



Anchorage Centennial Archival Resource Guide

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This guide is intended to assist researchers in locating archival materials pertaining to the early history of Anchorage, Alaska, in the holdings of the Bob & Evangeline Atwood Alaska Resource Center of the Anchorage Museum at Rasmuson Center. It is not necessarily a complete listing of all Anchorage-related holdings. Please contact ARC staff at resourcecenter@anchoragemuseum.org or 907-929-9235 for assistance in locating other collections of interest.

Jack H. Floyd Collection

B1957.005 (1915-1923) contains around 31 black and white photographs of early Anchorage, Alaska. Featured images include Ship Creek, the docks, the terminal yard, 4th Ave., 3rd Ave., 4th of July fun, railroad equipment, and an A.R.R. personal photograph. The Masonic Hall, Government Hill, the U.S. Marshals' Office & Jail, and the 1st Annual Agricultural Fair are also located in this collection. Along with a Department of the Interior railroad map, displaying the Anchorage to Chickaloon route. Contributing photographers include H.G. Kaiser, P.S. Hunt, and Sydney Laurence.

CIHS Bowman Collection

B1962.007 (1915) contains 3 black and white photographic postcards of Ship Creek and Tent City Anchorage, Alaska.

Marie Silverman Collection

B1963.016 (1915-1959) contains around 21 black and white photographs of early Anchorage, Alaska. Featured images include Tent City, Ship Creek, and several shots of the Anchorage area. Also featured are pictures of the Anchorage Baseball team, Providence Hospital, and Fur Rendezvous celebration.

Porter Collection

B1963.018 (1917) consists of 1 black and white photograph of early Anchorage, Alaska. The photo features the last U.S. mail shipment to leave town by way of dog team, on March 28 of 1917. Both the Post office and the dog team are visible in the photograph.

CIHS Barnet Collection

B1963.019 (1916-1918) contains around 12 black and white photographs of Anchorage, Alaska. The collection was created by James and Elizabeth Barnet, who lived in Anchorage from 1916-1918. The collection features images pertinent to their lives, including photos of their home, baseball games, the draft office, and various other activities in town.

CIHS McCutcheon Collection

B1964.x.0006 (1964) contains 5 black and white photographs of early Anchorage, Alaska. These images depict the devastation left in the wake of the 1964 earthquake and the impact it had on the central business district, specifically on the Cordova and JC Penny buildings. The photographs were taken by Steve and Dolores McCutcheon.

Fred B. Wood Collection

B1965.003 (1911-1956) contains around 21 black and white photographs and photographic postcards of early Anchorage, Alaska. Featured images include the Post Office (including images of the first Post Office in Anchorage), The U.S. Jail, the Pioneer Lodging House, Government Hospital, the terminal yard and surrounding buildings, dog teams, schools, Baxter's News Depot, 4th of July fun, and numerous 4th Ave buildings and business (such as the Montana Pool room and Brown & Hawkins). The collection also contains photographs and documents pertaining to the Wood Funeral Parlor, along with a ledger of records. All material were created and/or collected by Fred B. Wood.

CIHS Anderson Collection

B1966.010 (1919) contains around 11 black and white photographs of early Anchorage Alaska. These photos depict early street views of downtown Anchorage; including images of the 4th of July parade. All pertinent images are located in folder ½ of this collection.

CIHS McCrady Collection

B1967.007 (1915) contains 3 black and white photographic postcards of Tent City Anchorage, Alaska.

Anchorage Townsite Records

B1967.011, also titled "Original bids for lots, Anchorage townsite," is a 160-page manuscript log of bids for lots at the auction in 1915. According to the donor, this information was recorded by Anton Anderson.

CIHS Brazil Collection

B1967.017 (1915-1917) contains around 8 black and white photographs of early Anchorage, Alaska. Featured images include the first water system in Anchorage and the first homes built on Government Hill. Images of the first Labor Day Parade (1916), along with other photographs of downtown Anchorage are also featured in this collection.

CIHS Isaacs Collection

B1967.019 (1910-1929) contains around 19 black and white photographs and photographic postcards of early Anchorage, Alaska. Featured images include the town site, the first lot sale in 1915, Memorial Day and 4th of July and Labor Day parades/celebrations, Anchorage terminal yards, The U.S. Marshals' Office and Jail, the 1915 Anchorage Baseball team, and President Harding and Mrs. Harding at the Anchorage Depot. Also included in this collection is a panoramic photograph of downtown Anchorage in 1917. Contributing photographers include J. E. Candle, P.S. Hunt, Augusta Pyatt, and the McCain studio.

Spotlight Anchorage, 1964

B1969.006 (1964) consists of a slide presentation created by the Anchorage Chamber of Commerce in 1964, with 180 35mm slides, audio reel, and script. The show used both photographs and text slides to highlight facts and figures about life in Anchorage. The presentation was created after the Good Friday Earthquake, and includes images of both destruction and reconstruction.

Levi-Sellin Collection

B1969.022 (1919-1920) contains around 23 black and white photographs of early Anchorage, Alaska. Featured images include the 1920, 4th of July parade, the railroad, and various downtown and government buildings. Subjects include the Anchorage Daily Times, the Masonic building, the Post Office, and Tent City with scenes of lot auctions. Also featured in this collection are photos of the Anchorage Baseball team.

Panoramas

B1969.026.1 (undated) consists of 1 black and white oversized aerial photograph of what appears to be 1960s Anchorage, Alaska. The image is facing northeast, focusing on the Anchorage area with Elmendorf AFB, the Railroad Terminal Yard, and Government Hill visible to the north. The photograph also features the mountains and the Knik Arm shore line in the far left and right of the image. The text "Official Photo CAA 8th Region" is typed in the bottom right corner.

Alaska Command Collection

B1970.079 (1962, 1965) contains around 198 black and white panoramic photographs of Ft. Richardson and Elmendorf AFB personnel. Each image features a group photograph of a different unit or department standing in front of various buildings, vehicles, and equipment. All images were taken by Goldbeck Panoramic Photographs ©.

Alice Butler Collection

B1971.071 (1911-1917) contains around 13 black and white photographs of early Anchorage, Alaska. Featured images include the commissioner's office, Leopold David's law office, the U.S. Marshals' Office and Jail, the Empress theatre, Masonic Hall, and the residential district/government housing used for Alaska Railroad employees. The collection also includes a large amount of Tent City photographs, including a 6 segment foldout panorama taken by Sydney Laurence. The collection seems to have been compiled by Leopold David (first mayor of Anchorage) and his family.

Mueller Collection

B1972.088 (1915-1944) contains around 32 black and white photographs of early Anchorage, Alaska. Featured images include the Anchorage Benevolent and Protective Order of Elks (B.P.O.E.), 4th of July celebrations of 1932, the Thomas C. Price Law office, President Harding in the New Empire, the First National Bank of Alaska, and various people. Also included in the collection is a variety of Tent City photos, which depict multiple scenes of early Anchorage life. Contributing photographers include Fentscher, Peter Pan Photo Co., Thomas Foto Shop, George L. Johnson, and Sydney Laurence.

Blote Collection

B1974.016 (1916-1917) contains around 11 black and white photographs of early Anchorage, Alaska. The photos feature numerous images of the Anchorage harbor, a 1917 County Fair, the Temple Cigar store, and the Alaska Labor Union building.

FIC Collection

B1976.014 (1915-1917) contains around 5 black and white photographs of early Anchorage, Alaska. Featured images include Tent City, the Alaska Railroad Hospital, the first Post Office, the Telegraph and Telephone office, the first winter mail leaving Anchorage in 1916, and a dogsled team hauling 650,000.00 in bullion from Iditarod in 1917. These photographs were taken by Sydney Laurence.

CIHS Misc. Photographs

B1977.090 (1915-1935) contains 3 black and white photographs of early Anchorage, Alaska. Featured images include City Hall, fire station, Kimball's, Hoyt Motor Co., 4th Ave,

and Government Hill over looking Cook Inlet. These photographs were taken by Sydney Laurence.

Sydney Laurence Copy Photographs

B1978.092 (1915-1934) contains around 7 black and white photographs of early Anchorage, Alaska. Featured images include a Ship Creek boat fire, Tent City, the Post Office, and street views of the 1915, 4th of July celebration. The collection also contains a photograph of F.C. Hanson, Jim Farley (Postmaster General), and Bob Atwood on 4th Ave in front of the Post Office. All these photos were taken by Sydney Laurence.

FIC Collection

B1979.001 (1915-1940) contains around 45 black and white photographs of early Anchorage, Alaska. Featured images include Tent City, 4th of July and Decoration Day parades, the original City Hall, the Post Office, and multiple aerial views of 1940's Anchorage. Also featured are photos of the first twins born in Anchorage, the first railroad spike, Joe Spenard in his taxi, Sydney Laurence's studio, the winners of the lady's dog team race, and the world's biggest cabbage. The collection also contains a partially colored group photograph of the B.P.O.E. Grand Lodge and Installation Officers and Charter members. Contributing photographers include Augusta Pyatt, Sydney Laurence, and Morrison Knudsen.

B1979.002 Alaska Railroad/A.E.C. Collection

Box 1 G series (1916) contains around 25 black and white photos of early Anchorage, Alaska. These photographs depict views of several downtown streets along with multiple buildings in different stages of completion, such as the Post Office, Telephone and Telegraph office, and hospital. Numerous houses and buildings located on Government Hill are also featured. These photos were taken by P.S. Hunt and are located in the (100-149) and (150-199) folders of this box.

Box 2 G series (1916-1917) contains around 50 black and white photos of early Anchorage, Alaska. These photographs depict early street views of downtown, images of A.E.C. Terminal yard, railroad facilities, various ships and boats, and the Anchorage basketball team. A number of A.E.C. and government buildings are also featured in this collection, including a photo of City Hall. These photos were taken by P.S. Hunt.

Box 3 G series (1917) contains around 60 black and white photos of early Anchorage, Alaska. These photographs feature images of several downtown businesses, both the Empress theatre and the Harmony theatre, the public school, and multiple photos of different houses of worship. A number of photos of the 4th of July parade and the

Agricultural and Industrial Fair can also be found in this box. All photographs were taken by P.S. Hunt.

Box 4 G series (1918) contains around 40 black and white photographs of early Anchorage, Alaska. Featured images include the docks and dredging boats. This box also contains a large amount of tidal flow pictures. Each tidal flow photograph notes the time, location, temperature, and direction of the wind. All photographs were taken by H.G. Kaiser

Box 5 G series (1919) contains around 25 black and white photographs of early Anchorage, Alaska. These photos feature images of the docks, the railroad, the cold storage plant, and the interior and exterior of the power house. These photos were taken by H.G. Kaiser and are located in the (1200-1249) and (1300-1349) folders of this box.

Box 6 G series (1919) contains very few photographs of early Anchorage, Alaska. These photos depict the terminal yard and materials within. Also featured are images of the different modes of transportation used to ship the materials. These images were taken by H.G. Kaiser and are located in folders (1500-1549) and (1550-1599).

Box 7 G series (1921) contains only 5 black and white photographs of early Anchorage, Alaska. The photos focus on the shipping and transport of materials in and out of town. Among the photos is a group photograph of the 1921 A.E.C. office staff standing outside the A.E.C. head office. All these photos were taken by H.G. Kaiser and can be found in folder (1700-1749).

Box 8 G series (1921-1922) contains around 20 black and white photographs of early Anchorage, Alaska. Featured images include Ship Creek Harbor and the A.E.C. building. Also featured are numerous photos of the Power Plant after a disastrous fire, along with photos of the construction and completion of a new A.E.C. warehouse. These photographs were taken by H.G. Kaiser and are primarily located in folder (1900-1949).

Box 9 H series (1917-1922) contains around 40 black and white photographs of early Anchorage, Alaska. Featured images include multiple A.E.C. buildings such as the terminal yard, barracks/ employee housing (including the residence of the A.E.C. chairman), and the new power house. Plenty of images of dredging boats and the dock are also featured, along with photos of the Federal Jail, the Telephone and Telegraph building, and the Post Office. All these photos were taken by H.G. Kaiser and are mostly located in folder (60-89).

Box 10 (1915-1919) contains very few photos of early Anchorage, Alaska. These photographs depict the material yard, where materials (in this case lumber) were stored to be used in the construction of Anchorage itself or the railroad. These photos were taken by Sydney Laurence and are located in the “L” series of this box.

Panorama

B1979.165.1 (1971) consists of a 1 black and white panoramic photograph of Anchorage, Alaska. The image is facing north, centered on Delaney Park between L and I street. The Union 76 building, the Regal Inn Hotel, and the Anchorage Community Hospital can be found in this picture. Both the Knik Arm and Point Mackenzie shore line are visible in the background of this image. The photograph was taken by Goldbeck Panoramic Photography©.

Hedla Collection

B1980.194 (1915-1928) contains around 13 black and white photographs of early Anchorage, Alaska. Featured images include Tent City, the townsite, the Crescent Hotel, the theatre district, the Bank of Alaska building, and some 4th of July fun. Also featured in this collection are photos of the Sydney Laurence Studio along with a picture of Sydney Laurence standing with his automobile. Contributing photographers include Jack and Nellie Brown and Sydney Laurence.

FIC Collection

B1981.019 (1915-1969) contains around 32 black and white and color photographs of early Anchorage, Alaska. Featured images include Spenard Lake, the Railroad (including a 2 engine train wreck), Tent City, the Fire house, Elderberry Park, and street views of the downtown area. Images of the Mountain View Community Center, the Minnesota bypass, the Museum (including the Museum Historical Committee), aerials of 1940's and 1950's Anchorage, Anchorage's first cab driver, and a surgery held at Providence Hospital are also located in this collection; along with a class photo of the 1928 fourth grade class of Anchorage Elementary School.

Photograph Collection

B1981.036 (1916-1917) contains around 5 black and white photographs of early Anchorage, Alaska. Featured images include the A.E.C. yards, Tent City, the sun setting over Anchorage, and City Hall. All photos were taken by P.S. Hunt.

Alaska Stationers Collection

B1982.066 (1910-1959) contains around 21 black and white photographs of early Anchorage, Alaska. Featured images include Tent City, Ship Creek, 4th Ave, dog sleds, 4th

of July 1917 celebrations, and the Anchorage Daily News paper featuring the headline: IKE SAYS "YOU'RE IN NOW". The collection also features photos of Alaska Methodist University (now Alaska Pacific University), Spenard Lake, the Chamber of Commerce (Bureau of Information), along with numerous images of the Anchorage International Airport.

Gunner Lexin Collection

B1984.075 (1916) contains 5 black and white photographic postcards of early Anchorage, Alaska. Featured images include the railroad, 4th Ave, dog sleds, A.E.C. docks, and Ship Creek docks.

Robert Culver Collection

B1984.081 (1910-1919) contains 3 separate folders consisting of around 30 black and white photographs of early Anchorage, Alaska. Featured images include the Hotel Parsons, dog sleds, Anchorage public school, Lake Spenard, Tent City, the Post Office, and a photo of "The City Colts" baseball team. Also featured are images of the B.P.O.E and I.O.O.F., along with a photograph of dog sleds leaving Anchorage with 265,000 Iditarod Gold Dust. Contributing photographers include P.S. Hunt and Basil Clemons.

Donald V. Johnson

B1989.011 (1915-1959) contains around 55 black and white photographs of early Anchorage, Alaska. Featured images include the Inlet Hotel, the Crescent Hotel, The Empress Theatre, the Masonic Temple, the Fire Department, Spenard Lake, Nellie's Diner, Bank of Anchorage, along with several other downtown businesses. Several photos of Tent City, Ship Creek, 4th of July, and the Alaska Railroad (including a Labor Union strike) are also featured. Other images of interest include the first car in Anchorage (owned by Joe Spenard), the first log house of Anchorage, the first bear cubs, and a panorama of 1917 Anchorage taken by Scarborough. Other contributing photographers include Nellie E. Brown and Sydney Laurence.

Lu Liston Collection

B1989.016 contains hundreds of photographs of early Anchorage taken by Hewitt's photographers as well as Sydney Laurence and others. Included is a Laurence negative of the original town site auction (2353).

McCutcheon Collection

B1990.014.001 (1915-1920) contains thousands of photographs of Anchorage circa 1940-1980, along with hundreds of aerials of city growth over the decades. All photographs were taken by Steve McCutcheon.

Carberry "Patterns of the Past"

B1991.005 (undated) consists of 4 binders containing slides and negatives of various Alaska subjects. The bulk of Anchorage images are located in the first binder, which is separated into labeled subfolders (such as townsite, Military, and Government Hill). The entire collection is indexed; the index is also located in the first binder.

Panoramas

B1991.036.2 (1983) consists of 1 color panoramic photograph of Anchorage, Alaska. The image is facing north by northwest, looking down I street, and across 10th Ave. The Union 76 building, Security National Bank, the Captain Cook Hotel, The Anchorage Pioneer Home, and Delaney Park are all visible in the photograph. The image was taken by Goldbeck Panoramic Photography©.

Panorama

B1991.036.4 (1971) consists of 1 black and white panoramic photograph of Anchorage, Alaska. The image is facing north by northwest, looking down I street, and across 10th Ave. The Union 76 building, the Regal Inn Hotel, and I street blood bank are all visible in the photograph. The image was taken by Goldbeck Panoramic Photography©.

Panorama

B1991.037.1 (1962) consists of 1 black and white panoramic photograph of Anchorage, Alaska. The image is facing north looking down Artic Warrior Drive. It depicts numerous homes and buildings of the Elmendorf AFB, including Aurora Elementary School. The image was taken by Goldbeck Panoramic Photography©.

Larry Simonet Collection

B1993.005 (1918-1959) contains around 7 black and white photographs of early Anchorage, Alaska. Featured images include the Westward Hotel, aerials of 1950's Anchorage, the Anchorage and Spenard Fire departments, 4th Avenue, a Presbyterian church on 5th and F, and City Hall. Also featured is a photo of a barn dance given by the Mooseheart Ladies at the Labor Temple. These photographs are located in the (13-28) folder of this collection.

Robinson Collection

B1994.017 (1915) contains around 15 black and white photographs of early Anchorage, Alaska. Featured images include Tent City, Ship Creek, 4th of July, the construction of a causeway, and Log City Hall with jail. These photos were taken by O.G. Robinson and include detailed descriptions of what they depict.

FIC Collection

B1994.023 (1915-1945) contains around 10 black and white photographs and postcards of early Anchorage, Alaska. Featured images include the Masonic Temple, Anchorage Daily Times building, Tent City, dog sleds, the Montana poolroom, Reilly's Café, the Universal Taxi and Transfer Co., and an aerial of 1920's Anchorage. The collection also features several photos of Anchorage schools including class photos and the Pioneer school.

Candace Waugaman Copy Photograph Collection

B1994.026 (1915-1945) contains around 43 black and white photographs and photographic postcards of early Anchorage, Alaska. Featured images include Tent City, Ship Creek, the railroad, Anchorage High School and Auditorium, the fire department, 4th of July and Labor Day festivities, the first annual fair (1917), the Elk's lodge, and the Idle Hour club. Also featured are several photos of hotels, such as the Hotel Parsons, Westward Hotel, and the Hotel Crist. Images of Lake Otter, Ski bowl, the post chapel, and other early Fort Richardson pictures are also located in this collection. Contributing photographers include Robinson Co. and Hewitt's Photo.

Panorama

B1995.005 (1948) consists of 1 black and white panoramic photograph of early Anchorage, Alaska. The image is facing north and features Elmendorf AFB, The Alaska Railroad Terminal yard, Mount McKinley (Denali), Government Hill, and the Knik Arm. The photo was taken by Goldbeck Panoramic Photography©.

John Knox Collection

B1995.013 (1915-1919) contains around 13 black and white photographs of early Anchorage, Alaska. Featured images include Tent City, Ship Creek, the Post Office, the Empress Theatre, 4th Ave., dog sledding, the Crescent hotel, tin shops, Christensen Road, and the Montana Poolroom. Contributing photographers include Sydney Laurence and Nellie E. Brown.

Jessie Noble Collection

B1995.025 (1916-1918) contains around 79 black and white photographs and photographic postcards of early Anchorage, Alaska. Featured images include Spenard Lake, 4th Ave., Tent City, the harbor, dog teams, public schools, the Post Office, the hospital, and the 1918, 4th of July Parade. Photos of the U.S. Marshals' Office, the B.P.O.E., the Railroad, gold for both Iditarod and Fairbanks, Whitney's Ranch (Now

Elmendorf), and A.E.C. telephone/ telegraph poles and equipment (including the powerhouse and wireless plant) are also located in this collection.

Anchorage Panorama

B1996.x.001 is a panorama of Anchorage, captioned “Anchorage, Alaska, 1948, Alaska’s Largest City.” The view is to the northwest from the top of Holy Family Cathedral. The photo was taken by Goldbeck, issued by Sam E. McDowell, and printed by Ken Wray’s Print Shop.

August Cohn Collection

B1997.022 (1915-1917) contains around 115 black and white photographs of early Anchorage, Alaska. Featured images include Tent City, Ship Creek, Labor Day and 4th of July celebrations/parades, the Post Office, the Railroad, 4th Ave., and multiple A.E.C. buildings and facilities. Several government and private business and buildings, such as the U.S. Marshals’ Office, the office of “The Cook Inlet Pioneer”, the Masonic Temple, and the Labor Union Socialist and Pioneers Building are also featured in this collection. Other images of interest include the Anchorage Rifle Club, dogsled racing, salmon runs, the “bohunk” camps, and an Anchorage vs. Knik baseball game. It appears the collection was once housed in an album.

FIC Collection

B1998.002.005 (1948) consists of 1 black and white panoramic group military personnel photograph, including Captain E.E. O’Berry. The text “HQ & HQ SQ 59 A.A.C.S. Ft. Richardson, Alaska” is also found on the image. The photograph was taken by the Goldbeck Panoramic Photography ©.

B1998.002.006 (1955) consists of 1 black and white panoramic photograph of Fort Richardson, Alaska. The image is facing north/east, centered on the Richardson Dr. and Headquarters Loop area. Several mountains including Mt McKinley are also visible in this photo, taken by Goldbeck Panoramic Photography©.

Panorama

B1998.010 (1912) consists of 1 black and white panoramic photograph of the Forestry camp at Ship Creek. The image includes Jack and Nellie Brown’s tent and J.D. “Bud” Whitney’s cache, along with a clear view of Ship Creek. The mountains and the forest surrounding the open field where Anchorage would later be built are also featured in the photograph. This image was taken by Nellie E. Brown.

FIC Collection

B2001.002 (1915-1994) contains around 29 black and white and color photographs of Anchorage, Alaska. Featured images include the Pioneers of Alaska, the 1935 hockey team, the 1918 public school superintendent, and the 1994-2000 Mayor of the Municipality of Anchorage Rick Mystrom. Photos of Fur Rendezvous, the railroad, the Bank of Anchorage, 4th Ave., and Tent City are also located in this collection, along with 8 slides of the 1958 Fur Rendezvous Parade.

FIC Collection

B2002.018 (1930-1987) contains around 55 black and white and color photographs of Anchorage, Alaska. Featured images include 4th Ave., the Pioneer Club, the 4th Avenue Theatre, the Lathrop Building, the Hotel Parson, the Inlet Hotel, and the A.E.C. Wireless Station. The interior of the South Sea Nite Club, Providence Hospital (at 9th and L), Furber's Service Station, an aerial of Government Hill, and photos of the state of Alaska oil lease sale of the North Slope (held at the Westward Hotel) are also located in this collection. Also included are several photographs of the interior and exterior of the U.S. Marshals' Federal Jail. These images give a clear picture of the day to day life of federal prisoners in pre-statehood Anchorage, Alaska. Contribution photographers include H.G. Kaiser and Steve McCutcheon.

FIC Collection

B2008.013 (1915-1949) contains around 9 black and white and color photographs of early Anchorage, Alaska. Featured images include street and aerial views of 4th Ave., 5th Ave., boats, Tent City, Kimball's store (part of a smaller collection titled "Kimball Family Negatives"), and the Anchorage Visitor's Center. 20 color photos of graves and heads stones of prominent Alaskans located in Anchorage Memorial Park Cemetery are also contained in this collection.

Panorama

B2010.006 (1948) consists of 1 black and white panoramic photograph of early Anchorage, facing north across both 4th and 5th Avenue looking down what appears to be I street. The 4th Avenue Theatre, the Colombia Lumber company of Alaska, and the Piggly Wiggly along with numerous other downtown buildings are featured in this image taken produced by Goldbeck Panoramic Photography©

Panorama

B2010.007 (undated) consists of 1 black and white panoramic photograph of what appears to be 1940s Anchorage, Alaska. The image is facing south across 4th Avenue, centered on the historic City Hall building. Other buildings of note visible in the picture include Kimball's, the Masonic Temple, the Reed Building, the 4th Avenue Theatre, and

the back side of the Federal Building. Knik Arm and the mountains are also featured in the background of this photo, produced by the Goldbeck Panoramic Photography©.

Anchorage Assessment Records

B2010.022 (1917-1928) contains several documents pertaining to the appraisal and sale of land within the limits of Anchorage, Alaska. These documents are the Certificate of Audit, 1922; Treasurer's Reports, 1922, 1927, 1928; Valuation of Anchorage Townsite, no date; property sales and values, ca. 1917.

Annabelle Ward Photograph Collection

B2011.008 (1915-1917, 1950s) contains around 23 black and white and color photographs of early Anchorage, Alaska. Featured images include Tent City/Old town, the townsite, the beach, the Empress Theatre, and street views of 4th Ave businesses. Other images of interest include the first car in Anchorage (owned by Joe Spenard), a portrait of Sydney Laurence next to a painting, and the home and garden of Annabelle Ward. Annabelle Ward was a Post Mistress in Alaska. In the 1950s, she lived in Anchorage with her husband Bill. Contributing photographers include Annabelle Ward, Sydney Laurence, Alberta Pyatt, Henry G. Kaiser, and Ward Wells.

Anchorage, Alaska 1948

B2012.010 (1948) consists of 1 black and white panoramic photograph of early Anchorage, Alaska. The image is facing south across 4th Avenue, centered on the historic City Hall building. Other buildings of note include Kimball's, the Masonic Temple, Hoyt Motor Co., the Reed Building, the 4th Avenue Theatre, the 515 Club, and KFQD (1st radio station in Alaska). The photograph was taken by the Goldbeck Panoramic Photography©.

Anchorage, Alaska 1962

B2012.011 (1962) consists of 1 black and white panoramic photograph of 1962 Anchorage, Alaska. The image is facing east, down 4th Ave. featuring a banner for Fur Rendezvous. the 515 Club, North West Airlines building, Kimball's, Ben Franklin 5-10 store, the Alaskan Mutual Savings Bank, and the United States Post Office and Court House are visible in this image.

Anchorage, Alaska May 1, 1916

B2012.012 (1916) consists of 1 black and white panoramic photograph of early Anchorage, Alaska. The image is facing east/ northeast looking on to 4th Avenue. The Knik Arm and mountains are also visible along with numerous early Anchorage buildings

and businesses (in various stages of completion). The photo was taken by Sheelor Photo©.

Anchorage Incorporation Documents

B2012.019 (1920) consists of 3 documents pertaining to the incorporation of the town of Anchorage, Alaska.

Labor Day Sep 3 1917 Anchorage Alaska Photograph

B2013.027 (1917) consists of one black-and-white 8 x 10" photograph of floats in the Labor Day parade at Anchorage in 1917, published by J.E.C. Photo. The photographer's vantage was possibly from the top of the federal jail and marshal's office on Fourth Avenue, showing businesses on the north side of the street including Baxter's News, C.B. Wark, E.S. Hewitt & Company, Doctor Kyvig's Rexall Pharmacy, Logemann, Mint Grill, Pioneer Express, Jack Callin Cigars & Tobacco.

Anchorage Panorama Collection

B2013.029 (1920-1976) consists of ten panoramic photographs of Anchorage scenes. Nine show downtown Anchorage and vicinities, and one is a group portrait of civilian employees at Fort Richardson.

Elmendorf Air Force Base, Alaska, Panorama

B2013.038 (1962) consists of one black-and-white panoramic group portrait measuring 38" x 10" and labeled "Lt. Col. H.C. Slusser, Com'd'r, T.C. Duran, 1st Sgt. Elmendorf Air Force Base, Alaska, June 29, 1962. Goldbeck Photo No. 1629622, National Photo & News Service, San Antonio, Texas." A flag with "2868th CEEIA SQDN. AFLC" hangs behind the group. There is a NPNS stamp on the photo verso, and the names of many of the people have been written in.

Log Cabin Visit Anchorage Information Center Color Photographs

B2013.047 (1955) consists of four color photographs of the construction of the log cabin that became the Log Cabin Visit Anchorage Information Center.

Tom Balensiefer Anchorage Skyline Collection

B2013.055 (1972-2000) consists of 9 photographic posters, enlargements, and prints of images featuring the Anchorage skyline, 1972-2002.

Lucy and Gib Whitehead Collection

B2013.062 (1905-1988) includes the following 35mm slide sets:

“Anchorage, the way it was” (235 slides, no audio): primarily black-and-white copy slides of historic photographs of early Anchorage, including A.E.C. and Hewitt’s Photo Shop photos, as well as other commercially-produced images and snapshots of unknown origin.

“Potter Marsh” (234 color slides and one audiocassette): probably dating from the 1980s, the images show the marsh, wildlife, Rabbit Creek Rifle Range, the Seward Highway, and homes on the Anchorage hillside.

Alaska Native Hospital Panorama

B2013.071 consists of one panoramic photograph, 72.5 x 10 inches, labeled “Alaska Native Hospital, Anchorage, Alaska, Goldbeck Photo No. 2921581, National Photo & News Service, San Antonio, Texas.” Print also has “mask here” written on it in two places along lower edge. Photograph probably taken from atop McKinley Apartments in Anchorage circa 1952-1960, looking to the east and including Elmendorf Air Force Base at left, Merrill Field near center, and numerous businesses and residential buildings.

Mayor's Office Photographs

B2013.074 consists of 1290 35mm slides, 3 transparencies, and 41 print photographs of Anchorage and its environs. The collection spans the approximate dates of 1964 post-earthquake through most of 1983. The slides mostly represent the day-to-day activities, many construction and development oriented, that occur in the life of a city government. These include pictures of often unidentified road construction, utility work, or other construction activities. Numerous slides show various ground-breaking ceremonies or public outdoor commemorations of various functions and activities, these being from the administrations of Mayors George Sullivan and Tony Knowles. There are other slides of unidentified natural scenes including various lakes around the city, and areas of the hillside with the Chugach Mountains in the background (some of these appear to be documenting beginning or on-going residential growth in these areas). Similarly, there are a number of aerial perspectives mostly of downtown Anchorage and environs (Ship Creek, Government Hill, Elmendorf, etc.), probably from the late 1970s and early 1980s.