**DATE: AUGUST 19, 2024**



**ANCHORAGE MUSEUM SEPTEMBER-OCTOBER 2024**

**PROGRAMS AND EXHIBITIONS SCHEDULE****\***

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*\*Information provided below is* *subject to change. To confirm details and* *dates, call the museum’s marketing and public relations department at 907-929-9227.*

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###### NEWS

**Free Admission Day for Alaska Residents**

10 a.m. – 6 p.m. Saturday, Sept. 7, *Anchorage Museum*

It’s 9/07, and Alaska residents are invited to enjoy the museum free of charge Saturday, Sept. 7, thanks to a generous donation from GCI. Come and celebrate the art, history and culture of the North with your Alaska community.

**Winter Season Hours begin Oct. 1**

The Anchorage Museum switches to winter hours Oct. 1, when hours are 10 a.m. to 6 p.m. Tuesday through Saturday, with extended hours through 9 p.m. Fridays; and noon to 6 p.m. Sundays. The museum is closed on Mondays. Admission is free from 6 – 9 p.m. every First Friday.

**$5 Third Thursdays**

*Third Thursdays monthly, October through April*

Enjoy admission to the museum for just $5 on the Third Thursday of the Month.

**Museum After Dark**

6:30 - 9:30 p.m. Thursday, Oct. 24, *Anchorage Museum*

Museum After Dark returns with a special Sasquatch theme. This adults-only evening features music, demos, special planetarium programs and more. 21+; all attendees must have valid ID. $40. Museum members receive a 10% discount and access to a members-only bar.

###### SEPTEMBER EVENTS

**Summer Docent Tours**

1 p.m. daily through Monday, Sept. 9

Learn about the Anchorage Museum’s exhibitions with a guided tour led by docents and museum staff. The topic of the tour changes daily so please check with a Museum Associate at admissions for the day's tour. Tours meet at the entrance to the Museum Store. Included with admission.

**Curator Tour: How to Survive**

11 a.m. Wednesday, Sept. 4, *Third Floor, West Wing*

Join museum curators for a tour of *How to Survive*. In addition to providing an overview of the exhibition, curators will share some of the behind-the-scenes work that went into planning and presenting *How to Survive*. Meet on the third floor in front of the elevator. Included with admission.

**First Friday at the Anchorage Museum**

6 - 9 p.m. Friday, Sept. 6, *Anchorage Museum*

Bring the whole family to enjoy free admission to the galleries, attend a docent tour, or view rapid space shorts in the planetarium. Other events include:

**Elevator Music: The Carhartt Brothers**

6:30 - 8:30 p.m., *Museum Elevator*

The museum’s *Elevator Music* series is back. Listen to live, local talent in the large west corridor elevator as you enjoy free First Friday programming.

**Thomas Planetarium - Rapid Space Shorts**

6:30, 7, 7:30, 8 & 8:30 p.m.

These quick planetarium experiences range from constellation tours of the night sky and cruising around the solar system to learning about light and the aurora borealis. Free; ticket required and available at the front desk after 6 p.m.

**Muse x Crush Bistro – Museum Lobby**

Muse by Crush Bistro will be open from 6 - 9 p.m. offering beer, wine, non-alcoholic beverages, and appetizers for purchase.

**Free Create: 2024 US Capitol Tree Snowman Ornament Making**

6 – 8 p.m. Friday, Sept. 6, *Discovery Center,* *Art Lab*

The Alaska Region of the Forest Service has been selected to provide the U.S. Capitol Christmas Tree. Up to 10,000 handmade ornaments are needed to decorate the tree and up to 48 companion trees are to be displayed throughout federal buildings in Washington DC. Help create snowman ornaments made from upcycled tree cookies to decorate this year’s trees. All ages welcome, children must be accompanied by an adult.

If you would like more information about the US Capitol Christmas Tree, please visit [www.uscapitolchristmastree.com](http://www.uscapitolchristmastree.com/).

**Docent-led Gallery Talk: Guided Meditation in How to Survive**

6:30, 7, & 7:30 p.m. Friday, Sept. 6, *Third Floor,* *West Wing*

Reflect on themes of time, relationships and wisdom in this 15-minute guided meditation. Each session will occur in Ellie Schmidt’s immersive installation, *the tide pool room*, in *How to Survive* on the third floor. All ages are welcome, no meditation experience necessary. No registration required.

**Docent-led Gallery Talk: The Bell P-39 Airacobra**

6:30, 7 & 7:30 p.m. Friday, Sept. 6, *Alaska Exhibition,* *Second Floor, East Wing*

Join us in the Alaska Exhibition for a docent-led talk on the Bell P-39 Airacobra, considered by historians to be an American flop and Soviet success. The P-39 was an early American WWII fighter aircraft used in the South Pacific and the Aleutians with limited success. The P-39 was provided to the Soviet Union in large numbers during the Lend-Lease Program and considered a highly successful aircraft for the Red Air Force in The Great Patriotic War, the Soviet term referring to most of the Eastern Front of World War II. No registration required.

**Docent-led Gallery Talk:** **Kathleen Carlo-Kendall, “Breaking Into My Father’s Country”**

7:30 p.m. Friday, Sept. 6, *Art of the North Galleries, Third Floor, East Wing*

This 15-minute docent-led tour will focus on Kathleen Carlo-Kendall's piece, *Breaking Into My Father’s Country*. Carlo-Kendall is Koyukon Athabascan from the village of Tanana and has created sculptures featured in museums and in private collections as commissions over the last 40 years. Her work delves into the abstract forms in wood in conjunction with other materials. No registration required.

**Lines of Sight: Closing Remarks**

6:30 p.m. - 8 p.m. Friday, Sept. 6, *Atrium, First Floor, East Wing*  
Join curators and artists on the floor to celebrate the closing of [*Lines of Sight: Comic Art and Storytelling in Alaska*](https://www.anchoragemuseum.org/exhibits/lines-of-sight-comic-art-and-storytelling-in-alaska/). Featuring the work of artists and comic illustrators David Brame, Dimi Macheras, and Nathan Shafer, this exhibition celebrates visual storytelling. It empowers young audiences to create and share their comics. Visitors are invited to explore myriad comic universes and learn the process behind how comics are made through interactive drawing and storytelling activities.

Artists and museum staff will give remarks at 6:30 p.m., and artists will be available after for informal conversations. Visit exhibition sponsor BOSCO’S at their table in the lobby to learn more about the local comics scene.

**BOSCO’S at the Anchorage Museum**

6 - 9 p.m. Friday, Sept. 6, *Museum Lobby*

In conjunction with the exhibition [*Lines of Sight: Comic Art and Storytelling in Alaska*](https://www.anchoragemuseum.org/exhibits/lines-of-sight-comic-art-and-storytelling-in-alaska/), celebrate the expansive world of Comics during First Friday. Stop and say hello to friends from BOSCO’S during First Friday at the Anchorage Museum.

**In Context: Creating with Salmon Skin**   
6 - 8 p.m. Friday, Sept. 6*, Reynolds Room, First Floor, East Wing*   
Processing and creating with salmon skin is a traditional skill with modern applications. Learn from Audrey Armstrong, a self-taught artist who learned how to process and work with fish skin. Armstrong uses this resource as a functional medium to create baskets and other objects. Practice your salmon skin sewing by creating a salmon skin key ring to take home.

In Context is a museum program in which experts provide context for the history, art, science and culture of Alaska and the North. Free; registration required.

**ABOUT THE ARTIST**

Audrey Armstrong is Koyukon Athabascan from the villages of Huslia and Nulato, currently living in Anchorage. She has been creating art from fish skins for more than 20 years. She currently creates fish skin baskets and teaches about fish skin sewing.

This program is part of the *Salmon Culture* exhibition at the Anchorage Museum. *Salmon Culture* celebrates the connections between salmon and Alaska Native peoples and honors salmon as a resource that has nourished communities physically and spiritually for thousands of years.

**Bank of America Museums on Us**

10 a.m. – 6 p.m. Saturday, Sept. 7 & noon – 6 p.m. Sunday, Sept. 8

Bank of America (BoA) cardholders enjoy one free museum general admission on the first weekend of the month with BoA credit or debit card and photo ID. Special exhibition fees still apply. BoA cardholders also receive a 10% discount on purchases at the Anchorage Museum Store on this day. No other discounts apply.

**Family Art Class: Salmon Can Label Design**

1 p.m. - 3 p.m. Saturday, Sept. 7, *Discovery Center, Art Lab*

Learn about the history and art of Alaska from a surprising source: canned salmon. Explore how salmon labels have shaped Alaska’s image globally, observe objects in the museum’s collection, and create a salmon label to take home. This is a family-friendly class, recommended for children ages 10 and up. Materials included. Registration required. Included with admission.

**Free Admission Day for Alaska Residents**

10 a.m. – 6 p.m. Saturday, Sept. 7, *Anchorage Museum*

It’s 9/07 and Alaska residents are invited to enjoy the museum free of charge on Saturday, Sept. 7, thanks to a generous donation from GCI. Come and celebrate the art, history and culture of the North with your Alaska community.

**Sensory-Friendly & Access Morning**

9 - 10 a.m. Sunday, Sept. 8, *Atrium, Discovery Center, First Floor Galleries*

Have you ever wanted to experience the museum with less sensory overload? We know some patrons need a quieter museum experience, so we offer Sensory Friendly Access Mornings. This program is open to both families and adults, especially those experiencing developmental and/or physical disabilities, and those on the autism spectrum. The atrium, first-floor galleries and Discovery Center will all be open for exploration, with a safe space available for those who need it.

$5 per family/group; museum members receive a 10% discount. Advance registration is strongly recommended. Walk-in registration only be available if capacity allows and if paying by credit card.

Use the museum’s 7th Avenue entrance. Parking is available in the museum garage. For more information or to request accommodations, please call (907) 929-9280 or email [access@anchoragemuseum.org](mailto:access@anchoragemuseum.org).

**Urban Harvest: Gourmet & Medicinal Mushroom Cultivation**

5:30 - 8 p.m. Tuesday, Sept. 10, *Seed Lab, 111 W. 6th Ave.*

Learn about growing mushrooms for the kitchen or your medicine cabinet. In this hands-on class, [Far North Fungi](https://www.farnorthfungi.com/) will give a presentation on the role of fungi in nature, as well as their diversity and farming history.

Learn more about their journey in mushroom farming, and where they see the industry heading. Then, in a mobile “lab” set-up, create a mushroom kit to take home. Registration required. Materials provided; $40 materials fee. Scholarships available upon request, email Catherine Lindquist at [clindquist@anchoragemuseum.org](mailto:clindquist@anchoragemuseum.org).  
  
Urban Harvest is a class series teaching traditional skills along with their history and modern contexts.

**Lines of Sight Presents: Tuesday Storytimes**

11 a.m. Tuesday, Sept. 10, *Patricia B. Wolf Family Galleries, First Floor, East Wing*

Introduce your young ones to the magical world of storytelling at the Anchorage Museum's Tuesday Storytimes. *Lines of Sight* is a testament to the power of art and storytelling, providing a thought-provoking and visually captivating space for our story time sessions. Included with admission.

**Repair & Reuse: Sewing Machine 101**

5:30 - 8:30 p.m. Wednesday, Sept. 11, *Seed Lab, 111 W. 6th Ave.*

Get started with machine sewing by making a reusable cloth bag. The workshop begins with a lesson on sewing machine use, and participants will be shown how to make a bag to take home.

The skills learned in this workshop are building blocks for clothing repair, modifications, or repurposing. All skill levels are welcome. Bring your own machine or use one of ours. Free fabric to use or take home will be available from the material library. Workshop led by teachers Amy Meissner, Jamie Hirano and Ming Stephens.

**Salmon Skin Sewing with Rochelle Adams**

1 - 4 p.m. Thursday, Sept. 12 & Friday, Sept. 13, *Reynolds Room, First Floor, East Wing*

Salmon is a resource that has nourished Alaskans for thousands of years, both physically and spiritually. Connect with salmon traditions and learn about sewing salmon skin with Rochelle Adams.

Program participants will create a set of earrings and a matching necklace from beads and salmon skin. Students will also learn how to work with the material over two afternoons. All materials will be provided. $100; includes museum admission. Registration required. Scholarships available upon request, email Sierra Young at [syoung@anchoragemuseum.org](mailto:syoung@anchoragemuseum.org).

Please note that this is a two-day class. If you are unable to attend both sessions please do not register.

**About The Artist**

Rochelle Adams, Gwich'in, is from the interior villages of Beaver and Fort Yukon in the Yukon Flats. She was raised with a close connection to the lands and waters, living a traditional lifestyle of hunting, fishing and gathering with her family. Rochelle is a passionate language educator and artist who loves to share cultural teachings through art.

This program is part of the Salmon Culture exhibition at the Anchorage Museum Salmon Culture celebrates the connections between salmon and Alaska Native peoples and honors salmon as a resource that has nourished communities physically and spiritually for thousands of years.

**Blink: Creative Play in TOTEspace**

10:30 - 11:30 a.m. Thursdays, Sept. 12, 19 & 26, *Discovery Center,* *Tote KidSpace*

Play to learn and learn to play! Blink engages toddlers and their caretakers with drop-in, educator-led programs. Each week of the month focuses on specific skills important for young learners such as senses, literacy, math, and movement. Best for ages 5 and younger; siblings welcome. Included with admission.

**In Context: Connecting the North**

4 - 6 p.m. Sept. 13, *Reynold’s Classroom, First Floor, East Wing*   
Brad Schmitz of Alaska English Adventures (AEA) will be sharing the journey of AEA’s inception in 2017 to its current worldwide presence through their international pen pal program. The program began organically and has grown to a worldwide vision through very small and simple steps that foster communication and understanding, connecting the north with the wider world.

**About the Instructor**

Brad E Schmitz holds a bachelor's degree in social work from Boise State University and was previously an English Language Learner (ELL) teacher in the Anchorage School District. Schmitz also taught ELL in Idaho, Colorado, Australia, and South Korea before moving to Alaska. He is the owner of Alaska English Adventures (AEA) and is dedicated to creating summertime outdoor adventure tours in Alaska for students around the world learning English.

In Context is a museum program in which experts provide context for the history, art, science and culture of Alaska and the North. Free; registration required.

**Vital & Creative: Crepe Paper Flowers**

11 a.m. - 1 p.m. Tuesday, Sept. 17, *Discovery Center,* *Art Lab*

Join museum staff in a fun, relaxing workshop creating flower arrangements that will never wilt. Crepe paper flower arrangements are perfect for celebrations, gifts or year-round decorations. $10 materials fee; includes museum admission. Registration required.

Vital & Creative is a series of creative materials explorations for adults ages 55+.

**Curator Tour: How to Survive**

11 a.m. Wednesday, Sept. 18, *Third Floor, West Wing*

Join museum curators for a tour of *How to Survive*. In addition to providing an overview of the exhibition, curators will share some of the behind-the-scenes work that went into planning and bringing *How to Survive* to life. Meet on the third floor in front of the elevator. Included with admission.

**2025 Alaska Triennial Information and Q&A Session**

12 p.m. Thursday, Sept. 19, *Online via Crowdcast*

Join Anchorage Museum staff for an overview of eligibility criteria and application requirements for the [2025 *Alaska Triennial*](https://www.anchoragemuseum.org/about-us/creative-opportunities/alaska-triennial/). Hear recommendations for streamlined digital submissions and learn how the blind jury process works. At the end of the session, there will be time for Q&A, but attendees are also encouraged to submit questions in advance via [this form](https://forms.gle/vnDdWE5ZZn5brqDo6).

The 2025 *Alaska Triennial* will be juried by Mary Bradshaw, Director of Visual Arts at the Yukon Arts Centre. The deadline for entries is 9:59 p.m. AKT on October 1, 2024. Applicants will be notified in November 2024, and the exhibition will run February through September 2025. Free; Registration required via Crowdcast.

**Urban Harvest: Stinging Nettle String—Making Wild Nettle Fiber**

5 - 7 p.m. Friday, Sept. 20 & noon - 2 p.m. Saturday, Sept. 21, *Seed Lab, 111 W. 6th Ave.*

Wild nettles have been used worldwide for generations as a fiber source for textiles.Learn about the history and process of transforming nettles into fiber in this Urban harvest class with instructor and artist Carla Klinker.

In this two-part class, get hands-on with fresh nettles and process the raw material to let dry overnight. Gather again in the morning to create your own reverse twist, double-ply cordage to take home. $25 materials fee. Registration required; Registration is for both sessions.

**How To Survive Presents Urban Harvest: Low Waste Kitchens**

5:30 – 8 p.m. Tuesday, Sept. 24, *Seed Lab, 111 W. 6th Ave.*

A low-waste kitchen is a practical way to partake in climate-informed habits. In this hands-on class, participants will create an alternative to plastic wrap to use in the kitchen: reusable and eco-friendly beeswax food wraps. Learn all about the impact of packaging waste on our environment and how you can implement low-waste strategies in your home kitchen.

A guest speaker from Blue Market AK, Anchorage’s zero-waste grocery store, will join us to discuss ways that you can significantly reduce packaging waste in your kitchen. $5 materials fee; Registration required. Scholarships available upon request, email Sierra Young at [syoung@anchoragemuseum.org](mailto:syoung@anchoragemuseum.org).

Visit [*How to Survive*](https://www.anchoragemuseum.org/exhibits/how-to-survive/) on the third floor for more inspiration and innovations as we caretake our world.  
   
Urban Harvest is a class series teaching traditional skills along with their history and modern contexts.

**Member Planetarium Screening: Supermassive Black Holes**

5:30 p.m. Wed. Sept. 25, *Discovery Center, Thomas Planetarium*

Leading scientists in observational and theoretical studies of black holes and galaxies, industrial experts in cutting-edge big technologies, and professionals in science communication work together to set up research projects to shed light on the physics of black hole formation in the context of galaxy evolution. Investigate the latest black hole observations, numerical simulations and innovative analytic tools used to understand the environment of supermassive black holes.

Appropriate for ages 10+. Open to Family Plus, Insider, and VIP members.

**In Context: On Saskinam Tanamlan**

4 – 6 p.m. Thursday, Sept. *26, Reynolds Room, First Floor, East Wing*

The social injustices faced by the Saskinax̂ people at the hands of Russia, Japan and the United States are many and deep-rooted. Helena Schmitz sheds light on the historical colonization that has inflicted wounds on this small group of individuals who once were in the thousands, leading them on a path to seek retribution and healing from these governments. Through their journey to challenge the injustices imposed upon them, the Saskinax̂ demonstrate resilience and determination in confronting the legacies of the past.

Join us as we explore the inspiring story of the Saskinax̂ and their quest for justice, inviting us to reflect on how we can support marginalized communities in their pursuit of healing and reconciliation. This talk includes an activity for crafting a bird harvesting tool.

**ABOUT THE SPEAKER**

Helena Schmitz is the daughter of Ralph and Mary Pagano, the granddaughter of Angeline Hodikoff and Micheal Hodikoff, whose parents were George and Anna Hodikoff. Schmitz took on chieftainship as caretaker of the Saskinam Tanamlan region in 2022. This region includes five islands close to Russia and Japan: Anĝatux̂, Avayaax̂, Samiya, Alaid, and Atux̂. Schmitz started a nonprofit, Atux̂ Forever, in 2019 and endeavors to care for and represent Saskinax̂ culture and leave a legacy for her people.

**Baling Strap Basketweaving: Treat Baskets**

Noon - 4 p.m. Thursday, Sept. 26, *Discovery Center,* *Art Lab*

Since 2012, Hawai'i-based artist Gaye Chan has foraged plastic baling straps and developed a weaving technique to make containers while learning a basic skill practiced around the globe: basket making. Chan’s basket making practice extends the life of an otherwise single-use material through craft and skill sharing.

Join us for a basketmaking workshop for adults and mature teens led by an instructor trained in Chan’s technique. This session will craft baskets sized for treat baskets to hold anything from berries or Halloween candy. Materials provided. Space is limited, registration required. Free.   
   
*Note: Can’t make this session? This workshop is part of a series of basket-making workshops, in connection with our exhibition, How to Survive. Keep an eye out for future dates.*

###### OCTOBER EVENTS

**Curator Tour: Bradford Washburn**

2 p.m. Tuesday, Oct. 1, *Northern Narratives Gallery, Second Floor, East Wing*

Join assistant curator Rachel Boesenberg for a tour of [*Alaska from Above: The Art of Bradford Washburn*](https://www.anchoragemuseum.org/exhibits/alaska-from-above-the-art-of-bradford-washburn/) in the final week of the exhibition. Learn about Washburn and his wife Barbara’s historic ascents of Alaska peaks, and take a close look at Washburn’s camera, mountaineering gear and scenes from camp life. Included with admission. Registration not required.

**Curator Tour: How to Survive**

11 a.m. Wednesday, Oct. 2, *Third Floor, West Wing*

Join museum curators for a tour of *How to Survive*. In addition to providing an overview of the exhibition, curators will share some of the behind-the-scenes work that went into planning and bringing *How to Survive* to life. Meet on the third floor in front of the elevator. Included with admission.

**In Context: Art and Perception**5 - 7 p.m. Thursday, Oct. 3, *Reynolds Room, First Floor, East Wing*  
David Rosenthal will provide his insight into the relevance of painting as a way of communicating reality in the digital age. Although we have access to abundant, detailed and comprehensive photographs of our changing environment, David offers compelling evidence that painting holds a unique power to express the ways humans see and experience the world. David utilizes his scientific experiences and mastery of landscape painting to connect with viewers, affecting a deeper understanding of our rapidly changing world.

This event will encompass a talk in the first half, and a drawing lesson in the second half. A recording of the talk will be available for viewing after the event. Included with admission; registration required.

**ABOUT THE ARTIST**

David Rosenthal is a Cordova-based artist whose work documents retreating glacial ice and dramatic post-glacial landscapes observed during his 45-year painting career, a period coinciding with the final years of our current geologic Ice Age. Works are paired with text-based reflections from the artist and geologists, oceanographers, biologists and self-taught naturalists.

*In Context* is an Anchorage Museum program where experts provide context for the history, art, science and culture of Alaska and the North. Free; registration required.

**First Friday at the Anchorage Museum**

6 - 9 p.m. Friday, Oct. 4, *Anchorage Museum*

Bring the whole family to enjoy free admission to the galleries, attend a docent tour, or view rapid space shorts in the planetarium. Other activities include:

**Thomas Planetarium - Rapid Space Shorts**

6:30, 7, 7:30, 8 & 8:30 p.m.

These quick planetarium experiences range from constellation tours of the night sky and cruising around the solar system to learning about light and the aurora borealis. Free; ticket required and available at the front desk after 6 p.m.

**Muse Restaurant – Museum Lobby**

MUSE by Crush Bistro will be open from 6:00 to 9:00 p.m. offering beer, wine, non-alcoholic beverages, and appetizers for purchase.

**Docent-led Gallery Talk: The 11th Air Force's 77th Bomber Squadron**

6:30, 7 & 7:30 Friday, Oct. 4, *Alaska Exhibition, Second Floor, East Wing*

The 77th Bomber Squadron, equipped with twin engine B-25 Mitchell medium bombers, conducted long-range attacks against Japanese facilities on the Kuril Islands and low-level attacks against Japanese merchant and fishing vessels from the Western Aleutians during WWII. Learn more about this campaign in the Alaska Exhibition. No registration required.

**Docent-led Gallery Talk: Belmore Browne**

7:30 p.m. Friday, Oct. 4, *Art of the North Galleries, Third Floor, East Wing*

Attend this guided tour of the works of Belmore Browne in the Art of the North Gallery. Browne's affinity for rendering wildlife and landscapes continued for most of his career as a painter. His ability to accurately depict wildlife and landscapes landed his work in museum exhibitions. No registration required.

**Docent-led Gallery Talk: Iñupiat Cultural Belongings**

6:30, 7 & 7:30 p.m. Friday, Oct. 4, *Smithsonian Arctic Studies Center, Second Floor, West Wing*

Join us in the Smithsonian Arctic Studies Center for a docent gallery hosting on Iñupiat cultural belongings. The Iñupiat homelands are situated in the northern parts of Alaska. No registration required.

**Docent-led Gallery Talk: Russia, America, and Alaska**

6:30, 7, & 7:30 p.m. Friday, Oct. 4, *Alaska Exhibition, Second Floor, East Wing*

Join us for a guided discussion on Alaska during the Russian America period and its lasting impact on the state. Examine why Russians and others came to Alaska, and the influence they had on Alaska’s Indigenous peoples and natural resources. No registration required.

**Bank of America Museums on Us**

10 a.m. - 6 p.m. Saturday, Oct. 5 & noon – 6 p.m. Sunday, Oct. 6

Bank of America (BoA) cardholders enjoy one free museum general admission on the first weekend of the month with BoA credit or debit card and photo ID. Special exhibition fees still apply. BoA cardholders also receive a 10% discount on purchases at the Anchorage Museum Store on this day. No other discounts apply.

**Wilderness First Aid Class**

8 a.m. - 5 p.m. Saturday, Oct. 5, & Sunday, Oct. 6, *Seed Lab, 111 W. 6th Ave.*

Stay prepared for the unexpected on and off the trail in this two-day introduction to wilderness medicine. Learn from Deb Ajango of [Safety Ed](https://www.safetyed.net/) how to assess risks and manage emergencies in the backcountry. Instruction will take place in the classroom and potentially in an outdoor setting.

This is a 16-20 hour certification course over two full days. Course completion results in a Wilderness First-Aid certification issued by Wilderness Medical Associates, valid for three years. Registration required; registration is for both days. $250. Recommended for ages 18+ but exceptions can be made for mature teens aged 16+ with prior communication. For questions, contact [debajango@gmail.com](mailto:debajango@gmail.com).

**About the Instructor**

Deb Ajango has over 30 years of teaching experience in the field and in the classroom, preparing Wilderness Medicine education and risk management consultation. Ajango has written two books on safety-related topics: *Lessons Learned I: A Guide to Accident Prevention and Crisis Response*, and *Lessons Learned II: Using Case Studies and History to Improve Safety Education*. She has written numerous articles and chapters on risk management, emergency action planning, and wilderness medicine, and is currently a member of the faculty committee for Wilderness Medical Associates International.

This class is connected to the current exhibition, [*How to Survive*,](https://www.anchoragemuseum.org/exhibits/how-to-survive/) about hope and innovative possibilities in this age of climate crisis. Visit the exhibition at the Anchorage Museum through Jan 19, 2025.

**Repair & Reuse: Costume Swap and Mini Monster Making**

6:30 - 8:30 p.m. Wednesday, Oct. 9, *Seed Lab, 111 W. 6th Ave.*

Break free of spooky fast-fashion costumes by participating in a community costume swap. Bring costumes or components to be reimagined by others, or just show up and see what you find. Brainstorm ideas with other attendees and sketch out your visions to create a plan. Sewing machines will be out for quick alterations, and plenty of free fabric from the material library will be available to use or take home.

Those who already have costumes are invited to unleash their creativity and use materials to make a mini monster. All ages welcome. Workshop led by teachers Amy Meissner, Jamie Hirano and Ming Stephens. Free. Registration requested. Doors open at 6 p.m.

**Blink: Creative Play in TOTE Kid Space**

10:30 - 11:30 a.m. Thursdays, October 10, 17, 24, & 31, *Discovery Center,* *Tote Kid Space*

Play to learn and learn to play! Blink engages toddlers and their caretakers with drop-in, educator-led programs. Each week of the month focuses on specific skills important for young learners such as senses, literacy, math, and movement. Best for ages 5 and younger; siblings welcome. Included with admission.

**Tide Pools in Art & Nature**

11 a.m. Thursday, Oct. 10, *Third Floor, West Wing and Discovery Center*

Join Assistant Curator Rachel Boesenberg and Animal Care Manager Nicole Abeln for a facilitated conversation about tide pools. Rachel will give a brief tour of the exhibition [*How to Survive*](https://www.anchoragemuseum.org/exhibits/how-to-survive/), with a focus on Ellie Schmidt’s installation [*the tide pool room*](https://www.anchoragemuseum.org/exhibits/how-to-survive/participating-artists/ellie-schmidt/). Following the exhibition tour, the group will visit the Intertidal Tank in the Discovery Center to observe animals found along Alaska’s coastline. What initially looks like a quiet tank is teeming with life, and Nicole will help visitors identify the animals, share information about where they were collected and why, and answer questions.

Meet on the 3rd floor elevator lobby. Included with admission.

**Member Game Night**

5:30 - 7:30 p.m. Thursday, Oct. 10, *Atrium, First Floor, East Wing*

Bring the family or grab a friend for after-hours fun. Play a few rounds of custom-created Anchorage Museum collections bingo with prizes, or choose from an assortment of classics available to play on a drop-in basis. Bring snacks or a meal on the go. Members only, registration required.

Not a member? Join today at anchoragemuseum.org/membership.

**Sensory-Friendly & Access Morning**

11 a.m. - noon. Sunday, Oct. 13, *Atrium, Discovery Center, First Floor Galleries*

Have you ever wanted to experience the museum with less sensory overload? We know some patrons need a quieter museum experience, so we offer Sensory Friendly Access Mornings. This program is open to both families and adults, especially those experiencing developmental and/or physical disabilities, and those on the autism spectrum. The atrium, first-floor galleries, and Discovery Center will all be open for exploration, with a safe space available for those who need it.

$5 per family/group; museum members receive a 10% discount. Advance registration is strongly recommended. Walk-in registration only be available if capacity allows and if paying by credit card.

Use the museum’s 7th Avenue entrance. Parking is available in the museum garage. For more information or to request accommodations, please call (907) 929-9280 or email [access@anchoragemuseum.org](mailto:access@anchoragemuseum.org).

**Creative CoWorking Day**

10 a.m. - 4 p.m. Wednesday, Oct. 16, *Seed Lab, 111 W. 6th Ave.*

Calling all creative professionals, gig workers, artists and independent makers: Seed Lab is hosting a coworking day for those working in the creative sector. Whether you work independently or are part of a team, this coworking day is open to working quietly, networking, or collaborating with others.

Shake up your routine and work from our space. Come as early as 10 a.m. or join after lunch for informal networking. Two offices will be available for scheduling meetings or conversational collaborations. Free. Registration required.

**$5 Third Thursdays**

10 a.m. – 6 p.m. Thursday, Oct. 17, *Anchorage Museum*

Enjoy admission to the museum for just $5 on the Third Thursday of the Month.

**Vital & Creative: Tapestry Weaving**

11 a.m. - 2 p.m. Tuesday, Oct. 22, *Discovery Center, Art Lab*

Tapestry weaving is an ancient textile art form practiced for thousands of years in many cultures. Join museum staff in a workshop where participants learn how to make a cardboard loom and weave a decorative tapestry. $10 materials fee, includes museum admission. Registration required.

Vital & Creative is a series of creative materials explorations for adults ages 55+.

**Curator Tour: Trailing**

11 a.m. Wednesday, Oct. 23, *Fourth Floor, West Wing*

Join assistant curator Rachel Boesenberg and A/V experience technical manager Max Kritzer for a tour of [*Trailing*](https://www.anchoragemuseum.org/exhibits/trailing/), an immersive sculpture activated by motion. Learn more about bioluminescence in nature, including animals that live in Arctic waters. Get a behind-the-scenes perspective on assembling and installing the sculpture, which glows an aqua green as visitors move through thousands of fiberoptic cables. Meet on the third floor in front of the elevator. Included with admission.

**Museum After Dark**

6:30 - 9:30 p.m. Thursday, Oct. 24, *Anchorage Museum*

Museum After Dark returns with a special Sasquatch theme. This adults-only evening features music, demos, special planetarium programs and more. 21+; all attendees must have valid ID. $40. Museum members receive a 10% discount and access to a members-only bar.

**Halloween at the Museum**

3 - 6 p.m. Friday, Oct. 27, *Museum Galleries*

Trick-or-treat in the galleries for non-food collectibles, join story time in the dome, create in CoLab or catch a special planetarium program. Costumes encouraged. Music, cookies and “witches brew” punch in the atrium and small candy treat bags provided upon exit. Included with admission.

***SCHEDULE***

**Trick-or-treat in the Galleries: 3-6 p.m.**

Make your way to selected galleries for activities and non-food collectibles. Costumes encouraged.

**Treat Station: 3-6 p.m. in the Atrium**

Costumed visitors can stop by the Halloween station at the atrium cafe for a complimentary cookie and cup of punch. Stop by the Museum Store at the end of your trip for a small bag of sweet treats.

**Halloween Toddler Dance Party: 3-6 p.m. in the Atrium**

Drop into the atrium and show off your dance moves as we spin up Halloween dance hits.

**Collaborative Activities: 3-5 p.m. in the CoLab**

Spark your creativity through interactive activities.

**Blink: Spooky Storytime in the Dome: 3:30-4:30 p.m. in the Thomas Planetarium**

Storytelling for museum learners ages 5 and younger.

**Make It At Seed Lab: Open Workshop**

6 p.m. - 8:30 p.m. Wednesday, Oct. 30, *Seed Lab Garage, 111 W. 6th Ave.*

Come work on your project in community at Seed Lab. Whether you’re upcycling some furniture or simply looking for some experienced help with your project, this open workshop is intended to provide the garage space, the tools and the community you’ll need to get going.

Drop in to learn or practice tool skills on salvaged scraps, or bring all the materials you need and work independently. Work time from 6 - 8 p.m. Cleanup from 8 - 8:30 p.m. All participants must be 18+ and sign a tool waiver from [Tool Library at Seed Lab](https://anchoragecommunityhousetoollibrary.myturn.com/library/). Free; Registration recommended.

###### THOMAS PLANETARIUM

**Aurora: Lights of Wonder**

12:30 & 1:30 p.m. daily Sept. 1 – 30, *Discovery Center, Thomas Planetarium*

Uncover the secrets behind the Aurora, one of the greatest wonders humans can experience in nature. See the actual aurora with the world’s first real-time, full-dome video and discover what causes the changing shapes and colors. Learn about the latest scientific breakthroughs in auroral studies and discover if aurora happens on other planets in our solar system. Live Q&A after the movie.

$6 plus museum admission; Museum members receive 50% discount.

**River of Bears**

2:30 – 3:15 p.m. daily Sept. 1 – 30, *Discovery Center, Thomas Planetarium*

Observe Alaska’s iconic brown bears as they nurture cubs, fish for salmon, and play in their natural environment. This immersive, full-dome planetarium show plants you in the middle of the McNeil River State Game Sanctuary, where more than 100 brown bears congregate each summer to bulk up for the harsh winter. Learn how the bears’ remarkable intelligence and instincts help them survive in the Alaska wilderness.

$6 plus museum admission; Museum members receive 50% discount.

**Into The Deep**

3:30 - 4 p.m. daily Sept. 1 – 30, *Discovery Center, Thomas Planetarium*

Dive alongside deep-sea research scientists to learn about marine biology, underwater geology and the history of deep-sea exploration. Traveling in famous historic submersibles, come face-to-face with fascinating underwater creatures such as vampire squid and pelican eels. Discover how diving vessels make these underwater encounters possible.

$6 plus museum admission; Museum members receive 50% discount.

**One Sky**

4:30 – 5:15 p.m. daily Sept. 1 – 30, *Discovery Center, Thomas Planetarium*

One Sky project is an international collaboration focused on increasing understanding about cultural and Indigenous astronomy, its historical and modern applications, and how our One Sky connects us all.

In this show, each of the seven short films represents the perspective of a different culture or Indigenous society from around the globe. The films are organized around themes of finding patterns and developing tools, or as the collaborators say, “to seek far.”

$6 plus museum admission; Museum members receive 50% discount.

**Blink: Story Time in the Dome**

10:30 - 11:30 a.m. Thursday, Sept. 5, *Discovery Center, Thomas Planetarium*

Enjoy captivating storytelling in the Thomas Planetarium. Classic and modern tales come to life in the planetarium’s immersive experience with a live storyteller. Blink engages young children through open-ended play, hands-on workshops, storytelling, art, and science. Best for ages 7 and under. Included with admission.

**Space Mission: James Webb Space Telescope**

5:30 - 6:30 p.m. Thursday, Sept. 5, *Thomas Planetarium & CoLab*

Join NASA Solar System Ambassadors in the Thomas Planetarium for a live program highlighting the latest in space news. Hear and see updates on current space missions and find out what’s currently visible in the night sky. This month, learn about the James Webb Space Telescope. After the program, stay for a Q&A session and discover new astronomy resources. Recommended for ages 10 and up.

$10, includes museum admission; Museum members receive 50% discount.

Space Mission is a monthly program series occurring on the first Thursday of the month. This partnership between the Thomas Planetarium, NASA Solar System Ambassadors, and the Southcentral Alaska Astronomical Society aims to share space news and mission updates with the public.

**Rapid Space Shorts**

6:30, 7, 7:30, 8 & 8:30 p.m. Friday, Sept. 6, *Discovery Center, Thomas Planetarium*

These quick planetarium experiences range from constellation tours of the night sky and cruising around the solar system to learning about light and the aurora borealis.

Free; ticket required and available at the front desk after 6 p.m.

**Pink Floyd: Dark Side of the Moon**

5:30 – 6:15 p.m. Friday, Sept. 13, *Discovery Center, Thomas Planetarium*

Immerse yourself in Pink Floyd’s *Dark Side of the Moon*. This full-dome music and light show expands on the classic album through captivating HD graphics. Not a typical laser show, but the next generation of computer-generated imagery. Audience advisory: Adult subject matter. Recommended for ages 10 and up.

This experience includes loud music, flashing lights, simulated motion, and other sensory-stimulating effects.

$10, includes admission; museum members receive 50% discount.

**Pink Floyd: The Wall**

5:30 - 6:30 p.m. Friday, Sept. 20, *Discovery Center, Thomas Planetarium*

Lose yourself in Pink Floyd’s masterpiece *The Wall*. This full-dome music and light show interprets this classic album through mesmerizing HD graphics. Not a typical laser show, but the next generation of computer-generated imagery. Audience advisory: Adult subject matter. Recommended for ages 10 and up.

This experience includes loud music, flashing lights, simulated motion, and other sensory-stimulating effects.

$10, includes admission; museum members receive 50% discount.

**Led Zeppelin: Cosmic Light Show**

5:30 – 6:30 p.m. Friday, Sept. 27, *Discovery Center, Thomas Planetarium*

Be transported by mood-altering art and graphics choreographed to Led Zeppelin’s biggest hits, including “Whole Lotta Love,” “Immigrant Song” and “Ramble On.” This immersive experience plays out on the museum’s full-dome planetarium screen in concert with a state-of-the-art sound system. Audience advisory: Adult subject matter. Recommended for ages 10 and up.

This experience includes loud music, flashing lights, simulated motion, and other sensory-stimulating effects.

$10, includes admission; museum members receive 50% discount.

**Private Planetarium Experience**

5:30 - 6:30 p.m. Saturday & Sunday, Sept. 7 – 30, *Thomas Planetarium & Innovation Zone*

Come and explore the Thomas Planetarium when it’s closed to the public. We offer private parties for groups of up to six people. Each program is a private, educator-led, interactive experience for all ages.

Includes museum admission for up to 6 participants, a private screening of a planetarium movie, and a hands-on S.T.E.A.M. (Science, Technology, Engineering, Art, Math) activity. Choose from our selection of Interactive Quests, or our Movie & Making offerings. $80 fee per group, per event; museum members receive 50% discount.

Tickets will not be sold past 4 p.m. for screenings on the same day. Email [planetarium@anchoragemuseum.org](mailto:planetarium@anchoragemuseum.org) for information about larger groups.

**Cartoons in the Dome: Exoplanets**

12:30 – 1 p.m. Saturday & Sunday, Oct. 1 – 31, *Discovery Center, Thomas Planetarium*

Go planet hunting outside of our solar system. Visit gas giants in a deadly dance with their host stars, frozen rogue planets hurling through space, and new planets drifting within the Goldilocks Zone, an area where scientists believe Earth-like worlds may exist.

Cartoons in the Dome is a changing monthly planetarium offering exploring art, history, culture, and science. These immersive, full-dome cartoon movies are recommended for families with young children.

$6 plus museum admission; museum members receive 50% discount.

**A Place Like No Other**

1:30 – 2 p.m. Saturday & Sunday, Oct. 1 – 31, *Discovery Center, Thomas Planetarium*

Take a journey to the remote wild places of Alaska to observe the iconic animals and landscapes that define the state. Meet Alaskans who seek to understand the impacts of climate change on these dynamic ecosystems and strive to protect an enduring way of life.

$6 plus museum admission; museum members receive 50% discount.

**Supermassive Black Holes**

3:30 – 4 p.m. Tuesday – Sunday, Oct. 1 – 31, *Discovery Center, Thomas Planetarium*

Leading scientists in observational and theoretical studies of black holes and galaxies, industrial experts in cutting-edge big technologies, and professionals in science communication work together to set up research projects to shed light on the physics of black hole formation. Investigate the latest black hole observations, numerical simulations, and innovative analytic tools used to understand the environment of supermassive black holes.

$6 plus museum admission; museum members receive 50% discount.

**Halloween: Celestial Origins**

4:30 - 5 p.m. Tuesday – Sunday Oct. 1 – 31, *Discovery Center, Thomas Planetarium*

Did you know that Halloween is really an astronomical holiday? Learn the history of Halloween and how it fits into the seasons as a ‘cross-quarter day’. Discover the connections between trick-or-treating, costumes, spirits and our mysterious universe. Traverse the night sky and learn what planets, constellations and stars will be out on Halloween.

$6 plus museum admission; museum members receive 50% discount.

**Blink: Story Time in the Dome**

10:30 - 11:30 a.m. Thursday, Oct. 3 *Discovery Center, Thomas Planetarium*

Enjoy captivating storytelling in the Thomas Planetarium. Classic and modern tales come to life in the planetarium’s immersive experience with a live storyteller. Blink engages young children through open-ended play, hands-on workshops, storytelling, art, and science. Best for ages 7 and under. Included with admission.

**Space Mission: Europa Clipper**

5:30 - 6:30 p.m. Thursday, Oct. 3, *Thomas Planetarium & CoLab*

Join NASA Solar System Ambassadors in the Thomas Planetarium for a live program highlighting the latest in space news. Hear and see updates on current space missions and find out what’s currently visible in the night sky. This month, learn about NASA’s Europa Clipper mission. After the program, stay for a Q&A session and discover new astronomy resources. Recommended for ages 10 and up.

$10, includes museum admission; Museum members receive 50% discount.

Space Mission is a monthly program series occurring on the first Thursday of the month. This partnership between the Thomas Planetarium, NASA Solar System Ambassadors, and the Southcentral Alaska Astronomical Society aims to share space news and mission updates with the public.

**Rapid Space Shorts**

6:30, 7, 7:30, 8, & 8:30 p.m. Friday, Oct. 4, *Discovery Center, Thomas Planetarium*

These quick planetarium experiences range from constellation tours of the night sky and cruising around the solar system to learning about light and the aurora borealis.

Free; ticket required and available at the front desk after 6 p.m.

**Ooky Spooky Light & Music Show**

5:30 – 6:15 p.m. Friday, Oct. 11, *Discovery Center, Thomas Planetarium*

Experience Halloween music in a new way as it surrounds and captivates you. Classic and favorite Halloween tunes such as *The Monster Mash*, *Ghostbusters*, *Thriller*, and more come to life with funny and spooky visuals.

This experience includes loud music, flashing lights, simulated motion, and other sensory-stimulating effects; recommended for ages 10 and older.

$10, includes admission; museum members receive 50% discount.

**Ooky Spooky Light & Music Show**

5:30 p.m. Friday, Oct. 18, *Discovery Center, Thomas Planetarium*

Experience Halloween music in a new way as it surrounds and captivates you. Classic and favorite Halloween tunes such as *The Monster Mash*, *Ghostbusters*, *Thriller*, and more come to life with funny and spooky visuals.

This experience includes loud music, flashing lights, simulated motion, and other sensory-stimulating effects; recommended for ages 10 and older.

$10, includes admission; museum members receive 50% discount.

**Private Planetarium Experience**

5:30 to 6:30 p.m. Saturday & Sunday, Oct. 5 – 31, *Thomas Planetarium & Innovation Zone*

Come and explore the Thomas Planetarium when it’s closed to the public. We offer private parties for groups of up to six people. Each program is a private, educator-led, interactive experience for all ages.

Includes museum admission for up to 6 participants, a private screening of a planetarium movie, and a hands-on S.T.E.A.M. (Science, Technology, Engineering, Art, Math) activity. Choose from our selection of Interactive Quests, or our Movie & Making offerings. $80 fee per group, per event; museum members receive 50% discount.

Tickets will not be sold past 4 p.m. for screenings on the same day. Email [planetarium@anchoragemuseum.org](mailto:planetarium@anchoragemuseum.org) for information about larger groups.

###### UPCOMING EXHIBITIONS

**Tricksters and Sourdoughs: Humor and Identity** **in** **Alaska**

*On view* *Nov. 1, 2024 –* *Oct. 4, 2026,* *Northern Narratives Gallery, Second Floor,* *East Wing*

Tricksters and Sourdoughs examines the distinctive ways Alaskans use humor as a survival tool, coping mechanism and vehicle for creating and sharing culture. This exhibition considers laughter as a powerful means of resistance and social critique as well as release, affirmation and connection. Incorporating Alaska Native contemporary art, cartoons, ephemera, films, memes and other elements of Alaska pop culture, Tricksters and Sourdoughs offers a rich and varied portrait of Alaska identity by revealing what makes us chuckle, cringe and nod in recognition.

**Frozen Forms**

*On view* *Nov. 15, 2024 – April* *6, 2025, Patricia B. Wolf Family Galleries, First Floor,* *East Wing*

Learn about the properties of snow through Frozen Forms, an interactive exhibition featuring hands-on activities, large-scale cardboard sculptures and spaces to play, learn and imagine. Created in collaboration with Collective Paper Aesthetics, a Netherlands-based architectural design group, this exhibition encourages learners of all ages to engage with STEAM (science, technology, engineering, art, mathematics) principles through the lens of snow and ice crystal geometry.

###### CURRENT & UPCOMING EXHIBITIONS

***Arctic Aligned***

*On view through Sept.* *2, 2024, Education Wing, First Floor,* *East Wing*

*Arctic Aligned*features work created by Anchorage Museum’s [Teen Climate Communicators](https://www.anchoragemuseum.org/programs/teen-climate-communicators/). The teens spent the fall 2023 semester reflecting on polar regions and why they matter*.* *Arctic Aligned* is the culmination of these reflections and experiences, illustrating the teens' feelings about the ever-changing climate. The teens hope to demonstrate their generation’s attitude towards climate change, and their care for the Arctic.

[Teen Climate Communicators](https://www.anchoragemuseum.org/programs/teen-climate-communicators/) is a program facilitated by the Anchorage Museum, convening high school students to discuss various climate change topics. All content, label text, and materials were created and written by the teens.

***Nuestra Huella (Our Footprint)***

*On view September 13, 2024 - April 13, 2025*, *Education Wing, First Floor, East Wing & Second Floor, West Wing*

Organized by [Enlaces Alaska](https://www.enlacesak.org/), Nuestra Huella (Our Footprint) comprises two exhibitions celebrating Alaska's Latinx history and culture. Through photographs, community stories, archival research, artworks and cultural belongings from museum collections, visitors will learn about traditions, beliefs and histories from Alaska-based Latinx communities. Robust programming offers opportunities for hands-on learning about foodways, culture, dance and craft traditions. Join us Oct. 4, 2024, for a special celebration in honor of Hispanic Heritage Month.

***Salmon Culture***

*On view through Sept. 15, 2024,* *ConocoPhillips* *Arctic Gallery, Second Floor,* *West Wing*

Salmon Culture celebrates the connections between salmon and Alaska Native peoples and honors salmon as a resource that has nourished communities physically and spiritually for thousands of years. *Salmon Culture* is organized by a circle of Alaska Native artists, culture bearers and activists who are culturally connected to salmon: [Anna Hoover](https://annahoover.net/home.html), Nadia Jackinsky-Sethi, [Erin Gingrich](https://ggaadimitsivalu.com/), Rochelle Adams, [Drew Michael](https://www.drewmichael.art/home), and [Ilegvak](http://ilegvak.com/).

**David Rosenthal: Painting at the End of the Ice Age**

*On view* *Oct. 4, 2024 –* *Sept. 14, 2025,* *ConocoPhillips* *Arctic Gallery, Second Floor,* *West Wing*

Painting at the End of the Ice Age features landscape paintings by Cordova-based artist David Rosenthal. Rosenthal’s work documents retreating glacial ice and dramatic post-glacial landscapes observed during his 45-year painting career, a period coinciding with the final years of our current geologic Ice Age. Works are paired with text-based reflections from the artist as well as geologists, oceanographers, biologists and self-taught naturalists.

***Alaska From Above: The Art of Bradford Washburn***

*On view through Oct.* *6, 2024,* *Northern Narratives Gallery, Second Floor,* *East Wing*

Bradford Washburn (1911–⁠2007) was an American mountaineer, cartographer, photographer and student of Alaska's mountains and glaciers. Washburn established the Boston Museum of Science and served as its director from 1939 to 1980. But he was best known for ascending multiple Alaska peaks over the course of two-and-a-half decades and for pioneering aerial photography while surveying Denali in the 1930s. This exhibition presents a selection of photographs from the Anchorage Museum collection. These black and white images were taken between 1930 and 1979 in the Coast Range, Alaska Range, the Chugach and St. Elias Mountains. Washburn's photographic work incorporated aerial documentation of the landscape, as well as abstracted views of the stark contrast between shadowed abyss and sunlit snow. The photographs on view in this exhibition demonstrate Washburn’s ongoing fascination with the beauty of Alaska’s peaks and glaciers.

***Lines of Sight: Comic Art and Storytelling*** ***in*** ***Alaska***

*On view through Oct.* *6, 2024, Patricia B. Wolf Family Galleries*, *First Floor,* *East Wing*

Featuring the work of artists and comic illustrators David Brame, Dimi Macheras and Nathan Shafer, this exhibition celebrates visual storytelling and empowers young audiences to create and share their own comics. Through art, installations, interactives and video, visitors can explore myriad comic universes and learn the step-by-step process behind how comics are made. Emphasizing the importance of collaboration and community storytelling, *Lines of Sight* demonstrates the enduring power of story to bring people together and to foster inclusivity and imagination.

***Black*** ***in*** ***Alaska***

*On view through 2024, Atrium Galleries, First Floor,* *East Wing*

Throughout 2020, Rasmuson Foundation gathered with Alaska Black leaders to discuss critical issues and how the Foundation could be a better partner to the Black community in Alaska. Through these conversations, a need for more positive media by and for Black Alaskans was highlighted.*Black* *in* *Alaska* is a multimedia project with interviews, photos and short videos profiling 50 Black Alaskans. Participants are from all over the state and represent diverse backgrounds in age, gender and socioeconomic status. Through storytelling, this project aims to dismantle stereotypes and create a deeper connection between communities. Stories, photos and videos are available on *Black* *in* *Alaska* social media channels as well as the website [blackinalaska.org](https://blackinalaska.org/).

***How to Survive***

*On view through Jan. 19, 2025, Third Floor,* *West Wing*

Chinese-American activist and philosopher Grace Lee Boggs once said, “The only way to survive is by taking care of one another.” *How to Survive* is an exhibition investigating how ethics of care can help us face interlocking crises stemming from climate change.

Examining ideas of interconnectedness, caretaking, and listening—between humans, land, plants, and animals—the works on display invite reflection, encourage action, and seek to cultivate optimism in the face of challenge. Featuring installations contemporary women artists, as well as historical objects, recent design innovations, and an interactive community response hub, *How to Survive* focuses on the habits we must nurture to bring forth more positive and equitable futures. Visitors will encounter immersive projection installations, creatively upcycled garments and housewares, memes, large-scale sculpture, a reading library, as well as tools and prompts for learning more about our surroundings. Serving as a testing ground for thinking about how we create, consume, and display artwork in a changing word, *How to Survive*also reveals decisions and processes behind exhibition-making and encourages learning about local research and entrepreneurship in green-product fabrication and material re-use. Both practical and aspirational, *How to Survive*invites us all to greater depths of relation and caring in ways large and small.

***Trailing***

*On view through Jan. 19, 2025, Brian E. Davies Chugach Gallery, Fourth Floor,* *West Wing*

Inspired by otherworldly light phenomena found in nature such as bioluminescent plankton and the aurora borealis, *Trailing* is an immersive, interactive sculpture activated by motion. Artists Alia Shahab and Michel Gignac created Trailing from thousands of fiber optic cables. Like many bioluminescent animals that glow blue-green when agitated, the cables glow with a rich green light when visitors move through the installation. As the swaying slows, the cables fade to dark. For Shahab and Gignac, the flickering and fading light references the wondrous ephemeral effects of light in our oceans and skies and encourages reflection and play between human bodies and the environment.

***Northern Boarders*** *On view through Feb. 16, 2025, Atrium, First Floor, East Wing*  
From mastering kick flips and "ollies" in parking garages to gliding through fresh powder on mountain ridges, Alaska snowboarders and skateboarders have brought their own flair to urban and rural streets and slopes. The archival images, street photography, films, and boards featured in this exhibition celebrate and elevate board culture in Alaska.

***Arctic Sculpture: Ivory Carvings from the Anchorage Museum Collection***

*On view through Jan. 2026, Atrium Mezzanine, Second Floor, East Wing*

Arctic Sculpture celebrates the connection between walrus and Alaska Native people who have skillfully carved and sculpted ivory for millennia. On view are varied examples of ivory forms from Inuit and Saint Lawrence Island Yupik cultures, including items made for leisure, trade, and tourism like cribbage boards and model ships, as well as original works of art. Visitors will appreciate intricate scrimshaw, as well as expertly carved figurines representing Arctic birds, marine mammals, humans, and the spirit realm.

###### PERMANENT EXHIBITIONS

***Alaska Exhibition***

Alaska is a land of contrasts and extremes, a complex social and natural landscape that lends itself to myth and cliché. The *Alaska* exhibition tells the story of Alaska through multiple voices and perspectives, reflecting the ingenuity, technology, ways of knowing and intimate understanding of the landscape that have allowed people to survive and thrive across the North. The exhibition is organized by 13 themes reflecting essential aspects of life in Alaska, both today and throughout the state’s rich history. These themes reveal the identity of Alaska and its people. On view are more than 400 objects from the Anchorage Museum’s collections, including several acquired or on loan especially for this new exhibition. Visitors experience immersive installations throughout the exhibition with elements of sculpture, video, soundscapes, moving images and cinematic narratives with participative moments. The visitor journey follows an intuitive clockwise path that begins and ends at the same point. Visitors move forward in time, exploring themes and absorbing Alaska’s history as it relates to contemporary issues. At the heart of the gallery is a central space for hosting artists and performances, welcoming school groups, conducting readings, engaging in storytelling and gathering for events. A complementary gallery for temporary exhibitions related to Northern narratives is located next door. Together, these elements invite visitors to consider for themselves what Alaska really is – what is real, what is myth and what lives in that place in between.

***Art of the North***

The Art of the North galleries, located in the museum’s Rasmuson Wing, present the museum’s art collection from the perspectives of American art and an international North. Paintings, sculpture, photography, video and other media offer varied perceptions of the Northern landscape through historical and contemporary depictions of both land and people. These galleries deliver a compelling narrative for the North. Documentary works from expedition artists, Romantic landscapes by 19th and 20th century painters and works by contemporary artists for whom landscape reflects a place in transition are presented.

***Living Our Cultures, Sharing Our Heritage: The First Peoples of Alaska***

The Smithsonian Institution has loaned hundreds of Indigenous Alaska artifacts to their place of origin, allowing access for hands-on study by Alaska Native elders, artists and scholars and viewing by museum visitors. These cultural and historical treasures are exhibited in the Smithsonian Arctic Studies Center at the Anchorage Museum. The center’s main exhibition, *Living Our Cultures, Sharing Our Heritage: The First Peoples of Alaska*, features more than 600 objects from the Smithsonian’s collections that were selected and interpreted with help from Alaska Native advisers. The exhibition includes two multimedia installations: A video installation about contemporary Alaska Native life plays on seven large, flat-screen TVs, while a 3-D sound installation along the west wall immerses visitors in the Arctic through recordings of Alaska Native storytellers and soundscapes of Alaska’s environment. In addition to its gallery space, the 10,000-square-foot center encourages research about Alaska through an archaeology laboratory and a community room where Alaska Native Elders, artists and scholars can study heritage objects up close. The [Arctic Studies Center](http://www.mnh.si.edu/arctic/), established in 1988, is a federal research and education program focusing on peoples, history, archaeology and cultures across the circumpolar North. The center is part of the Smithsonian Institution’s National Museum of Natural History. In 1994, the center partnered with the Anchorage Museum to open an Anchorage office.

###### VISITOR INFORMATION AND MUSEUM HOURS

The Anchorage Museum’s mission is to be a museum for people, place, planet and potential, in service of a sustainable and equitable North, with creativity and imagination for what is possible.

**WINTER HOURS (Oct – April)**

10 a.m. to 6 p.m. Tuesday through Saturday

Noon to 6 p.m. Sunday

Closed Mondays

Extended hours to 9 p.m. Fridays

**SUMMER HOURS (May – Sept)**

10 a.m. to 6 p.m. daily, including holidays

Extended hours to 9 p.m. First Fridays

\*Hours subject to change, check anchoragemuseum.org/visit

**FREE FIRST FRIDAYS**

Enjoy free admission 6-9 p.m. every First Friday

**BANK OF AMERICA MUSEUMS ON US**

Bank of America cardholders enjoy one free museum general admission on the first Saturday and Sunday of every month with credit or debit card and photo ID. Special exhibition fees still apply. Bank of America cardholders also receive a 10% discount on Anchorage Museum Store purchases on this day. No other discounts apply.

**ONSITE PARKING**

Public parking is available in the underground garage on evenings and weekends for a fee. Parking for people with disabilities available daily. Pay parking fees at garage pay box.

**SPECIAL ASSISTANCE**

Visitors with disabilities who need special assistance may call 907-929-9254.

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