

**REFERENCE CODE:** AkAMH

**REPOSITORY NAME:**

Anchorage Museum at Rasmuson Center  
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Guide prepared by: Heather McClain, Archivist

**TITLE:** Eide Photographs

**COLLECTION NUMBER:** B1972.025

**OVERVIEW OF THE COLLECTION**

Dates: circa 1910 - 1955

Extent: 7 items

Language and Scripts: The collection is in English and Norwegian.

Name of creator(s): Arthur Eide

**Administrative/Biographical History:**

Arthur Hansin Eide (d. 1972) was a Presbyterian minister and teacher in Alaska in the 1900s. Born in *Tromsø*, Norway circa 1880, he came to San Francisco on the S.S. *Rupert* in 1910. He met his first wife (of five), Annie Coogidlac Koodlalook (spelling also documented as Coodlalook) of Utqiagvik (Point Barrow)<sup>1</sup>. Koodlalook attended the Carlisle Indian School in Pennsylvania and was adopted by Sheldon Jackson. Eide and Koodlalook were both sent to Little Diomedede as Government representatives where they worked as schoolteachers, doctors, and commissioners to the people of the Island. After Little Diomedede, Arthur Eide went to Point Barrow where he built the Presbyterian mission hospital. Starting in 1922 he was primarily stationed out of Anchorage until his death in 1972, though he spent time in Spenard from 1939-1955. He also had a weekly radio program on KFQD in 1942, telling stories of Alaska. Eide died in 1972.

**Scope and Content Description:**

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<sup>1</sup> Alaska Born Children Who Attended the Carlisle Indian School 1879-1918 in Carlisle, Pennsylvania, <https://sites.rootsweb.com/~coleen/carlisle.html>.

This collection consists of two paper documents, four photographic prints, and one piece of ephemera. See notes regarding separated materials which addresses the numbering of the items.

Arrangement: Not applicable.

### **CONDITIONS GOVERNING ACCESS AND USE**

Restrictions on Access: The collection is open for research use.

Physical Access: The collection is in good condition.

Technical Access: No special equipment is needed to access the materials.

Conditions Governing Reproduction and Use:

The Anchorage Museum is the owner of the materials and makes available reproductions for research, publication, and other uses. Written permission must be obtained from the Anchorage Museum before any reproduction use. The Anchorage Museum does not necessarily hold copyright to all of the materials in the collections. In some cases, permission for use may require seeking additional authorization from the copyright owners.

Preferred Citation:

Eide Photographs, Anchorage Museum, B1972.25

### **ADMINISTRATIVE INFORMATION**

Acquisition and Appraisal Information:

Donated by Arthur Eide in 1972.

Separated Materials:

Donation also included two titles, ephemera, and a magazine. The titles are cataloged and available in the Library. The other materials, .9-.12, could not be located by Chloe Nielsen, Archivist, in 2022, and are considered missing or possibly located in the vertical files. See accession folder for more information.

### **RELATED MATERIALS**

1955.003

B1955.003 Arthur Eide Glass Lantern Slide Collection

B1967.032 CIHS Eide

B1969.024 Eide Collection

B1970.028 Arthur Eide Collection

B1972.081 Eide Collection

## SUBJECTS

Eide, Arthur Hansin  
Koodlalook, Annie Coogidlac  
Ojello  
Anchorage (Alaska)  
Barrow (Alaska)  
Dgheyaytnu (Alaska)  
Inupiat – Alaska  
Point Barrow (Alaska)  
Tala (Alaska)  
Teller (Alaska)  
Utqiagvik (Alaska)

### Detailed Description of the Collection

.3b-c – papers, “The Eskimo. Ojello.” by Arthur Eide

.4 – Chief Ojello of Pt. Barrow, Alaska, first reindeer in Pt. Barrow, served operating ship at Teller Lutheran Mission in Teller 1894-1897 – drove his herd 800 miles to Barrow. Ojello was Mrs. Eide’s father. [six Inupiat individuals posed in fur and clothe parkas. Ojello of Utqiagvik (Barrow) possibly at center and identified as the father of Annie Coogidlac Koodlalook]

.5 – Dedication of Museum in Anchorage, 1955. This was taken in the basement of the library. [portrait of Arthur Eide holding an umiak seat, 1955.003.042, with two masks on a table to the left and a map of Alaska on the wall]

.6 – [portrait shot of Arthur Eide]

.7 – 2 colored. Eyes Blue. Hair Brown (what there is). Strand Hotel, 2212 ½ -11<sup>th</sup> Ave, Arthur Hansin Eide. [portrait shot of Arthur Eide with mark ups, likely from the photographer]

.8 – ephemera, “The Artic Commentator: Arthur Eide of Anchorage, Alaska. Explorer, author. Teacher whose radio broadcasts from Alaska have caused much comment. Authority on this Arctic region and its strategic importance in the war.” NCAC – National Concert and Artists Corporation.

Guide written: 2003

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