

**REFERENCE CODE:** AkAMH

**REPOSITORY NAME:**

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**TITLE:** William and Donna Harms Collection on Sydney and Jeanne Laurence

**COLLECTION NUMBER:** B2014.023

**OVERVIEW OF THE COLLECTION**

Dates: circa 1890s-1976

Extent: 2 boxes; 1 linear foot

Language and Scripts: The collection is in English and French.

Name of creator(s): Sydney Laurence, Jeanne Laurence, Einar Homstad, Maurice L. Sharp, Winter & Pond, Alfred Milotte, Charles S. Cann, Robert Bragaw, Bert Huntoon

**Administrative/Biographical History:**

Sydney Mortimer Laurence was born October 14, 1865, in Brooklyn, New York, to English parents. Laurence established his reputation as a painter abroad, but in 1904, at the age of 38, Laurence left his wife and two young sons in England and moved to Alaska. In 1915, he established a studio in Anchorage, where he painted and ran a commercial photography business. In 1924, Laurence established a second studio in Los Angeles. In 1928, he married artist Jeanne Kunath Holeman, a Frenchwoman who had come to America at the age of 32. Sydney died in 1940. Jeanne died in 1980.

**Scope and Content Description:**

The collection consists of 334 black-and-white negatives (most nitrate), 257 prints (black-and-white, color, and Polaroid), and ephemera created or collected by Jeanne Laurence. The images document Jeanne and Sydney's life in Anchorage and Los Angeles, including their work, their home life, and their social life. Many of the photographs date from Jeanne's life before her marriage to Sydney or after his death. There are many copy prints and copy negatives of artwork by both Sydney and Jeanne. A handful of scenic photographs by the

Laurences and others might have been used as study material; similarly, the many dog photos were likely used by Jeanne as study material for her paintings. Of note are a series of images of Sydney and Jeanne camping in Denali National Park in 1929. For more information, see Detailed Description of Collection.

Arrangement: Arranged by format and subject

## **CONDITIONS GOVERNING ACCESS AND USE**

Restrictions on Access: The collection is open for research use. Restricted items noted in the finding aid. Please contact ARC staff for details.

Physical Access: Original items in good condition. Negatives removed to freezer; digital scans available for research use.

Technical Access: No special equipment is needed to access the paper-based materials. A computer is needed to view digital files.

Conditions Governing Reproduction and Use:

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Preferred Citation:

William and Donna Harms Collection on Sydney and Jeanne Laurence, Anchorage Museum, B2014.023

## **ADMINISTRATIVE INFORMATION**

Acquisition and Appraisal Information

William and Donna Harms were executors of Jeanne Laurence's will. The collection was donated by the Harms in 1988 to KAKM for its research for a documentary on Sydney Laurence (*Laurence of Alaska*). The materials were transferred to the Museum after the documentary project was completed, and were used during research for a Museum exhibition on Laurence in 1990 ("Painter of the North"). Materials were transferred from Museum exhibition files to archives in 2014.

Processing Note

Negatives rehoused and arranged sometime between 1990 and 2014. Negatives digitized in 2014.

Separated Materials  
Negatives removed to freezer.

## **SUBJECTS**

Laurence, Sydney, 1868-1940  
Laurence, Jeanne, 1887-1980  
Brown, Nellie Shepard, 1891-1978  
Brown, John Matthew, 1878-1972  
Simpson, Belle, d. 1985  
Granke, Arthur, 1897-1964  
Artists—Alaska  
Artists—California  
Dogs  
Anchorage (Alaska)  
Denali National Park and Preserve (Alaska)  
Fairbanks (Alaska)  
Los Angeles (California)

## Detailed Description of the Collection

### **B1**

#### **Negatives**

- .1 – Syd [man standing outdoors in wooded area with back to camera, Denali? Original image blurry]
- .2 – Syd [Sydney standing on a beach looking at the camera, Los Angeles]
- .3 – Syd with car, golf clubs [man swinging a golf club, Anchorage park strip? Original image blurry]
- .4 – Syd with car, golf clubs [Sydney sitting in car on residential street, Los Angeles?]
- .5 – Syd with car and golf clubs [Sydney standing beside car with golf clubs, Anchorage park strip?]
- .6 – Jeanne and Syd [Sydney smoking cigarette and holding hat, posed with Jeanne Laurence standing in a garden, Los Angeles]
- .7 – Syd, Jeanne and 2 other men standing in front of a hotel [Sydney at right carrying coat and umbrella, Jeanne wearing fur stole, two unidentified men at left, large stucco building in background, fender of automobile at right. Cf. 373]
- .8 – Jeanne and birch bark [Jeanne sitting on ground next to tree, holding birch bark and board]
- .9 – Jeanne [Jeanne wearing coat, skirt, and saddle shoes, standing outdoors aiming a rifle, wicker basket and handgun on table at right, trees in background, 1950s? Has print with caption “Jeanny”. Cf. .400]
- .10 – Jeanne [Jeanne wearing hat, stole, and high-heeled shoes standing on a beach. Has prints, one with caption “Jeanny Alaska”. Cf. .398]
- .11 – Jeanne [Jeanne wearing summer dress with large bow posed in front of tree, Los Angeles. Has prints, one with caption “Jeanny backyard”]

- .12 – Jeanne [Jeanne standing with a small dog on sidewalk outside the Anchorage Hotel. Has print with caption “Jeanny”]
- .13 – Jeanne [group portrait of three women and one man in front of farm house and small garden, Jeanne at left, wearing skirt and saddle shoes, holding small dog, 1950s?]
- .14a-c – Jeanne Painting/Jeanne with dog/ house [film strip with 3 images, ca. 1950s:  
a. [distant view of Jeanne standing next to picket fence in front of house, holding small dog, automobile parked at right. Cf. .401]  
b. [Jeanne posed on house stoop with two dogs. Has prints]  
c. [Jeanne painting at table. Has prints]
- .15 – Jeanne, Simpson, Goldstein [three women engaged in conversation on the bank of a river with their backs turned to the camera, Jeanne in center, with Belle Simpson and [?] Goldstein, automobile at left]
- .16 – Jeanne, Simpson, Goldstein [three women on the bank of a river posing for the camera, Jeanne in center, with Belle Simpson and [?] Goldstein, children playing near automobiles at left. Has print with caption “Goldstein, Jeanny, Bell Simson”]
- .17 – Jeanne and Nellie [Jeanne and Nellie Brown posing outdoors, wearing summer dresses and holding stuffed animals, Los Angeles]
- .18 – Jeanne and Nellie [Jeanne and Nellie Brown posing outdoors, Los Angeles. Similar to .17]
- .19 – Nellie fit to kill [Nellie Brown wearing cloche hat, fur stole, and high-heeled shoes standing on sidewalk in urban area, automobiles parked along curbs]
- .20 – Browns, Jeanne, ? [two men and three women sitting in lawn chairs around a picnic table with opened umbrella in front of a log roadhouse or lodge, Jeanne second from right, Jack Brown at left]
- .21 – Browns, Jeanne, ? [two men and three women sitting in lawn chairs around a picnic table with opened umbrella in front of a log roadhouse or lodge, Nellie Brown second from right, Jack Brown at left]
- .22 – Browns, Jeanne, ? [four women sitting in lawn chairs around a picnic table with opened umbrella in front of a log roadhouse or lodge, Nellie Brown at left, Jeanne at right]
- .23 – Browns, Jeanne, ? [man and three women sitting in lawn chairs around a picnic table with opened umbrella in front of a log roadhouse or lodge, Jack Brown at left, Jeanne at right]
- .24 – Browns, Jeanne, ? [two men and three women sitting in lawn chairs around a picnic table with opened umbrella in front of a log roadhouse or lodge, Jeanne second from right, Jack and Nellie Brown at left]
- .25 – Nymph Nellie and the gang [group portrait of three men and three women in costume posed in a garden, Jeanne at right, Los Angeles. Has print]
- .26 – Nymph Nellie and the gang [two women posed on lawn, Jeanne at left holding brush and palette, woman lying on fur-covered couch, Los Angeles. Has print with caption “Friends of Charles Stoles [Stokes?] at May Company where Jeanny studied”]
- .27 – Nymph Nellie and the Gang [Jeanne at left with back to camera holding palette and brush, Nellie Brown in costume standing on lawn, Los Angeles. Has print. Cf. .377]
- .28 – Nymph Nellie and the Gang [group portrait of three men and three women in costume posed next to a driveway, Jeanne at right, Los Angeles. Has print]
- .29 – Nymph Nellie and the Gang [group portrait of three men and three women dressed in costume posed next to a driveway, Jeanne second from right, Los Angeles. Has print. Cf. .379]

- .30 – Nymph Nellie and the Gang [Jeanne and Nellie Brown in costume, standing on lawn, Los Angeles. Has prints]
- .31 – Nymph Nellie and the gang [man wearing oriental costume holding lantern, standing on lawn, Los Angeles]
- .32 – Nymph Nellie and the Gang [man in costume, seated cross-legged on grass, Los Angeles, Art Granke?]
- .33 – Nymph Nellie and the Gang [three women in costume sitting with fur-covered couch on lawn, Jeanne in center, Los Angeles. Has print]
- .34 – Nymph Nellie and the Gang [woman wearing peasant costume holding tambourine, standing on lawn, Los Angeles]
- .35 – Nymph Nellie and The Gang [man wearing belted tunic and hat standing on lawn, Los Angeles]
- .36 – 6 of each Sydney Laurence 1719 A Kane [three women seated next to pool in garden in complex of stone buildings, Mission San Juan Capistrano. Original image blurry]
- .37 – Nellie Brown and car [woman wearing hat, stole, and high-heeled shoes, standing next to 1920's automobile in wooded area, probably Jeanne, Los Angeles area]
- .38 – [three women seated next to well in garden, row of bells in back, Mission San Juan Capistrano]
- .39 – [three women posed in garden next to stone building, Mission San Juan Capistrano. Has prints with captions: "Jeanny, Mission in Capistrano"; Jeanny, Flo Strong Zidel, the one that introduced her to Sid" – i.e. Edith Berger Sidell]
- .40 – [steps of stone building]
- .41 – [men and women seated on bank of small boulder-filled creek in wooded area]
- .42 – [man and woman standing on the beach, woman wearing hat, necktie, and striped socks, and holding camera]
- .43 – [man and two women standing outside log roadhouse or hotel, Jeanne on right]
- .44 – [two men and two women seated at a tablecloth-covered table outdoors, eating, Jeanne second from left, Nellie Brown at right]
- .45 – [man wearing suspenders sitting on steps of stone building]
- .46 – [man wearing suspenders standing on steps of stone building]
- .47 – [Jeanne wearing fur coat standing on concrete walk next to building]
- .48 – [Jeanne wearing fur coat standing with young girl on concrete walk next to building]
- .49 – [Jeanne standing with unidentified man next to Anchorage Hotel, 1950s?]
- .50 – [Jeanne wearing bathing suit standing on beach]
- .51 – [two men and woman standing in water, all wearing bathing suits, Jeanne in center, Jack Brown at right?]
- .52 – [Jeanne with Jack and Nellie Brown, all wearing bathing suits and standing in water]
- .53 – [two men and woman standing in water, all wearing bathing suits, Jeanne in center, Jack Brown at left?]
- .54 – [Jeanne wearing bathing suit standing on beach]
- .55 – Art Granke? [man standing on wooden platform in pine tree, Denali?]
- .56 – Art Granke? [man sitting on tree stump in wooded area, Denali?]
- .57 – Art Granke? [portrait]
- .58 – Art Granke? [portrait]

- .59 – Art Granke? [portrait, smoking pipe]
- .60 – Art Granke? [man climbing tree, Denali?]
- .61 – [three women posed in rowboat, Jeanne at right holding mug]
- .62 – [people in rowboat, woman at left drinking from mug, Jeanne at right]
- .63 – [nude, woman seated on floor of Los Angeles studio, paintings in background.  
Unexposed strip across negative]
- .64 – Jeanne and dog [Jeanne holding small dog, standing on sidewalk in front of house. Originally in envelope from Cann's Photo. Has print with caption "Cosette, Sid Laurence[?]." Print damaged, possibly removed from album]
- .65 – [Jeanne holding small dog, sitting on porch of house. Originally in envelope from Cann's Photo]
- .66 – Cossette [small dog sitting on couch, wearing fur coat with jeweled collar. Has print with caption "Real red rubies on ermine coat for dog"]
- .67 – [man standing with dog on platform of railroad station]
- .68 – [man standing with dog on platform of railroad station. Similar to .67]
- .69 – [man standing with dog on platform of railroad station. Similar to .67]
- .70 – [Jeanne wearing cloche hat and fur stole, kneeling down with two dogs at railroad station]
- .71 – [woman, possibly Jeanne, holding collar of bulldog on lawn, child seated at right]
- .72 – [bulldog on lawn, child seated at right]
- .73 – [bulldog on lawn]
- .74 – [bulldog on lawn. Similar to .73]
- .75 – [bulldog on lawn. Original neg cracked]
- .76 – Dog Calif. [white dog in grass, outhouse in background]
- .77 – Dog Calif. [dog standing in front of house]
- .78 – Dog Calif. [woman wearing eyeglasses and sunhat, standing with dog outdoors, buildings in background]
- .79 – Dog Calif. [dog on lawn in front of house]
- .80 – Dog Calif. [woman wearing eyeglasses and sunhat, standing with dog outdoors, buildings in background. Similar to .78]
- .81 – Dog Calif. [dog standing in front of house]
- .82 – Dog Calif. [woman wearing eyeglasses and sunhat, standing with dog in front of house]
- .83 – Dog Calif. [white dog standing on grass]
- .84 – Dog Calif. [white dog chained to post, water in background]
- .85 – Dog Calif. [dog standing in front of house]
- .86 – Dog Outside [white dog standing in dog yard along river, second dog in background]
- .87 – Dog Outside [dog chained in dog yard]
- .88 – Dog Outside [dog chained in dog yard. Similar to .87]
- .89 – Dog Outside [dog chained in dog yard]
- .90 – Dog Outside [dog lying on canvas-covered sled in dog yard, river in background]
- .91 – Dog Outside [dog chained in dog yard]
- .92 – Dog Outside [dog chained in dog yard]
- .93 – Dog Outside [dog chained in dog yard along river]
- .94 – Dog Outside [dog chained in dog yard along river]

- .95 – Dog Outside [dog chained in dog yard]
- .96 – Dog Outside [dog chained in dog yard]
- .97 – Dog Outside [dog in fenced enclosure in dog yard]
- .98 – Dog Outside [dog chained in dog yard along river or lake]
- .99 – Dog Outside [Jeanne sitting with dog chained in dog yard]
- .100 – Dog Outside [white dog chained in dog yard]
- .101 – Dogs [dog shaking hands with ship captain on dock, steamship in background]
- .102 – Dogs [dog shaking hands with person on dock, people and buildings in background]
- .103 – Dogs [person and dog on sidewalk near automobiles]
- .104 – Dog Outside [dog chained in dog yard]
- .105 – Dogs [white dog lying in grass]
- .106 – Dogs [dog chained in dog yard]
- .107 – Dogs [dog lying in yard in front of wood-sided house]
- .108 – Dog Outside [dog chained in dog yard]
- .109 – Dogs [dog standing in yard in front of wood-sided house]
- .110 – Dogs [two dogs lying in grass]
- .111 – Dogs [dog lying on stoop of wood-sided house]
- .112 – Dog Calif. [woman, possibly Jeanne, hand-feeding black bear outside building, man holding bear’s chain, dog barking, sign on building reads “American Yukon Navigation Co.” Has print with caption: “Hotel Curry, Alaska”]
- .113 – Dog Calif. [dog lying in yard in front of wood-sided house]
- .114 – Dogs [dog chained to large log lying in yard next to kennel in front of log cabin]
- .115 – Dogs [Nellie Brown and Jeanne with two dogs in dog yard]
- .116 – Dogs [small dog wearing sunglasses sitting up to beg on wooden platform or dock]
- .117 – Dogs [man wearing suit, necktie, and driving cap standing with dog in driveway]
- .118 – Dog Calif. [dog lying in grass, buildings in background]
- .119 – Dogs [Jeanne with dog in dog yard along river]
- .120 – Dogs [dog chained in dog yard next to wood-plank building, kennel at left]
- .121 – Dogs [woman playing with two dogs along railroad tracks, river in background]
- .122 – Dogs [woman playing with two dogs along railroad tracks, river in background. Similar to .121]
- .123 – Dog Calif. [dog lying on concrete walk in front of house, small wooden bench at right]
- .124 – Dogs [dog chained in dog yard]
- .125 – Dogs [Jeanne with dog in dog yard along river. Jeanne’s head is not visible. Has print]
- .126 – Dogs [man wearing hat and bowtie kneeling down to pat dog, second person with another dog at right, buildings in background]
- .127 – Dogs [man wearing hat and bowtie holding dog’s chain, scaffolding in background]
- .128 – Dogs [man wearing driving cap bending over to pat dog, scaffolding in background]
- .129 – Dogs [man wearing hat and bowtie kneeling down with two dogs]
- .130 – Dogs [man wearing hat and bowtie standing next to man wearing driving cap holding dog’s chain]
- .131 – Dogs [white dog chained to post in corner of dog yard, wooden fence in background]
- .132 – Dogs [white dog lying in yard in front of log cabin, automobile parked at left]
- .133 – Dogs [Jeanne with two dogs in dog yard along river]

- .134 – Dogs [dog in yard next to wood-sided building, more buildings and treed hillside in background]
- .135 – Dogs [dog in yard next to wood-sided building, more buildings and treed hillside in background. Similar to .134]
- .136 – Dogs [dog chained in dog yard along lake]
- .137 – Dogs [dog standing on concrete walk in front of house, small wooden bench at right]
- .138 – Dogs [dog in yard next to wood-sided building, more buildings and treed hillside in background. Similar to .134]
- .139 – Dogs [man wearing driving cap with dog, scaffolding in background]
- .140 – Dogs [dog chained to large log lying in yard next to kennel in front of log cabin. Has print]
- .141 – Dogs [dog lying outdoors. Original image blurry]
- .142 – Dogs [dog chained in dog yard, fenced enclosure in background]
- .143 – Dogs [dog sitting on kennel in fenced enclosure, houses in background. Dog's head not visible]
- .144 – Dogs [dog sitting on kennel in fenced enclosure, houses in background. Dog's head not visible]
- .145 – Dogs [dog sitting on kennel in fenced enclosure, houses in background. Dog's head not visible]
- .146 – Dogs [Jeanne with dog in dog yard along river]
- .147 – Dogs [dog sitting on kennel in fenced enclosure, houses in background. Dog's head not visible]
- .148 – Dog Calif. [dog standing outdoors, buildings in background]
- .149 – Dogs [dog playing in snow in winter]
- .150 – Dogs [dog lying outdoors. Original image blurry]
- .151 – Lake cabin [view across water to two-story cabin with wraparound porch]
- .152 – Lake cabin [view across water to two-story cabin with wraparound porch, rowboat pulled onto shore]
- .153 – Lake cabin [view across water to two-story cabin with wraparound porch]
- .154 – Lake cabin [view across water to two-story cabin with wraparound porch]
- .155 – Lake cabin [view across water to two-story cabin with wraparound porch]
- .156 – Lake cabin [view across water to two-story cabin with wraparound porch, canoe on shore. Has print]
- .157 – AKRR #1 [four men and a woman posing on the back of Alaska Railroad Locomotive No. 1, Jeanne at back, Jack Brown in front? Fairbanks. Has prints, one with caption "Jeanne and some of her sheiks, R.R. man, Jeanny, Sheriff, bought dog pictures". Cf. .383]
- .158 – AKRR #1 [three men and two women posing on the back of Alaska Railroad Locomotive No. 1, Jeanne second from left, Nellie Brown second from right, Jack Brown in front, Fairbanks. Has print]
- .159 – AKRR #1 [three men and two women posing on the back of Alaska Railroad Locomotive No. 1, Jeanne and Nellie Brown in back, Jack Brown in center front, Fairbanks]
- .160 – Harding car [man posed on railroad tracks next to railroad car, man wearing military uniform in background]
- .161 – SS Alaska (Steamship) 1928 [vase of flowers on small stool on ship deck]

- .162 – SS Alaska (Steamship) 1928 [view down deck to passengers standing on two levels of ship, looking at glacier terminus, lifebuoy reads “S.S. Alaska New York”]
- .163 – SS Alaska (Steamship) 1928 [view down deck to passengers standing on two levels of ship, lifebuoy reads “S.S. Alaska New York”]
- .164 – SS Alaska (Steamship) 1928 [view down deck to passengers standing on two levels of ship, lifebuoy reads “S.S. Alaska New York”]
- .165 – Farm [cow in field. Original image blurry]
- .166 – Farm [cow in field]
- .167 – Farm [landscape with barn visible at base of ridge across creek]
- .168 – Farm [landscape with barns visible at base of snow-covered mountain, wood pile at left, photographer’s shadow in foreground]
- .169 – Farm [distant view of two-story log cabin, large flagpole, and pine trees]
- .170 – [bird’s eye view of many small cabins arranged in rows next to larger lodge or headquarters building, valley glacier in mountains in background, military or recreational camp?]
- .171 – Farm [landscape with barns visible at base of snow-covered mountain, wood pile at left]
- .172 – Farm [distant view of two-story log cabin]
- .173 – [bird’s eye view of many small cabins arranged in rows next to larger lodge or headquarters building, valley glacier in mountains in background, military or recreational camp?]
- .174 – [view down rows of small cabins, automobile parked in middle ground, military or recreational camp?]
- .175 – Farm [distant view of four people standing in field near two-story log cabin with large flagpole]
- .176 – Farm [distant view of two-story log cabin, large flagpole, and pine trees]
- .177 – [bird’s eye view of many small cabins arranged in rows next to larger lodge or headquarters building, valley glacier in mountains in background, military or recreational camp?]
- .178 – Farm [distant view of two-story log cabin with large flagpole]
- .179 – [woman standing on lawn leaning over baby in a basket, with bulldog]
- .180 – [woman sitting on lawn with baby, basket, and bulldog]
- .181 – [man kneeling on lawn leaning over baby in a basket, with bulldog]
- .182 – Fishing [man standing in river holding stringer of fish and fishing pole]
- .183 – Fishing [man standing in river holding rifle, fishing pole and stringer of fish or birds]
- .184 – Airplanes [two unidentified men standing in front of Curtiss Robin airplane equipped with skis on frozen river, driftwood and buildings in background]
- .185 – Airplanes [Nellie Brown and Jeanne sitting inside airplane. Cf. .372]
- .186 – Airplanes [Nellie Brown and Jeanne standing in front of airplane engine. Cf. .370]
- .187 – Fairbanks Scenics [Jeanne holding small dog, sitting on rungs of ladder leading up to a cache]
- .188 – Fairbanks Scenics [two dogs outside building, with building materials and metal barrel along wall. Original image blurry]
- .189 – Fairbanks Scenics [landscape with mountains]

- .190 – Fairbanks Scenics [landscape with gravel riverbed]
- .191 – Fairbanks Scenics [landscape with mountains and river valley]
- .192 – Fairbanks Scenics [landscape with tundra and mountains]
- .193 – Fairbanks Scenics [landscape with mountains and river valley]
- .194 – Fairbanks Scenics [woman holding small dog, sitting on rungs of ladder leading up to a cache]
- .195 – Fairbanks Scenics [landscape with gravel riverbed]
- .196 – Fairbanks Scenics [landscape with mountains and river valley]
- .197 – Fairbanks Scenics [landscape with mountains and river valley]
- .198 – Fairbanks Scenics [man walking at right, automobiles in parking lot next to lodge or visitors center in middle ground, mountains in distance]
- .199 – Fairbanks Scenics [landscape with bird perched on pine tree]
- .200 – [view down road in winter]
- .201 – [view down road in winter, with utility poles]
- .202 – [view down road in winter, with utility poles]
- .203 – Scenics [bird's eye view of river canyon]
- .204 – Scenics [bird's eye view of river canyon. Original image blurry]
- .205 – Scenics [bird's eye view of river canyon]
- .206 – Scenics [winter landscape with pine tree in foreground, valley and mountains]
- .207 – Scenics [landscape with dead tree]
- .208 – June 1, 1928 [landscape with tundra and rolling hills. Cf. .504]
- .209 – June 1, 1928 [landscape with valley at left, treed hills, low wire fence in foreground]
- .210 – June 1, 1928 [landscape with tundra and rolling hills]
- .211 – Scenics [landscape with mountains, clouds, river valley]
- .212 – Scenics [landscape with mountains, clouds, river valley]
- .213 – Scenics [landscape with river valley, pine trees in foreground]
- .214 – Scenics [landscape with tundra and rolling hills]
- .215 – Scenics [landscape with mountains and river valley]
- .216 – Scenics [landscape with large lake or bay, pine trees in foreground, mountains in distance]
- .217 – Scenics [landscape with large lake or bay, wildflowers in foreground, hills in distance]
- .218 – Scenics [landscape river valley, pine trees in foreground]
- .219 – Scenics [view down river, automobile at left]
- .220 – Scenics [river valley through tundra. Neg badly overexposed]
- .221 – Scenics [landscape with tundra, hills hidden behind low clouds]
- .222 – [terminus of tidewater glacier]
- .223 – [terminus of tidewater glacier]
- .224 – Scenics [landscape with large lake or bay, pine trees in foreground, mountains in distance]
- .225 – Scenics [landscape with large lake or bay, pine trees in foreground, mountains in distance]
- .226 – Scenics [landscape with valley glacier in distance, Matanuska Glacier?]
- .227 – Scenics [landscape with low brush, deciduous tree at left]
- .228 – Scenics [landscape with large lake or bay, wildflowers in foreground, hills in distance]

- .229 – Scenics [landscape with pine trees and mountains]
- .230 – Scenics [gravel beach in foreground, view across water to town with buildings and docks, mountains in background]
- .231 – Scenics [sunset with clouds, roofline in foreground]
- .232 – Scenics [sunset with clouds, roofline in foreground]
- .233 – Scenics [sunset with clouds, trees in foreground]
- .234 – Scenics [landscape with Matanuska Glacier]
- .235 – Scenics [landscape with clearcut in foreground, tree line and low mountains in distance]
- .236 – Scenics [landscape with clearcut in foreground, tree line and low mountains in distance]
- .237 – [view down residential street with automobiles. Original image blurry]
- .238 – [double exposure scenic. Overexposed, with no image visible]
- .239 – [Jeanne standing. Neg badly overexposed]
- .240 – [Jeanne standing. Neg badly overexposed]
- .241 – [Jeanne standing. Neg badly overexposed]
- .242 – Sailing ship, River w/ large bridge [four-masted sailing ship moored at dock]
- .243 – [number not assigned]
- .244 – New Washington Hotel [houseboats or floating docks under large bridge]
- .245 – New Washington Hotel [boats and houseboats or floating docks under large bridge]
- .246 – New Washington Hotel [automobile turning off gravel road near houseboats under large bridge]
- .247 – New Washington Hotel [building foundation along river, log raft in water under large bridge]
- .248 – New Washington Hotel [building under construction along river, log raft in water under large bridge]
- .249 – New Washington Hotel [pile of construction supplies next to houseboats under large bridge]
- .250 – New Washington Hotel [small building on near shore under large bridge]
- .251 – New Washington Hotel [boats and houseboats or floating docks under large bridge. Original image blurry]
- .252 – New Washington Hotel [boats and houseboats or floating docks under large bridge. Original image blurry]
- .253 – California [garden with arch wall, Mission San Juan Capistrano]
- .254 – California [three women seated next to pool in garden in complex of stone buildings, Mission San Juan Capistrano]
- .255 – California [landscape with native plants]
- .256 – Geyser [thermal geyser spouting steam and water]
- .257 – Geyser [thermal geyser spouting steam and water, people standing at left]
- .258 – Geyser [thermal geyser spouting steam and water, people in foreground]
- .259 – Geyser [thermal geyser spouting steam and water. Neg poorly exposed]
- .260 – Geyser [thermal geyser spouting steam and water, people in foreground]
- .261 – Geyser [thermal geyser spouting steam and water]
- .262 – Geyser [automobiles parked near geyser]
- .263 – Geyser [thermal geyser spouting steam and water, people in foreground. Original image blurry]

- .264 – Geyser [thermal geyser spouting steam and water, people in foreground]
- .265 – Geyser [thermal geyser spouting steam and water, people in foreground]
- .266 – Geyser [thermal geyser spouting steam]
- .267 – Geyser [thermal geyser spouting steam]
- .268 – Geyser [thermal geyser spouting steam]
- .269 – Geyser [thermal geyser spouting steam]
- .270 – Geyser [thermal geyser spouting steam]
- .271 – Geyser [thermal geyser spouting steam]
- .272 – Geyser [thermal geyser spouting steam and water]
- .273 – Geyser [thermal geyser spouting steam and water]
- .274 – Geyser [thermal geyser spouting steam and water]
- .275 – Paintings, McKinley horizontal, wave and more [photograph of Laurence painting]
- .276 – Paintings, McKinley horizontal, wave and more [photograph of Laurence painting]
- .277 – Paintings, McKinley horizontal, wave and more [photograph of Laurence painting]
- .278 – Paintings, McKinley horizontal, wave and more [photograph of Laurence painting]
- .279 – Paintings, McKinley horizontal, wave and more [photograph of Laurence painting]
- .280 – Paintings, McKinley horizontal, wave and more [photograph of Laurence painting]
- .281 – Paintings, McKinley horizontal, wave and more [photograph of Jeanne standing before large landscape painting, holding brush and palette]
- .282 – Paintings, McKinley horizontal, wave and more [photograph of Laurence painting]
- .283 – [view of unidentified town from water, non-Alaskan]
- .284 – Jeanne flowers copy neg [flower painting by Jeanne]
- .285 – Jeanne flowers copy neg [flower painting by Jeanne]
- .286 – Jeanne flowers copy neg [flower painting by Jeanne. Right image has print with caption: “Wild candytuft (*Thlaspi glaucum*), white; Fairy slipper (*Calypso bulbosa*), orchid; Forget-me-nots (*Myosotis*)”]
- .287 – Jeanne flowers copy neg [flower painting by Jeanne]
- .288 – Jeanne flowers copy neg [flower painting by Jeanne]
- .289 – Jeanne flowers copy neg [flower painting by Jeanne]
- .290 – Jeanne flowers copy neg [flower painting by Jeanne]
- .291 – Jeanne flowers copy neg [flower painting by Jeanne]
- .292 – Jeanne flowers copy neg [flower painting by Jeanne]
- .293 – Jeanne flowers copy neg [flower painting by Jeanne]
- .294 – Jeanne flowers copy neg [flower painting by Jeanne]
- .295 – Jeanne flowers copy neg [flower painting by Jeanne]
- .296 – Jeanne flowers copy neg [flower painting by Jeanne]
- .297 – Jeanne flowers copy neg [flower painting by Jeanne]
- .298 – Jeanne flowers copy neg [flower painting by Jeanne. Left image has print with caption: “Yellow pond-lily (*Nymphaea advena*), Alaskan wildflower study painted with oil paints on a black paper background, Apr. 4, 1938”]
- .299 – Jeanne flowers copy neg [flower painting by Jeanne]
- .300 – Jeanne flowers copy neg [flower painting by Jeanne]
- .301 – Jeanne flowers copy neg [flower painting by Jeanne]
- .302 – Jeanne flowers copy neg [flower painting by Jeanne]

- .303 – Jeanne flowers copy neg [flower painting by Jeanne]
- .304 – Jeanne flowers copy neg [flower painting by Jeanne]
- .305 – Jeanne flowers copy neg [flower painting by Jeanne]
- .306 – Jeanne flowers copy neg [flower painting by Jeanne]
- .307 – Jeanne flowers copy neg [flower painting by Jeanne]
- .308 – Jeanne flowers copy neg [flower painting by Jeanne]
- .309 – Jeanne flowers copy neg [flower painting by Jeanne]
- .310 – Jeanne flowers copy neg [flower painting by Jeanne]
- .311 – Jeanne flowers copy neg [flower painting by Jeanne]
- .312 – Jeanne flowers copy neg [flower painting by Jeanne. Right image has print with caption: “Closed gentian (*Gentiana*), color blue; Dog daisy (yellow)”]
- .313 – Jeanne flowers copy neg [flower painting by Jeanne. Left image has print with caption: “Wild onion, *Allium validum*; Orchid, *Habenaria leucostachys*; Painted dairy, *Erigon corymbosus*”]
- .314 – Jeanne flowers copy neg [flower painting by Jeanne]
- .315 – Jeanne flowers copy neg [flower painting by Jeanne]
- .316 – Jeanne flowers copy neg [flower painting by Jeanne]
- .317 – Jeanne flowers copy neg [flower painting by Jeanne]
- .318 – Jeanne flowers copy neg [flower painting by Jeanne]
- .319 – Jeanne flowers copy neg [flower painting by Jeanne]
- .320 – Jeanne flowers copy neg [flower painting by Jeanne]
- .321 – Jeanne flowers copy neg [flower painting by Jeanne]
- .322 – Jeanne flowers copy neg [flower painting by Jeanne]
- .323 – Jeanne flowers copy neg [flower painting by Jeanne]
- .324 – Jeanne flowers copy neg [flower painting by Jeanne]
- .325 – Jeanne flowers copy neg [flower painting by Jeanne]
- .326 – Jeanne flowers copy neg [flower painting by Jeanne]
- .327 – Jeanne flowers copy neg [flower painting by Jeanne]
- .328 – Jeanne flowers copy neg [flower painting by Jeanne]
- .329 – Jeanne flowers copy neg [flower painting by Jeanne. Has print with caption: “Touch-me-not, *Impatiens noli tangere*; Star gentian, *Swertia perennis*”]
- .330 – Jeanne flowers copy neg [flower painting by Jeanne]
- .331 – Jeanne flowers copy neg [flower painting by Jeanne. Has print with caption: “Wild rose (*Rosa nutkana*), color pink; Blue-bells (*Mertensia laevigata*), color blue; Alaskan wild flower studies painted with oil paints on a black paper background, Apr. 4, 1938”]
- .332 – Jeanne flowers copy neg [flower painting by Jeanne. Has print with caption: “Harebell (*Campanula rotundifolia*), color purple; Pyrola (*Pyrola bracteata*), color pink; Arctic lily of the valley; Alaskan wild flower studies painted with oil paints on a black paper background, Apr. 4, 1938” ]
- .333 – Jeanne flowers copy neg [flower painting by Jeanne]
- .334 – Jeanne flowers copy neg [flower painting by Jeanne. Has print]
- .335 – Jeanne flowers copy neg [flower painting by Jeanne]

## Prints

### B2

### F1

#### Prints with corresponding negatives

### F2

#### Prints without negatives

##### Small prints

- .336 – [postcard. studio portrait of Alexandrina Fredericka Dupre Laurence. Verso addressed to S.M. Laurence Esq. at Tyonek, with note: We have all had our photos as Christmas cards and are sending you the three. What do you think of your family – come back soon to us all.” 1904. Published in K.E. Woodward, *Sydney Laurence: painter of the north*]
- .337 – [postcard. portrait of Leslie Laurence. Verso addressed to Laurence at Tyonek, with note: “I hope you are very well. The fishing is very bad and they are catching very few bass. I went to [France?] and I like my holiday so much. How about the black fox with a good Xmas hug and come back soon to your loving Leslie.” Published in K.E. Woodward, *Sydney Laurence: painter of the north*]
- .338 – [postcard. portrait of Eugene Laurence. Verso addressed to Laurence at Tyonek, with note: “Dear Daddy I am 2 years and 6 months now and hope you are coming home to stay very soon. Lots of love & kisses.” Published in K.E. Woodward, *Sydney Laurence: painter of the north*]
- .339 – Sid Laurence, California [postcard. Sydney standing next to automobile]
- .340 – [postcard. Sydney sitting behind driver’s wheel of same automobile as in .339]
- .341 – Jeanny [postcard. Jeanne standing next to same automobile as in .339]
- .342 – [Sid & Buick maybe. He got a new car every 6 months [Sydney sitting behind driver’s wheel of automobile with top down]
- .343 – Laurences & Robinsons [?], maybe 28 Franklyn? [woman wearing fur stole at left, Jeanne second from left, Sydney second from right, man with dog at left, all standing in front of possibly 1932 Franklin sedan]
- .344 – [Jeanne sitting behind driver’s wheel of automobile with top down]
- .345 – [Sydney standing in rose garden. Print date Jul 11, 1932]
- .346 – [Sydney standing outdoors, possibly in front of Anchorage Hotel, two boys playing on gravel street in background, possibly Anchorage Railroad yards along Ship Creek in distance]
- .347 – Sid in front of Nelly Brown’s house [Sydney sitting on stoop between flower boxes]
- .348 – Sweetie Laurence [Sydney standing in field of cow parsnip, river and mountains in distance. Published in J. Laurence, *My life with Sydney Laurence*, with caption “Sydney Laurence in a field of Jeanne’s wildflowers.”]
- .349 – Sid [Sydney holding palette, standing in front of paintings in studio. Published in J. Laurence, *My life with Sydney Laurence*, with caption “Sydney in his Los Angeles studio at 1719 Clinton Street taken in the late 20’s or early 30’s. This studio was maintained for seven years.”]
- .350 – L.A. Calif. [similar to .349. 2 copies]
- .351 – Studio in L.A. [view down walkway next to stucco building]
- .352 – [Sydney holding palette, standing in front of large canvas outdoors, probably Denali]

- .353 – Sydney Laurence at Mt. McKinley, 1929. C.P.F. C.P. Francisco [?] [Sydney sitting on a log, sharpening a hatchet, tent in background. Similar to image published on p. 13 of J. Laurence, *My life with Sydney Laurence*, without caption]
- .354 – Take down of tent [Sydney, right, with possibly Art Granke smoking pipe at left, folding up tent, Denali]
- .355 – Art at camp [portrait of Art Granke eating berries, possibly blueberries, can of Swift's Silverleaf Brand Pure Lard on tree stump at right, Denali]
- .356 – Art [Art Granke in camp, with two large tents, Denali]
- .357 – Art at the camp [Art Granke sitting on a log bench in front of large tents, Denali]
- .358 – Sid, Art Kranky camp man, Jeanny's quarters [Sydney at left and Art Granke, standing in front of large tent, Denali]
- .359 – [Art Granke, left, with man wearing driving cap and sunglasses and holding rifle, both standing in brush, Denali; man at left same as man in .360. Original print cropped]
- .360 – Jeanny, 42 miles with a headache, then 16 miles by wagon; Dick, lost one eye & the other bad from thorns, Jeanny [growled?] a big brown bear, Dick was with her then [Jeanne and man wearing driving cap and sunglasses lying in back of wagon]
- .361 – Dick at Poor Man Creek [man panning for gold, cabin or wooden structure in background]
- .362 – Jeanny at camp, Jeanny's tent, Art & Sid's tent [Jeanne standing in front of large tent, Denali]
- .363 – [Jeanne wearing mosquito netting, on horseback, Denali?]
- .364 – Felicia [man wearing buckskin shirt and large ring posed outside log cabin, antlers mounted over doorway, snowshoes at right, Denali?]
- .365 – [exterior of log cabin, possibly same cabin as in .364]
- .366 – N. Brown, Lyle, Jeanny [three women wearing dresses, high-heeled shoes, and fur stoles sitting under an umbrella next to a log roadhouse or lodge, Nellie Brown at left, Jeanne at right]
- .367 – Cleo, Lyle, N. Brown husband, N. Brown [man and three women posed near large umbrella next to log roadhouse or lodge, Nellie Brown at left, Jeanne at right]
- .368 – Nelly Brown (Indian girl), Jeanny, Sid [man and two women posed next to log roadhouse or lodge, Nellie Brown at left, Jeanne in center, same man as in .367 at right]
- .369 – Sid, girl in Seattle, Nelly Brown, Jeanny [man and three women posed with large umbrella next to log roadhouse or lodge, Nellie Brown seated left, Jeanne seated right]
- .370 – Jeanne, Nelly Brown [Jeanne and Nellie Brown wearing fur stoles, hats, and coats, standing in front of airplane engine. Cf. .186. 2 copies]
- .371 - -Jeanny & Nelly Brown [Jeanne and Nellie Brown standing next to airplane marked "Railway Express Agency," automobiles and building in background]
- .372 – Nelly Brown, Jeanny [Nellie Brown and Jeanne sitting inside airplane. Cf. .185]
- .373 – [two men and two women standing on sidewalk, Sydney at right carrying coat and umbrella, Jeanne wearing fur stole, with possibly Jack and Nellie Brown at left, large stucco building in background. Cf. .7]
- .374 – [Jeanne, Nellie Brown, and possibly Art Granke in costume on lawn, Los Angeles]
- .375 – [Nellie Brown and possibly Art Granke in costume on lawn, dancing, Los Angeles. 2 copies]

- .376 – [Nellie Brown and possibly Art Granke in costume on lawn, dancing, Los Angeles]
- .377 – [Jeanne at left with back to camera holding palette and brush, Nellie Brown in costume standing on lawn, Los Angeles. Has print. Cf. .27]
- .378 – N. Brown, Jeanny, Art Kranky [Nellie Brown, Jeanne, and Art Granke in costume on lawn, Nellie riding on Art's back, Los Angeles]
- .379 – Backyard, LA, of Laurences [group portrait of three men and three women dressed in costume posed next to a driveway, Jeanne second from right, Los Angeles. Cf. .29]
- .380 – [group portrait of three men and three women picnicking on lawn, Jeanne lying on grass in front, Sydney standing at right, liquor bottles and small cask on low table, dog at right, Los Angeles]

### **F3**

- .381 – Jeanny & Sid, Capistrano [Jeanne and Sydney standing next to stone wall, Mission San Juan Capistrano. 3 copies]
- .382 – Mrs. Reed, -- , Jeanny, Anchorage [three women standing on building steps, Jeanne at right wearing seal skin coat, Pauline Reed at left? One print with print date Jul 7 1934. 2 copies]
- .383 – R.R. director in Anchorage, girl in Seattle, Jeanny [man and two women posed next to train car, probably Alaska Railroad Locomotive #1 in Fairbanks, Jeanne at left wearing cloche hat and fur stole]
- .384 – [three women posed on front of railroad locomotive stopped on tracks, Jeanne in center, Nellie Brown at right, passengers on tracks at far right, mountains in distance]
- .385 – [portrait of Jeanne reclining on couch]
- .386 – [portrait of Jeanne reclining on couch, with cat]
- .387 – [Jeanne wearing hat, dress, and high-heeled shoes standing on boardwalk in front of house]
- .388 – Fairbanks [Jeanne standing on steps of house]
- .389 – [Jeanne wearing hat, dress, and fur stole, standing next to fountain in garden. Print date Jul 11, 1932]
- .390 – [Jeanne climbing utility pole]
- .391 – [Jeanne wearing hat and cape and standing on dock, sign for Port Huron in background]
- .392 – [Jeanne wearing embroidered shawl standing on sidewalk in garden]
- .393 – [Jeanne posed on stone steps holding embroidered shawl]
- .394 – [Jeanne wearing sundress and hat reclining on lawn]
- .395 – 102# when she met studio [Jeanne wearing sundress and hat posed with bushes]
- .396 – Alsace costume, Jeanny did lace work [Jeanne in costume posed with bushes]
- .397 – ?, Jeanny [two women standing next to tree or large cactus, dog lying on grass, Jeanne at right]
- .398 – Jeanny [Jeanne wearing hat, stole, and high-heeled shoes standing on a beach. Cf. .10. 2 copies]
- .399 – Jeanny [Jeanne wearing broad-brimmed hat, sweater jacket, bolo tie, and boots, posed with large boulder]
- .400 – [man and woman target shooting, woman holding rifle, man holding handgun, Jeanne at left and unidentified man looking on. Cf. .9]

- .401 – [Jeanne standing in front of house with picket fence, holding small dog, larger dog standing at right. Cf. .14a]
- .402 – [Jeanne standing in field with two dogs, same day as .401]
- .403 – [Jeanne holding small dog, standing in field with lupine, house in background. Same day as .401]
- .404 – [Jeanne holding small dog, standing in front of house. Same day as .401]
- .405 – [Jeanne standing on steps of house with small dog wearing booties. Cf. .473]
- .406 – Fairbanks, Cosette with Indian made boots on dog [Jeanne standing on steps of house with small dog wearing booties]
- .407 – [Jeanne bending over to pat two dogs on elevated boardwalk with railing]
- .408 – Fernandes, Jeanne, Hermene [man and three women posed next to chain-link fence at airport, Western Airlines airplane in background, Jeanne second from left]
- .409 – [Jeanne and two men sitting on couch]
- .410 – [Jeanne and man sitting on couch, looking at magazine]
- .411 – Vase in L.A. studio [Jeanne wearing smock and holding paintbrush, vase on table]
- .412 – You see one corner of my studio on this photo [Jeanne holding palette, standing in front of paintings]
- .413 – [Jeanne holding palette, standing in front of paintings in studio]
- .414 – **[Restricted because of sensitive content]**
- .415 – Anchorage studio [Jeanne sitting at desk with wildflower paintings, hyacinth and tulips on windowsill]
- .416 – [Jeanne sitting at desk with wildflower paintings, houseplants and clock on desk]
- .417 – [Jeanne sitting on couch with cat and dog, ship model at right, Anchorage. Cf. .415-416. 2 copies]
- .418 – [Jeanne and unidentified woman standing next to counter in lobby of bank or hotel, paintings mounted on wall]
- .419 – Ernie Allen, 61 Port View Dr., Pittsburgh, Calif. 94565 [Jeanne standing with man, possibly Ernie Allen, with large canvas, possibly Sydney Laurence painting, in living room. Polaroid]
- .420 – [Jeanne standing in front of paintings on exhibit, KENI third floor studio, Anchorage]
- .421 – [Jeanne standing with Esther Lounsbury in front of paintings on exhibit, KENI third floor studio, Anchorage]
- .422 – [Jeanne standing with seven women in front of paintings on exhibit, KENI third floor studio, Anchorage]
- .423 – [crowd viewing painting exhibition, Jeanne at far left, KENI third floor studio, Anchorage]
- .424 – [Jeanne standing next to wildflower paintings hanging on a wall, holding Jones' *Man and the mountain*, 1962?]
- .425 – Fairbanks? [Jeanne standing next to paintings, same day as .424]

#### **F4**

- .426 – Jeanny and her [landscape?] [Jeanne sitting in chair in living room, Sydney Laurence painting on wall behind. 2 copies]

.427 – [Jeanne standing next to house, picket fence at right, sign in background for 5<sup>th</sup> Ave Service, Anchorage? Same day as .426]

.428 – Aug. 1964 [Jeanne sitting on couch in living room, painting on wall behind]

.429 – Jeanne & Frank Reed [Jeanne and Frank M. Reed Sr. sitting at banquet table. Print date Dec. 65]

.430 – [Jeanne standing in front of lodge, moose and caribou antlers mounted on roofline, parrot sitting in antlers over doorway, neon sign for Grain Belt beer at left, mountains in background. Print date Aug. 67]

.431 – [Jeanne standing on paving stones in front of house, rose bushes at right, mailbox in far left corner has partial address of “E 12.” Print date Nov 70]

.432 – [Jeanne standing on stoop in front of house, rose bushes at left, palm tree in background, same day as .431. Print date Nov 70]

.433 – Esther Nugent [Jeanne and Esther sitting at dining table, kitchen in background. Print date Nov 71]

.434 – [Jeanne standing in living room, painting on wall behind. Print date Nov 72]

.435 – Happy birthday Jeanne! Ocean Crest Resort, 4-9-75 [Jeanne blowing out candles on cake. Polaroid]

.436 – July 19, 1976. Two beautiful ladies!! Having a good time! June Brown, South Dakota [Jeanne sitting on couch in living room with woman]

.437 – Clara Moore [Jeanne and Clara sitting on couch, same day as .436. Magistick Pictures]

.438 – [Jeanne standing in yard in front of flowering tree, wooden fence in background]

.439 – [Jeanne standing in garden, corrugated metal fence in background]

.440 – [Jeanne standing in garden, corrugated metal fence at left, same day as .439]

.441 – [Jeanne standing next to rose bush, houses in background]

.442 – [Jeanne and unidentified woman sitting on bench along railing aboard ship under way on river or lake, large buildings on shore in background, same day as .441]

.443 – Jeanny duck picture, Jeanny made dress [Jeanne and woman, both wearing formal dress, sitting on couch in living room, painting on wall behind, television at left. Cf. .453]

.444 – [Jeanne with two women and one man sitting on couch, duck painting on wall behind, same day as .443]

.445 – [Jeanne standing with man, woman, and child in living room, wildflower paintings on wall behind]

.446 – [two men and two women standing on tarmac at airport, Jeanne second from left, Esther Nugent at right, Northwest airplane in background]

.447 – [two men and three women standing on tarmac at airport, Clara Moore at left, Jeanne in center, Esther Nugent at right, Northwest airplane in background, same day as .446]

.448 – Nome, Alaska, Jeanny [three women wearing dresses and boots standing on ocean shore in winter, Jeanne at right, woman at left holding camera]

.449 – [Jeanne wearing coat with fur collar and dress with vertical stripes standing next to windows in airport]

.450 – [Jeanne wearing coat with fur collar and dress with vertical stripes standing with young girl next to windows in airport]

.451 – [Jeanne wearing coat with fur collar and dress with vertical stripes standing with woman next to windows in airport]

- .452 – [Jeanne wearing coat with fur collar and dress with vertical stripes standing with Clara Moore and Mr. Moore next to windows in airport]
- .453 – [Jeanne standing with Wally Hickel and unidentified woman at event. Cf. .443]
- .454 – [Jeanne standing with two women in garden with lupine]
- .455 – [Jeanne sitting on bench outdoors next to hydrangea bush, stone building in background]
- .456 – Jeanne devant sa maison parmi ces fleurs [Jeanne standing on stoop of house with geraniums]
- .457 – Voila Jeanne devant sa maison [Jeanne standing next to house, same day as .456]
- .458 – Voila Jeanne avec sont amie qui regarde apres moi [Jeanne and woman standing next to automobile, palm trees and mountains in background, same day as .456]
- .459 – Voila Jeanne a 93 ans avec sont [sic] amie [Jeanne and woman standing next to automobile, palm trees and mountains in background, same day as .456]
- .460 – [four women and man sitting around dinner table, Jeanne at left. Polaroid]
- .461 – [studio portrait of Jeanne, 1970s?]
- .462 – [studio portrait of Jeanne, 1960s?]
- .463 – [studio portrait of Jeanne, 1970s?]
- .464 – Jeanne Laurence [studio portrait, 1970s?]
- .465 – [studio portrait of Jeanne, 1970s?]

## **F5**

- .466 – South exposure of house, 2 apartments on the first floor, I have the whole top floor [exterior of Jeanne's house in winter, Scenic Way, Anchorage]
- .467 – Northside, my studio by the garage [exterior of Jeanne's house in winter, Scenic Way, Anchorage. 2 copies]
- .468 – Studio entrance [exterior of Jeanne's house in winter, Scenic Way, Anchorage]
- .469 – [exterior of Jeanne's house, California. Print date Nov 69]
- .470 – [exterior of Jeanne's house, automobile in driveway, California]
- .471 – [dog on couch in living room]
- .472 – Cosette [small dog sitting on sidewalk, house in background]
- .473 – [small dog wearing booties standing on stoop of house]
- .474 – Cosette, Willie [young man holding small dog, standing next to house]
- .475 – Mining in Poor Man's Creek [three men fitting sections of pipe together for water pipeline, tailings pile in background, Poorman Creek?]
- .476 – [miner holding gold pan kneeling next to creek]
- [.477-487 from original folder labeled "Jeanne relatives"]
- .477 – Jeanny in France, young, 18 or 20 [portrait, oval. Postcard]
- .478 – [portrait of woman, oval. Postcard]
- .479 – [four young women in folk costumes]
- .480 – [group portrait of men and women posed in courtyard]
- .481 – Polo soldat et papa [two men standing on lawn next to ocean. Original print cropped]
- .482 – Jeanny uncle [?] on Chicago train [small dog sitting on lawn in foreground, man wearing apron standing on porch of house in background]

- .483 – [three women holding bouquets standing on dirt road, Jeanne at left, mountains in background, woman with bicycle at far left]
- .484 – S[?] Jeanny niece [Jeanne and woman standing in front of building with sign in German, 1960s?]
- .485 – 16 XII 16. Zur [illegible caption] Kriegs[?] Colmar. Fernand Deiber. [?] the professor she was to marry [group portrait of four men in military uniform and one man in civilian dress on building steps]
- .486 – [studio portrait of man, small dog sitting on table at left. Postcard]
- .487 – C.F. Paul Photogr. Atelier Colmar [studio portrait of woman. Carte de visite]
  
- .488 – Alaska [scenic with pine tree in foreground, mountains in background]
- .489 – [flock of sheep at creek or pond, pine trees in background]
- .490 – [scenic with pine trees in foreground, bay or inlet, mountains in distance]
- .491 – [similar to .490]
- .492 – [similar to .490]
- .493 – [scenic with field of fireweed. Polaroid]
- .494 – [scenic with fireweed in foreground, glacier in distance, Matanuska Glacier?]
- .495 – [copy print of flower painting by Jeanne Laurence]
- .496 – [copy print of dog painting by Jeanne Laurence]
- .497 – Christmas in Alaska. c. Einar Homstad, 1968 [fox looking in window of house with Christmas tree in corner. Greeting card on photo paper]

## F6

### Large prints

- .498 – Winter vacation Alaska. M.L. Sharp [fishing boats in winter, including *Hobo*]
- .499 – Winter & Pond Co., Juneau, Alaska [four rowboats or launches pulling away from a sailboat]
- .500 – Milotte [scenic with fishing boats at docks, buildings along waterfront, mountain in background, Ketchikan?]
- .501 – Milotte [scenic with small boat harbor, docks, buildings along waterfront, mountain in background, Ketchikan?]
- .502 – Ports'de [steamship coming in to dock]
- .503 – [scenic view down dirt road, river valley at left, hills in distance]
- .504 – [mining camp on tundra above river valley. Cf. .208]
- .505 – Mount McKinley 20,360 ft. Alaska "1926." Cann Studio [scenic]
- .506 – [scenic with river, snow-covered mountains]
- .507 – [scenic of Mount McKinley]
- .508 – [scenic of Wonder Lake and Mount McKinley]
- .509 – [scenic of Wonder Lake and Mount McKinley, man standing in foreground]
- .510 – [scenic of Mount McKinley, river in foreground]
- .511 – [scenic with river, mountain, tent camp and canoe on gravel shore]
- .512 – Bragaw's Studio, Anchorage, Alaska [scenic with beach, seagulls, surf, driftwood]
- .513 – [scenic with trees covered in hoar frost next to log cabin, small wagon at bottom of stairs at right]

- .514 – Mt. Baker National Forest Park. Photo by Bert Huntoon, Bellingham, Wash. [scenic]
- .515 – [dog chained in dog yard in winter, buildings in background]
- .516 – 27 Vermont Ave, March 25, 1943, in care of Paul & Hermine [copy print of Sydney Laurence painting]
- .517 – Eddystone Rock [copy print of Sydney Laurence painting]
- .518 – The Trapper, March 25, 1943, in care of Paul & Hermine [copy print of Sydney Laurence painting]
- .519 – Big Tujunga March 25, 1943, in care of Paul & Hermine [copy print of Sydney Laurence painting]
- .520 – No. 3. Glen Oaks California, March 25, 1943, in care of Paul & Hermine [copy print of Sydney Laurence painting]
- .521 – [copy print of Sydney Laurence painting]
- .522 – Alaska autumn, March 25, 1943, in care of Paul & Hermine [copy print of Sydney Laurence painting]
- .523 – Iron Mountain, March 25, 1943, in care of Paul & Hermine [copy print of Sydney Laurence painting]
- .524 – [copy print of Sydney Laurence painting]
- .525 – [copy print of Sydney Laurence painting]
- .526 – [copy print of Sydney Laurence painting]
- .527 – [copy print of Sydney Laurence painting]
- .528 – Blowing off lea shore [sic], March 25, 1943, in care of Paul & Hermine [copy print of Sydney Laurence painting]
- .529 – Cornish fishing boat, March 25, 1943, in care of Paul & Hermine [copy print of Sydney Laurence painting]
- .530 – Sundog No. 1, March 25, 1943, in care of Paul & Hermine [copy print of Sydney Laurence painting]
- .531 – [copy print of Sydney Laurence painting]
- .532 – Castle Cape, March 25, 1943, in care of Paul & Hermine [copy print of Sydney Laurence painting]
- .533 – Sunset at Cooks Inlet [copy print of Sydney Laurence painting]
- .534 – [copy print of Sydney Laurence painting]
- .535 – [copy print of Sydney Laurence painting]
- .536 – [copy print of Sydney Laurence painting. Print torn]
- .537 – [copy print of Sydney Laurence painting]
- .538 – [copy print of Sydney Laurence painting]
- .539 – [copy print of Sydney Laurence painting]
- .540 – C.P. Francisco [copy print of Sydney Laurence painting]
- .541 – Cann Studio, Fairbanks, Aaa. C.P. Francisco [copy print of Sydney Laurence painting]

## **F7**

### **Ephemera**

Original photo folders, cards, receipts, inventory, news clipping

Guide written: August 7, 2015  
Updated: August 19, 2022