

REFERENCE CODE: AkAMH

REPOSITORY NAME:

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TITLE: Juliet Steinmetz Frawley Albums

COLLECTION NUMBER: B2013.058

OVERVIEW OF THE COLLECTION

Dates: circa 1920-1940s

Extent: 2 boxes; 2.2 linear feet

Language and Scripts: The collection is in English.

Name of creator(s): Juliet Steinmetz Frawley, H. Ives, Helsel, Schallerer, Scarborough, R.E. Hegg, John E. Thwaites, Frank Gowen, Eric A. Hegg, Philip Wischmeyer, Hewitt's Photo Shop

Administrative/Biographical History:

Juliet Steinmetz was born in 1898. In the 1910 Federal Census, she was listed as stepdaughter in the household of Adam E. Black and Mabel M. Black in Portland, Oregon. In the 1910s, Juliet moved to Cordova, Alaska, where she might have worked in a cannery. She married Kenneth Earl Frawley of Cordova on November 3, 1920. In 1940, Juliet Frawley was listed as living in Anchorage. Kenneth died in 1953.

Scope and Content Description:

The collection consists of three photo albums and 19 loose images (.1-19). Album 1 measures 10 ½" x 13" and contains 355 black-and-white and tinted images (.20-374); Album 2 measures 10 ½" x 13" and contains 179 images (.375-553); Album 3 measures 5" x 8" and contains 91 images (.554-644). There is no discernible arrangement to the photographs. Most of the images are snapshots of Frawley family and friends in Alaska and Oregon. There are some commercially produced images, including studio portraits, small format panoramas, and tinted landscapes. For more information, see Detailed Description of Collection.

Arrangement: Original order maintained

CONDITIONS GOVERNING ACCESS AND USE

Restrictions on Access: The collection is open for research use.

Physical Access: Original items in good condition.

Technical Access: No special equipment is needed to access the materials.

Conditions Governing Reproduction and Use:

The Anchorage Museum is the owner of the materials and makes available reproductions for research, publication, and other uses. Written permission must be obtained from the Anchorage Museum before any reproduction use. The Anchorage Museum does not necessarily hold copyright to all of the materials in the collections. In some cases, permission for use may require seeking additional authorization from the copyright owners.

Preferred Citation:

Juliet Steinmetz Frawley Albums, Anchorage Museum, B2013.058

ADMINISTRATIVE INFORMATION

Acquisition and Appraisal Information

Lot of four albums purchased on eBay in June 2013.

Processing Note

Loose items numbered first (1-19). Album 1 disbound due to poor condition, with some larger pages appearing to have come from a different album.

Notes

Fourth photograph album, pertaining to Zeigler, Illinois, transferred to Southern Illinois University Carbondale.

SUBJECTS

Frawley, Juliet Steinmetz, b. 1898

Frawley family

Frontier and pioneer life – Alaska

Canneries – Alaska

Railroads – Alaska

Anchorage (Alaska)

Cordova (Alaska)

Eyak Lake (Alaska)

Childs Glacier (Alaska)
Miles Glacier (Alaska)
Kodiak (Alaska)
Seward (Alaska)
Oregon

Detailed Description of the Collection

B1

Loose items

- .1 – [tinted. Mount Hood, Oregon. Timberline Lodge is on the left with automobiles. 1930s]
- .2 – Childs Glacier, Alaska. H. Ives. This is good picture. Mother [tinted small format panoramic photograph.
- .3 – [group of men, possibly a logging crew, sitting on a wooden bench. A walled tent is on the left]
- .4 – Schallerers Photo, Seward, Alaska [tinted. Bird's eye view of Seward, 1930s]
- .5a – Kodiak, Alaska. Helsel, '41 [first half of a panoramic view of Kodiak, composed of 2 images. The large building on the pier is that of the W.J. Erskine Co. The building with the large peaked gable that is just above the Erskine Co. warehouse is the Russian American Magazin or Erskine House. The spires of the Russian Orthodox Church of the Resurrection are barely visible above the fuel storage tanks on the right. Near Island is in the lower left.]
- .5b – [second half of a panoramic view of Kodiak, composed of 2 images. Near Island is in the lower right]
- .6 – 7858 [tinted. Scenic]
- .7 – Copper Mountain. Scarborough, Alaska [tinted. Scenic with building complex at base of mountain. This is probably Copper Mountain at the north end of Landlocked Bay in Prince William Sound.]
- .8 – [panoramic view of a military camp. A team of two mules is pulling a wagon carrying two men on the left. A row of wagons is on the right.]
- .9 – [panoramic view of a military camp in winter. A row of wagons is just to the right of the walled tent on the left. A large group of pyramid tents is in the background.]
- .10 – [studio portrait, Juliet Steinmetz Frawley?]
- .11 – [portrait of woman holding rifle and pointing to a deer carcass. 2 copies]
- .12 – [possibly Juliet Steinmetz Frawley standing on building steps in urban area]
- .13 – [studio portrait, Juliet Steinmetz Frawley?]
- .14 – Dup. 33024. Love to Mother [studio portrait, Juliet Steinmetz Frawley?]
- .15 – [unidentified man standing on railroad tracks]
- .16 – [unidentified man holding pump-action shotgun and dead bird, with dog]
- .17 – [three unidentified people standing in front of a Locomobile Model 48. The man on the right is wearing a military uniform. 1920s?]
- .18 – [two trucks in front of a building. The one on the left is a 1921 Dodge pickup truck. The roadway has streetcar tracks and appears to be brick. 1910s?]
- .19 – [woman, possibly Juliet Steinmetz Frawley, with dog]

- Receipt. First Bank of Cordova to Juliet Steinmetz, "\$50.00 for launch trip from Cordova to Landlock Bay, Valdez." No date
- Receipt. Prospector Publishing Company to Miss Steinmetz for "Prospector & Miner to Jan. 31 '16."

Album 1

- .20 – [tinted. mountain scenery along glacially fed river]
- .21 – [portrait, possibly Pat Frawley]
- .22 – [tinted portrait, Juliet Steinmetz Frawley?]
- .23 – [tinted portrait. A young man in a World War I era Army uniform. The crossed cannons on the collar button indicate that he was in the artillery corps. The patch on his left shoulder is that of the 27th Infantry Division circa 1918.]
- .24 – [elderly couple and cat]
- .25 – [possibly Juliet Steinmetz Frawley and Pat Frawley standing on a snow-covered boardwalk. Juliet has a fur muff on her right hand and is wearing what appear to be garters that are laced over boots. A possible location is AEC housing on Government Hill, Anchorage.]
- .26 – [An elderly man sitting on wooden steps and holding possibly Pat Frawley. Possible location is AEC housing on Government Hill, Anchorage]
- .27 – [two women, possibly Juliet Steinmetz Frawley and an unidentified woman with Pat Frawley between them. They are standing on a snow-covered boardwalk, possibly in Government Hill, Anchorage.]
- .28 – [similar to .27]
- .29 – [possibly Pat Frawley on concrete sidewalk]
- .30 – [possibly Pat Frawley on snow-covered boardwalk, possibly in Government Hill, Anchorage.]
- .31 – [possibly Juliet Steinmetz Frawley and Pat Frawley standing on a boardwalk in front of a house, possibly in Government Hill, Anchorage.]
- .32 – [An unidentified man holding Pat Frawley and standing on a boardwalk in front of housing, possibly in Government Hill, Anchorage.]
- .33 – [An unidentified woman holding Pat Frawley and standing on a porch]
- .34 – [Possibly Pat Frawley standing on a wooden porch]
- .35 – [An unidentified woman holding Pat Frawley and sitting on a porch, possibly in Government Hill, Anchorage.]
- .36 – [possibly Juliet Steinmetz Frawley standing on a boardwalk holding Pat Frawley in front of a house, possibly in Government Hill, Anchorage.]
- .37 – [Pat Frawley standing on a wooden porch]
- .38 – [similar to .37]
- .39 – [similar to .37]
- .40 – [similar to .37]
- .41 – [possibly Juliet Steinmetz Frawley sitting on some steps and holding Pat Frawley, possibly in Government Hill, Anchorage.]
- .42 – [similar to .41]
- .43 – [Pat Frawley and dog. Pat is holding a doll, possibly in Government Hill, Anchorage.]
- .44 – [unidentified adult with Pat Frawley on a boardwalk in front of a wooden building.]

- .45 – [Pat Frawley and dog on boardwalk, possibly in Government Hill, Anchorage]
- .46 – [Pat Frawley sitting on Alaska Railroad tracks at Windy Point on the Turnagain Arm of Cook Inlet, circa 1920-25]
- .47 – [small girl standing on boardwalk in front of a house. She is pulling a toy freight wagon with two horses. The probable location is Government Hill, Anchorage]
- .48 – [small girl pulling a toy on a boardwalk]
- .49 – [possibly Pat Frawley standing in front of a 21-person lifeboat on board ship]
- .50 – [Man holding Pat Frawley on his lap aboard ship]
- .51 – [Juliet Steinmetz Frawley holding Pat Frawley on her lap aboard ship]
- .52 – [two unidentified women]
- .53 – [possibly Celilo Falls on the Columbia River in Oregon]
- .54 – [two unidentified men sitting on a wooden bench. The man on the left is wearing a World War I era Army uniform]
- .55 – [A street scene in the 1920s. A sign on the building on the left reads “[...]ord Drug Co. The street appears to be paved with bricks. A street trolley is visible in the background. May be Seattle or Portland.]
- .56 – [A street scene in the 1920s. The building on the extreme right is the “Centennial” building. A street trolley is visible in the center left.]
- .57 – [scenic view with large dam in background]
- .58 – [small dam]
- .59 – [dam with a fish ladder on the right]
- .60 – [woman holding a cat. Print faded]
- .61 – [two unidentified women]
- .62 – [two unidentified men on a wooden bench. The man on the left is wearing a World War I era Army uniform with a private or corporal’s chevron on his right sleeve.]
- .63 – [unidentified woman]
- .64 – [four unidentified women]
- .65 – [three small girls sitting on wooden steps]
- .66 – [four unidentified people standing in front of a Locomobile automobile]
- .67 – [two unidentified women wearing uniforms consisting of a white dress, white stockings, white shoes, and colored scarf that is secured by a ring. The automobile behind them is a Locomobile.]
- .68 – [same two women as in .67, same day]
- .69 – [same two women as in .68, now holding diplomas]
- .70 – [two unidentified men, man on left wearing a World War I Army uniform]
- .71 – [unidentified man holding a glass]
- .72 – [four unidentified people in front of a building]
- .73 – [two unidentified men, man on left wearing a World War I Army uniform]
- .74 – [similar to .73]
- .75 – [bison]
- .76 – [man standing in front of a Locomobile automobile]
- .77 – [bison]
- .78 – [five men and five women]
- .79 – [three unidentified women carrying dolls, possibly Kewpie dolls, at a fair or carnival]

- .80 – [two unidentified men sitting on a wooden bench]
- .81 – [unidentified woman]
- .82 – [seven women and five men standing in front of a building named Copenhagen Camp. Possibly Pat Frawley second from the left. A possible location of Copenhagen Camp is on the Deschutes River between The Dalles and Madras, Oregon, on Highway 197]
- .83 – [group of men and women standing in front of a building named Copenhagen Camp. Possibly Pat Frawley second from the left. A lawn-swing is visible on the left.]
- .84 – [four young women on a lawn-swing. Possibly Pat Frawley on the right, looking towards the camera]
- .85 – [two young men fishing from a half-sunken boat. The one on the left is wearing a World War I Army uniform.]
- .86 – [woman standing by a large rock that has been wrapped with a chain]
- .87 – [young man fishing from a half-sunken boat, wearing a World War I Army uniform]
- .88 – [two young women sitting on a wooden fence]
- .89 – [man, possibly George J. Love, standing in a field]
- .90 – [four men seated on steps. Possibly George J. Love in the upper left]
- .91 – [unidentified woman wearing fur coat, circa 1920]
- .92 – [unidentified woman, circa 1920]
- .93 – [man standing in front of a railroad station. There are two carts in front of the station. Circa 1920s]
- .94 – [possibly Juliet Steinmetz Frawley standing in a railroad yard, circa 1920s]
- .95 – [young man sitting on a cart in front of a railroad station. Lettering on the cart reads "Railway Ex."]
- .96 – [two men and two women posed next to automobile in urban area]
- .97 – [four unidentified women and three unidentified men. The man on the left is wearing a World War I era Army uniform. He has a corporal's chevron on his right sleeve]
- .98 – [three people seated on a lawn. Print cropped with loss of image]
- .99 – [unidentified man standing next to automobile in residential area]
- .100 – [unidentified woman. Print cropped]
- .101 – [woman wearing a fur coat standing on concrete sidewalk with small child in winter]
- .102 – [woman standing with two children on sidewalk in winter]
- .103 – [unidentified woman on First Street in Cordova, circa 1920s. There are two automobiles in the street. Signs for businesses include Halpern's Working Men's Store, Model Café, Rosswog's, Laurie Bros. Clothiers]
- .104 – [bear cub in snowy woods]
- .105 – [possibly Juliet Steinmetz Frawley standing on dock, town buildings in background]
- .106 – [bird's eye view of Pioneer Packing Co., Cordova]
- .107 – [man walking two dogs on dirt road, water and mountains in background]
- .108 – [man standing on railroad tracks, small outbuilding in distance]
- .109 – [nine men sitting on boardwalk next to wood-sided building, three men wearing visors]
- .110 – [two women and young boy peering out of a doorway]
- .111 – [unidentified woman standing on wooden planks along Prince William Sound in the vicinity of Cordova]
- .112 – [cannery complex as seen from end of docks, possibly Pioneer Packing Co., Cordova]

- .113 – [unidentified man and woman standing next to wood-sided building]
- .114 – [two unidentified men standing next to wood-sided building]
- .115 – [two unidentified girls]
- .116 – [small boy standing on a sidewalk]
- .117 – [small child seated on the hood of an automobile]
- .118 – [possibly Juliet Steinmetz Frawley standing in front of an automobile, possibly a Locomobile]
- .119 – [small boy dressed in a suit]
- .120 – [small boy riding a tricycle]
- .121 – [woman with two children]
- .122 – [two women and a man standing on a boardwalk. A possible location is Front Street in Cordova. The women are wearing raincoats and holding possibly bouquets.]
- .123 – [studio portrait, unidentified woman]
- .124 – [unidentified couple standing next to automobile, possibly Locomobile]
- .125 – [unidentified woman holding cat]
- .126 – [unidentified man and woman in the porch entry to their house. Automobile in the driveway on the left is possibly a Locomobile.]
- .127 – [three unidentified women and a small child]
- .128 – [little boy looking through a fence at a deer]
- .129 – [four children standing in front of a tree, automobile and building in the background]
- .130 – [small child in a flower garden]
- .131 – [six women and four men]
- .132 – [unidentified woman with cat seated on porch steps]
- .133 – [small child seated on wooden porch railing]
- .134 – [two unidentified women]
- .135 – [three unidentified women and a child]
- .136 – [unidentified woman in front of a building]
- .137 – [small boy standing on a porch]
- .138 – [unidentified man and woman standing behind a small child]
- .139 – [two unidentified women and a man with a small child]
- .140 – [unidentified man and woman standing behind a small child]
- .141 – [small boy standing on a snow-covered sidewalk]
- .142 – [unidentified woman with two small children]
- .143 – [boy standing on a sidewalk]
- .144 – [two children, one in a wicker baby carriage]
- .145 – [child standing in snow in front of house]
- .146 – [child standing in snow]
- .147 – [possibly Juliet Steinmetz Frawley standing behind a baby in a wicker baby carriage]
- .148 – [unidentified woman with two children on concrete sidewalk]
- .149 – [man, two women, and child standing on snow-covered boardwalk]
- .150 – [man, older woman, and child standing on snow-covered boardwalk]
- .151 – [older woman standing next to house]
- .152 – [unidentified man with two women, one woman wearing fur coat]
- .153 – [three unidentified women, one woman wearing fur coat]

- .154 – [unidentified woman standing on snow in winter]
- .155 – [unidentified woman standing on porch]
- .156 – [unidentified woman wearing fur coat, standing with small boy]
- .157 – [unidentified woman standing next to house]
- .158 – [small boy standing next to house]
- .159 – [young girl and woman holding a small child standing on sidewalk]
- .160 – [unidentified woman wearing fur coat, standing with small boy]
- .161 – [young man, two women, and a small boy sitting on porch steps. Drying laundry is hanging from a clothesline over their heads]
- .162 – [young woman and a small boy in a fenced-in yard]
- .163 – [small boy in a fenced-in yard]
- .164 – [young woman and a small boy in a fenced-in yard]
- .165 – [children playing on a beach, diving platform on the right]
- .166 – [two women and a small boy]
- .167 – [possibly Juliet Steinmetz Frawley with young girl standing on a street corner]
- .168 – [two unidentified women and a girl standing outdoors]
- .169 – [three unidentified women standing outdoors]
- .170 – [unidentified woman standing next to house]
- .171 – [unidentified man holding small boy]
- .172 – [same as .170]
- .173 – [man and young girl posed on street corner]
- .174 – [possibly Juliet Steinmetz Frawley on the right with young girl and small boy seated outdoors]
- .175 – [view from water of Carlisle Packing Co. office, store, and cannery, Cordova]
- .176 – [winter scenic with hoar frost on trees, Cordova area]
- .177 – Cordova razor clam, length 13 ½ inches, weight 1 lb. 4 oz. R.E. Hegg photo [postcard]
- .178 – The trip to Alaska holds enchantment in every mile. Thwaites, 2002 [postcard. Scenic]
- .179 – [man pushing wicker baby carriage on boardwalk, Cordova]
- .180 – [baby posed on pillow inside house]
- .181 – [baby in crib]
- .182 – [baby on bed]
- .183 – [possibly Juliet Steinmetz Frawley pushing wicker baby carriage on boardwalk, Cordova]
- .184 – [man standing with wicker baby carriage on boardwalk, sign on post reads “No thoroughfare, do not trespass C.R. & N.W. Ry.” Cordova]
- .185 – [man holding two small children in bedroom]
- .186 – [baby in crib]
- .187 – [three children on bed]
- .188 – [small child standing on porch]
- .189 – [young man holding small child in bedroom]
- .190 – [child sitting on plank walkway]
- .191 – [woman standing on railroad tracks in wooded area]
- .192 – [woman sitting on steps holding small child. A rocking-horse is in the foreground]
- .193 – [small child standing with small wheelbarrow on boardwalk]
- .194 – [child sitting on boardwalk in front of steps to house]

- .195 – [studio portrait of man, woman, and child]
- .196 – [studio portrait of young girl]
- .197 – [studio portrait of baby holding toy top]
- .198 – [studio portrait of baby]
- .199 – [studio portrait of baby holding toy top]
- .200 – [studio portrait of woman holding baby holding Kewpie doll, woman seated on pillow with embroidered elk and letters B.P.O.E., piano in background]
- .201 – [small boy sitting on wooden deck]
- .202 – [young boy standing next to wire fence outside house]
- .203 – [small boy with rocking-horse]
- .204 – [small boy in yard, wheelbarrow in background]
- .205 – [small boy with rocking-horse, wheelbarrow in background]
- .206 – [small boy with dog on boardwalk]
- .207 – [small boy on boardwalk]
- .208 – [young girl wearing bathing suit and swim cap standing on wooden steps, circa 1920s]
- .209 – [studio portrait of possibly Juliet Steinmetz Frawley and young boy in sailor shirt]
- .210 – [young woman and dog on snow-covered field in front of building, mountains in background]
- .211 – [studio portrait of young girl]
- .212 – [two girls and two boys sitting on the running board of a 1928 Model A Ford “Phaeton.” A man sits at the steering wheel]
- .213 – [woman standing in yard of house, automobile in driveway at right]
- .214 – [small child sitting on the hood of a 1928 Model A Ford “Phaeton”]
- .215 – [small child sitting on tarp or roll of furs on boardwalk in front of corrugated metal building, Eyak Lake]
- .216 – [small child standing on boardwalk in front of corrugated metal building with sign that reads in part “Eyak Lake [-] 7 miles [-] Mountain [-] Fare [-] A.T. Co.”]
- .217 – [possibly Juliet Steinmetz Frawley standing inside cabin holding baby]
- .218 – [baby posed on bed]
- .219 – [baby in wicker bassinet]
- .220 – [young man seated in armchair holding baby. A doll is hanging on the wall behind him]
- .221 – [similar to .220]
- .222 – [baby in wicker bassinet, doll placed on pillows behind bassinet]
- .223 – [small child standing on porch]
- .224 – [woman standing in front of building]
- .225 – [two girls and two boys sitting on the running board of a 1928 Model A Ford “Phaeton.” A man sits at the steering wheel]
- .226 – [small child standing on metal barrels on boardwalk in front of corrugated metal building, Eyak Lake]
- .227 – [small boy seated on hood of a 1928 Model A Ford “Phaeton”]
- .228 – [small boy seated behind steering wheel of a 1928 Model A Ford “Phaeton”]
- .229 – [woman and small boy picnicking in wooded area]
- .230 – [man standing next to small child standing on metal barrels on boardwalk in front of corrugated metal building, Eyak Lake]

- .231 – [Pat Frawley standing on snow-covered walkway holding doll, second girl in background, house at end of walk]
- .232 – [young boy and Pat Frawley standing on wooden boardwalk in front of railroad tracks and buildings, possibly Copper River & Northwestern Railway yard]
- .233 – Pat at 3 yrs. [young girl standing on porch]
- .234 – [young boy fishing in river]
- .235 – [unidentified woman holding baby next to house]
- .236 – [distant view of man and woman standing in yard of wood-sided house with picket fence, Cordova?]
- .237 – [three women standing on boardwalk, two women wearing bathing suits]
- .238 – [possibly Juliet Steinmetz Frawley and small boy standing next to wooden park bench]
- .239 – [small boy standing on tree stump carved into a chair in a park]
- .240 – [young girl standing with dog outside house]
- .241 – [young woman and small boy standing in snow-covered yard in front of large brick building]
- .242 – [small boy standing on tree stump carved into a chair in a park]
- .243 – Courthouse & Hotel Vancouver, Vancouver, B.C. Copyright Canada by F. Gowen [postcard]
- .244 – [man standing in front of bush next to house]
- .245 – [man standing on boardwalk]
- .246 – [possibly Juliet Steinmetz Frawley standing on a wooden trestle over Odiak Slough in Cordova, Copper River & Northwestern Railway roundhouse in background]
- .247 – [scenic of mountains]
- .248 – “October morning,” Copper River, Alaska. Publ. and copyright 1909 No. 337 by E.A. Hegg, Cordova, Alaska
- .249 – [two women standing in yard next to lilac trees]
- .250 – [Christmas card dated 1930, with studio portrait of George J. Love smoking cigar, Valdez]
- .251 – [two women standing in yard]
- .252 – [two girls in bathing suits standing on log-covered beach, circa 1920s]
- .253 – [two girls and one boy seated on log in water, all wearing bathing suits]
- .254 – [girl standing in dense foliage]
- .255 – [swimmers on log and in water at beach, houses in background]
- .256 – [swimmers at beach, lifeguard platform in background, houses on far shore]
- .257 – [children playing on beach]
- .258 – Looking across Burrard Inlet, Vancouver, Canada [tinted postcard]
- .259 – [two women standing in yard]
- .260 – [three women standing in yard]
- .261 – [possibly Juliet Steinmetz Frawley standing in park]
- .262 – [distant view of woman seated on steps of Independent Order of Odd Fellows Home]
- .263 – [three men standing next to brick building on street corner]
- .264 – [brick office building]
- .265 – [woman standing in front of cornerstone of brick building on street corner]
- .266 – [administration building of Independent Order of Odd Fellows Home]

- .267 – [woman standing outdoors]
- .268 – [two women seated outdoors on bench]
- .269 – [two women standing on park path]
- .270 – [distant view of person standing on porch of large home]
- .271 – [two women standing next to United Air Lines airplane, probably Douglas DC-3]
- .272 – [woman standing on sidewalk]
- .273 – [possibly Juliet Steinmetz Frawley standing on sidewalk]
- .274 – [young woman and small boy standing in snow-covered yard in front of large brick building]
- .275 – [woman and young girl standing on lawn in front of large building]
- .276 – [woman standing next to small boy standing on running board of truck parked on deck of ship or ferry, circa 1920s]
- .277 – Loading salmon, Cordova, Alaska [postcard. Men loading wooden crates of Cordova Brand Alaska Salmon onto the steamship *Mariposa* on the Cordova docks]
- .278 – Steamer day at Cordova, Alaska. 247-D, P. Wischmeyer [postcard. Two steamships at the Cordova pier, including the S.S. *Alaska*. Two large buoys are between the ships. A horse-drawn wagon is carrying a man and cargo in the center foreground. Two automobiles are at right.]
- .279 – [woman wearing fur-trimmed coat standing on boardwalk]
- .280 – [man on ship deck]
- .281 – [small child on ship deck]
- .282 – [young woman wearing bathing costume and swimming cap sitting on pier]
- .283 – [two women standing on park path]
- .284 – [older woman standing in front of an arbor. She is holding a pail of fruit and a small box]
- .285 – [possibly Juliet Steinmetz Frawley sitting on tree stump next to boardwalk next to building, young boy standing on boardwalk]
- .286 – [man standing next to building]
- .287 – [young boy sitting on tree stump next to boardwalk next to building]
- .288 – [possibly Juliet Steinmetz Frawley standing with another woman in gravel clearing, other woman holding visor]
- .289 – [possibly Juliet Steinmetz Frawley standing outdoors]
- .290 – [young woman sitting on tree stump next to boardwalk next to building]
- .291 – [two couples and young boy posed outdoors, possibly Juliet Steinmetz Frawley second from right]
- .292 – [group portrait of four adults and small boy posed outdoors, man and boy holding visors]
- .293 – [possibly Juliet Steinmetz Frawley and man posed outdoors, mountains in background]
- .294 – [group portrait of four adults and small boy posed outdoors]
- .295 – [view of Miles Glacier on the Copper River, with masts of small boats visible beneath low bluff in foreground, possibly pile of antlers in center foreground. Mount O'Neel in background]
- .296 – [group of men gathered on bank of Copper River, small boats at right]
- .297 – [five four-oared seine boats with sails on the Copper River. A purse seiner is at left, with cabin]

- .298 – [fishing boats pulled onto shore of Copper River]
- .299 – [bird's nest with eggs on rocky beach]
- .300a-f – [contact sheet of six 35mm film images. Scene on the Copper River, possibly Miles Glacier on left and Goat Mountain in background]
- .301 – [woman standing on street corner]
- .302 – [woman standing on park path]
- .303 – [woman standing on park path]
- .304 – [woman standing on snow-covered sidewalk next to driveway with an automobile, possibly a 1921 Dodge, large house in background]
- .305 – [woman, boy, and dog on snowy street in residential area]
- .306 – [boy and dog on snowy street in residential area]
- .307 – [woman standing on street corner]
- .308 – [possibly Juliet Steinmetz Frawley with another woman and small boy on board ship, sitting near funnels]
- .309 – [small boy posed in grass]
- .310 – [woman standing next to small boy standing on running board of truck parked on deck of ship or ferry, circa 1920s]
- .311 – [woman wearing fur-trimmed coat standing with small boy on boardwalk]
- .312 – [winter scene, snow on trees and houses in residential area]
- .313 – Cordova, Alaska [Pioneer Packing Co. cannery, with sign reading "Pioneer Brand Minced Sea Clams"]
- .314 – [possibly Juliet Steinmetz Frawley and man standing next to wooden crates piled along wall of corrugated metal building]
- .315 – [men and women posed with automobile]
- .316 – [young woman wearing leather jacket and plaid skirt posed outdoors]
- .317 – [three young women posed outdoors]
- .318 – [possibly Juliet Steinmetz Frawley and man standing next to wooden crates piled along wall of corrugated metal building]
- .319 – [four young women sitting on pier]
- .320 – [portrait of young woman seated on boardwalk]
- .321 – [two women standing in front of the vine-covered wooden porch of a house. An early automobile is on the left.]
- .322 – [elderly woman standing in front of the vine-covered wooden porch of a house. Same location as .321]
- .323 – [man and woman posed in the open window of a building]
- .324 – [studio portrait, unidentified woman]
- .325 – [studio portrait, unidentified woman]
- .326 – [studio portrait, possibly Juliet Steinmetz Frawley]
- .327 – [young boy standing on the running boards of a two-door coupe automobile, 1920s]
- .328 – [unidentified woman standing on a porch. Same woman as in .325?]
- .329 – [distant view of young child leaning over the porch railing of a house in winter, icicles on the eaves]
- .330 – [young boy standing on a boardwalk]
- .331 – [woman wearing a fur-trimmed coat standing on a porch]

.332 – [two children riding a Flexible Flyer sled in winter. Houses with icicles hanging from the eaves visible in the background.]

.333 – [young boy standing next to pine tree in winter. Same child as in .329? cf. .336]

.334 – [young boy standing outdoors in winter to .333]

.335 – [similar to .334]

.336 – [distant view of young boy standing in yard in front of decorated pine tree, possibly a Christmas tree. A large house is in the background]

.337 – [young boy standing on the running boards of a two-door coupe automobile, 1920s. An unidentified man is sitting at the steering wheel]

.338 – [four aircraft flying in formation over a possibly Fourth of July celebration. The three on the left are equipped with floats. The aircraft on the extreme left and right are biplanes; the other two are high-winged monoplanes. A ladder truck decorated with American flags is in the lower right.]

.339 – Sincere best wishes to the sweetest and nicest woman a girl could know. Love Pat [Dot?] [studio portrait of possibly Pat Frawley]

.340 – [possibly Juliet Steinmetz Frawley standing with child outdoors in winter. Child is wearing skis and sunglasses. Juliet is wearing a fur-trimmed coat.]

.341 – [possibly Juliet Steinmetz Frawley standing with child outdoors in winter, houses visible in background. Same child as in .340]

.342 – [unidentified woman standing with child outdoors in winter. Child is wearing skis and sunglasses. Woman is wearing slacks and sunglasses.]

.343 – [child standing outdoors in winter, with houses visible in background. Cf. .340]

.344 – [winter scene of a wooden bridge across a creek or ravine. A three-story wooden building, probably a hotel, is in the left background. A sign over the entry reads "Hotel Anchorage." Hewitt's Photo Shop, photographer. Same image as B1989.016.1411.5]

.345 – [possibly Pat Frawley and two young boys standing outdoors on beach next to log]

.346 – [possibly Pat Frawley with young boy and dog sitting on log on beach]

.347 – [man feeding two captive black bears on a chain in a yard. Cf. .357]

.348 – [four children posed on a porch]

.349 – [woman and young boy posed in yard next to house, boy dressed in white and holding two flowers]

.350 – [two bears on a chain in a yard, lumber piled in background]

.351 – [bird's eye view of a group of women dancing around a May pole in Anchorage. A sign on a business on the left reads "Harry Cri[-] Glass Doors." Harry Cribb Glass Doors was located at 722 Fifth Street in Anchorage as of 1924. Seven automobiles are lined up behind the May pole. Three women and a child are seated in a reviewing stand on the right, possibly a May Day queen and court. A small group of men and women is on the left.]

.352 – [woman standing in front of business with sign reading "Margus"]

.353 – [Three women and a child seated in a reviewing stand, possibly a May Day queen and court. Automobiles and buildings are visible in the background. Anchorage. cf. .351]

.354 – [Sam O. White's Golden Eagle Chief airplane tail number 569K parked next to hangar on Anchorage park strip, 1929-1930. Same image as B1989.016.785.2. cf. .356]

.355 – [two firemen in uniform standing in front of fire trucks, possibly Anchorage Fire Department]

- .356 – [man sitting on lift struts of Golden Eagle Chief airplane 569K. Same airplane as in .354. Man identified by Ted Spencer as pilot Cecil Higgins]
- .357 – [man feeding two captive black bears on a chain in a yard]
- .358 – [bear on a chain]
- .359 – [young boy standing in yard next to house]
- .360 – [possibly Juliet Steinmetz Frawley wearing fur-trimmed coat standing outdoors. Santa Claus Christmas sticker holding down one corner of print.]
- .361 – [unidentified woman sitting on front bumper of automobile, camera lying on hood]
- .362 – [possibly Juliet Steinmetz Frawley wearing fur-trimmed coat standing outdoors]
- .363 – [portrait of young boy seated outdoors]
- .364 – [portrait of young boy posed on scooter in field]
- .365 – [portrait of young boy seated on stump in field]
- .366 – [studio portrait, woman holding infant]
- .367 – [man posed outdoors with small child, automobile and houses visible in background]
- .368 – [young child riding four-wheel cart or stroller in yard, houses in background]
- .369 – [similar to .368]
- .370 – [boy wearing military uniform standing on concrete sidewalk in front of brick building]
- .371 – [boy wearing military uniform standing on sidewalk in front of houses]
- .372 – [young boy wearing fur parka, fur hat, and mukluks standing on street in winter. A log cabin is at right.]
- .373 – [woman standing with boy seen in .372, log cabins in background]
- .374 – [studio portrait, boy wearing military uniform]

Album 2

- .375 – [riverboat *Bailey Gatzert* in the Cascade Locks on the Columbia River in Oregon, early 1900s]
- .376 – [two women aboard the riverboat *Bailey Gatzert*]
- .377 – [scenic along the Columbia River]
- .378 – [fish trap on the Columbia River]
- .379 – [studio portrait, woman wearing hat and boa]
- .380 – [studio portrait, woman seated in chair]
- .381 – [studio portrait, woman wearing hat and boat standing with umbrella]
- .382 – [studio portrait, woman leaning with elbows on table]
- .383 – [studio portrait, woman wearing hat and boa]
- .384 – [woman wearing dress, gloves, and large feathered hat standing on residential street]
- .385 – [woman standing outdoors next to pine trees]
- .386 – [Cascade Locks, Columbia River, Oregon]
- .387 – [woman aboard the riverboat *Bailey Gatzert*]
- .388 – [three women and two men seated in deck chairs aboard the riverboat *Bailey Gatzert*]
- .389 – [fish trap on the Columbia River]
- .390 – [woman sitting on a horse outside a barn, second woman holding the reins]
- .391 – [barefoot boy wearing overalls standing in yard next to barn, possibly eating an apple]
- .392 – [woman standing on a ladder propped against the side of a house]
- .393 – [woman wearing apron standing in yard or orchard]

- .394 – [woman holding handbag and parasol seated outdoors]
- .395 – [woman with a parasol posed next to a concrete planter along a gravel path or roadway, low railing in background]
- .396 – [woman giving a young girl a piggyback ride, posed outdoors along a low stone wall]
- .397 – [woman wearing fur coat and hat seated indoors in parlor or living room, upright piano behind her, oval painted portrait hanging on wall]
- .398 – [woman with a parasol posed next to a concrete planter along a gravel path or roadway, low railing in background, possibly along reservoir]
- .399 – [man sitting on a horse next to a barn]
- .400 – [two children sitting on a horse next to a barn, woman holding reins, another woman tending a small garden in the background]
- .401 – [woman sitting on a horse in a yard, another woman holding reins, child standing at left]
- .402 – [man sitting on a horse next to a barn]
- .403 – [woman posed on a steel truss bridge]
- .404 – [man and woman standing under awning in front of business on commercial street]
- .405 – [man and woman standing on a street corner in an urban area. Man is leaning on a pole-mounted mailbox. Post labeled “Court St.”]
- .406 – [man and three women kneeling in prayer along a street curb in an urban area. The man is reading from a book. A young woman is in the foreground next to a building, looking at the camera and stifling a laugh. Signs on the building on the left read: “First Church of Christ, Scientist” and “[–] F. Rodgers & Co. [–] Paper Dealers [–]ark Book Makers”]
- .407 – [woman wearing formal dress and feathered hat standing on sidewalk in residential area, holding handbag in one hand and small case in the other. Cf. .410]
- .408 – [woman wearing dress and hat standing outdoors in front of house next to young girl seated on tricycle or wheelchair]
- .409 – [A woman holding possibly a No. 4 Screen Focus Kodak Model A folding camera. A squeeze bulb remote shutter release is in her right hand. She is standing in front of a three-story house]
- .410 – [same woman as in .407, standing next to a concrete block or stone wall in front of a house]
- .411 – [woman wearing dress and hat holding handbag, standing next to small palm-like bush in a house yard]
- .412 – [three men posed felling trees, two horses in harness in center. Print faded]
- .413 – [man wearing suit and leaning on cane standing outdoors]
- .414 – [view looking up to woman standing on high bridge]
- .415 – [men felling trees]
- .416 – [woman posed with small dog on sidewalk]
- .417 – [similar to .416]
- .418 – [man posed with small dog on sidewalk]
- .419 – [similar to .416]
- .420 – [woman posed with small dog on sidewalk]
- .421 – [woman wearing dress and ostrich plume hat standing with man seated on bench in Washington Park, Portland]

- .422 – [women posed looking up at statue “Coming of the White Man” by Herman Atkins MacNeil in Washington Park, Portland. Cf. .464]
- .423 – [same woman in in .421, standing in Washington Park, Portland]
- .424 – [young woman posed next to a large concrete planter or urn next to a reservoir in Washington Park, Portland]
- .425 – [young woman and dog posed outdoors]
- .426 – [young woman posed in flower garden next to house]
- .427 – [woman posed with small dog on sidewalk. Cf. .416]
- .428 – [similar to .425, with shaving-horse at left. A shaving-horse was used to hold pieces of wood that were being shaped by draw-knives.]
- .429 – [similar to .421]
- .430 – [woman posed next to a large concrete planter or urn next to a reservoir in Washington Park, Portland]
- .431 – [portrait of a woman seated in a chair outdoors]
- .432 – [two women posed near a small stone bridge in Washington Park, Portland. Cf. .466]
- .433 – [young woman and dog looking out window of a house]
- .434 – [young girl, possibly wearing school uniform, standing on a shaded porch]
- .435 – [woman and dog outdoors. Original image blurry]
- .436 – [young girl sitting on a porch]
- .437 – [young girl and dog seated outdoors]
- .438 – [portrait of young woman posed outdoors. Double exposure]
- .439 – [woman, possibly Juliet Steinmetz Frawley, standing on wooden steps in front of a house. A boardwalk is visible in the foreground. Possibly Cordova]
- .440 – [similar to .439, with second woman seated on steps]
- .441 – [woman standing on building steps]
- .442 – [two girls sitting on wooden stairs, possibly in Portland]
- .443 – [three girls and a small child on a wooden porch, possibly in Portland, photographer’s shadow in foreground]
- .444 – [three girls and a small child in a yard, possibly in Portland, photographer’s shadow in foreground]
- .445 – [two girls in a yard, possibly in Portland]
- .446 – [two girls holding a small child seated on the back of a dog, possibly Portland, photographer’s shadow in foreground]
- .447 – [young woman, possibly Pat Frawley, standing on a boardwalk in front of a house, possibly Cordova]
- .448 – [possibly Juliet Steinmetz Frawley and Pat Frawley on a boardwalk in front of a house, possibly Cordova]
- .449 – [possibly Juliet Steinmetz Frawley standing in a yard, possibly Portland, photographer’s shadow in foreground]
- .450 – [possibly Juliet Steinmetz Frawley standing on a sidewalk next to a low concrete block wall]
- .451 – [possibly Juliet Steinmetz Frawley standing next to an upright piano in a living room]
- .452 – [young woman holding a broom seated on porch steps with a dog holding a can in its mouth, possibly Portland]

- .453 – [possibly Juliet Steinmetz Frawley seated on porch steps, possibly Portland]
- .454 – [possibly Juliet Steinmetz Frawley posed next to a house]
- .455 – [possibly Juliet Steinmetz Frawley seated at an upright piano in a living room]
- .456 – [possibly Juliet Steinmetz Frawley seated on building steps with small dog, young boy visible at right, possibly Portland]
- .457 – [man standing on building steps. Print dark]
- .458 – [possibly Juliet Steinmetz Frawley standing on a wooden porch, possibly Portland]
- .459 – [woman seated outdoors next to a wooden porch, possibly Portland]
- .460 – [woman standing with older woman seated on chair outdoors, possibly Portland]
- .461 – [similar to .460, with young girl]
- .462 – [young girl standing next to a wooden porch, possibly Portland]
- .463 – [possibly Juliet Steinmetz Frawley sitting in a clearing outdoors, possibly Portland]
- .464 – [women posed looking up at statue “Coming of the White Man” by Herman Atkins MacNeil in Washington Park, Portland. Cf. .422]
- .465 – [young girl sitting in a clearing outdoors, possibly Portland]
- .466 – [two women posed near a small stone bridge in Washington Park, Portland. Cf. .432]
- .467 – [young girl wearing sailor shirt seated on sidewalk in residential area. An automobile is parked across the street. Location is probably Portland]
- .468 – [dog standing on a sidewalk, probably Portland]
- .469 – [view down sidewalk in a residential area, automobile parked across street, probably Portland]
- .470 – [possibly Pat Frawley seated on seated on sidewalk in residential area. An automobile is parked across the street. Location is probably Portland]
- .471 – [young girl wearing a sailor shirt posed with a small dog on a sidewalk, probably Portland]
- .472 – [woman seated at an upright piano in a living room]
- .473 – [woman standing on a building porch, possibly Cordova]
- .474 – [possibly Juliet Steinmetz Frawley and another woman standing on a building porch, possibly Cordova]
- .475 – [living room interior, with piano, stool, wicker chair, and potted plant]
- .476 – [portrait of woman wearing dress and hat posed in a bedroom]
- .477 – [portrait of woman in bedroom posed in attitude of despair or fatigue]
- .478 – [portrait of woman in bedroom posed in attitude of entreaty]
- .479 – [portrait of woman in bedroom posed in attitude of amorousness]
- .480 – [portrait of woman posed lying in bed drinking alcohol]
- .481 – [portrait of woman seated at desk]
- .482 – [possibly Juliet Steinmetz Frawley and another woman standing on a building porch, possibly Cordova]
- .483 – [similar to .482]
- .484 – [woman behind the wheel of an automobile, possibly a Locomobile Model 48, on a residential street, probably Portland]
- .485 – [portrait of woman posed holding post of wooden porch]
- .486 – [portrait of woman posed leaning on banister of stairway inside house]

- .487 – [woman seated mending socks next to an upright piano. Sheet music on the piano reads “Billy.” A sewing basket is on the floor at left. Another woman is visible in the background]
- .488 – [possibly Juliet Steinmetz Frawley and another woman standing on a building porch, possibly Cordova]
- .489 – [same woman as in .487, seated with hands folded and looking at camera]
- .490 – [similar to .487]
- .491 – [portrait of woman seated on chair in bedroom, one leg draped over chair arm, reading magazine]
- .492 – [portrait of woman in bedroom posed in attitude of contemplation, leaning on small sword or bayonet. Cf. .510]
- .493 – [possibly Juliet Steinmetz Frawley and another woman having tea in a bedroom or parlor, woman smoking cigarette]
- .494 – [similar to .493]
- .495 – [portrait of woman wearing robe posed next to dressing table in bedroom]
- .496 – [possibly Juliet Steinmetz Frawley and another woman posed in bedroom, both wearing robs, Juliet holding parasol, woman holding fan]
- .497 – [possibly Juliet Steinmetz Frawley and another woman reclining in bedroom]
- .498 – [portrait of woman in bedroom posed looking into large mirror]
- .499 – [portrait of woman in bedroom posed in Greek costume]
- .500 – [possibly Juliet Steinmetz Frawley in bedroom posed wearing nightgown and holding fan]
- .501 – [possibly Juliet Steinmetz Frawley in bedroom posed wearing nightgown and holding parasol]
- .502 – [portrait of woman in bedroom posed in Greek costume]
- .503 – [deer carcass draped over a tree stump]
- .504 – [man smoking pipe and holding rifle standing next to a deer carcass. A deer skin has been hung to dry at left]
- .505 – [two men holding rifles posed next to a deer carcass draped over a stump]
- .506 – [possibly Juliet Steinmetz Frawley in bedroom posed reclining on couch and holding book]
- .507 – [portrait of woman in bedroom wearing robe and sitting in chair]
- .508 – [portrait of woman holding camera standing next to large palm-like bushes]
- .509 – [portrait of woman holding bouquet of flowers, standing next to large mirror and table with floral arrangement. Photographer visible in mirror]
- .510 – [portrait of woman in bedroom posed in attitude of contemplation, leaning on small sword or bayonet. Cf. .492]
- .511 – [possibly Juliet Steinmetz Frawley in bedroom posed at dressing table, brushing hair]
- .512 – [possibly Juliet Steinmetz Frawley and another woman posed in bedroom, Juliet brushing hair of woman seated at dressing table]
- .513 – [portrait of woman in bedroom wearing robe and holding parasol]
- .514 – [young woman and boy posed in yard next to house]
- .515 – [possibly Juliet Steinmetz Frawley in bedroom posed looking into mirror]
- .516 – [portrait of woman in bedroom wearing robe reclining on couch]

- .517 – [possibly Juliet Steinmetz Frawley in bedroom posed wearing Greek costume]
- .518 – [portrait of woman in bedroom wearing Greek costume]
- .519 – [possibly Juliet Steinmetz Frawley and young girl posed next to tree along sidewalk in residential area]
- .520 – [woman posed on sidewalk in residential area]
- .521 – [studio portrait of young girl]
- .522 – [studio portrait of young girl and young boy]
- .523 – [distant view of train crossing the Oregon Slough Railroad Bridge over the Columbia River in North Portland, logs in water in foreground, circa early 1900s]
- .524 – [studio portrait of young girl holding doll and young boy]
- .525 – [boy walking on snowy street carrying parcels or newspapers. A large freight sled is in the background at right. Location is possibly Cordova]
- .526 – [studio portrait of young boy]
- .527 – [studio portrait of young girl holding doll and young boy]
- .528 – [studio portrait of young girl holding doll]
- .529 – [distant view of city buildings, with water tower on left, Union Meat building on right, probably North Portland]
- .530 – [man and three women posed next to wooden porch, probably Portland]
- .531 – [man posed on low stone wall next to porch steps, probably Portland]
- .532 – [portrait of man wearing suit posed outdoors]
- .533 – [young boy standing outdoors in boxing pose]
- .534 – [portrait of man. Original image blurry]
- .535 – [similar to .531]
- .536 – [similar to .530]
- .537 – [portrait of man seated on chair outdoors, reading book]
- .538 – [man standing outdoors, in the process of shaving, with shave cream on his face, a brush in one hand and a straight razor in the other]
- .539 – [woman seated outdoors, pouring beer or soda from a bottle into a glass]
- .540 – [woman posed with small dog outdoors]
- .541 – [portrait of woman seated outdoors in wicker chair reading the *Green Book Album*, a magazine that covered actors and the theater. The *Green Book Album* was published between 1909 and 1912.]
- .542 – [same woman as in .541, standing in yard next to house]
- .543 – [woman posed with automobile, possibly a Locomobile Model 48]
- .544 – [two women wearing bathing suits and caps posed next to building]
- .545 – [two women wearing bathing suits and caps seated on concrete dock, river or reservoir in background, photographer's shadow in foreground]
- .546 – [two women wearing bathing suits and caps seated next to lifeguard tower]
- .547 – [woman posed in yard next to house]
- .548 – [two women posed in yard next to house]
- .549 – [two women seated on running boards of automobile, possibly a Locomobile Model 48]
- .550 – [interior of a dining room, chandelier hanging over small table with centerpiece, china cabinet at right, sideboard at left, stove visible in kitchen in background]
- .551 – [similar to .550]

- .552 – [interior of a parlor or living room, with pillows on day-bed, books and lamp on desk, chair at right]
.553 – [similar to .552]

Album 3

- .554 – [scenic of river, possibly Columbia River]
.555 – [small spillway, possibly Columbia River]
.556 – [small spillway, possibly Columbia River, with buildings in background]
.557 – [man and woman posed next to small spillway, possibly on Columbia River, with buildings in background]
.558 – [similar to .557]
.559 – [two men posed next to spillway]
.560 – [exterior of the Hotel Oregon]
.561 – [woman standing on platform at railroad station]
.562 – [man standing on platform at railroad station]
.563 – [man posed outdoors, seated on downed tree trunk]
.564 – Aunt Mate [woman posed leaning on rock pile outdoors]
.565 – [man posed on rock pile]
.566 – [similar to .565]
.567 – [distant view of woman seated under tree]
.568 – [woman posed next to trees]
.569 – [man posed reclining on ground outdoors]
.570 – [possibly Juliet Steinmetz Frawley posed next to trees]
.571 – [man walking on dirt road next to church]
.572 – [possibly Juliet Steinmetz Frawley and man seated on down tree trunk]
.573 – [distant view of possibly Juliet Steinmetz Frawley and man standing on rocks]
.574 – [possibly Juliet Steinmetz Frawley and man posed on rocks]
.575 – [possibly Juliet Steinmetz Frawley and man standing on small log bridge over river, possibly water mill]
.576 – [two men seated on rocks near spillway, buildings in background]
.577 – [man standing next to spillway, buildings in background]
.578 – [scenic of river]
.579 – [man leaning against wooden railing, trees and buildings in background]
.580 – [woman and young girl bending over calf in barn yard]
.581 – [man pulling calf in barn yard]
.582 – [man seated next to calf in barn yard]
.583 – [man and young girl in barn yard]
.584 – [woman standing outdoors with three children, girl in center in wicker stroller or wheelchair, possibly walled tent at right]
.585 – [man holding two small children standing next to walled tent, young girl in wicker stroller or wheelchair at left]
.586 – [young boy seated in wicker stroller or wheelchair]
.587 – [possibly Juliet Steinmetz Frawley holding small child standing next to walled tent, young girl in wicker stroller or wheelchair with young boy at left]

- .588 – [group of women and girls seated in the shade of a tree]
- .589 – [similar to .588]
- .590 – [group of women standing on a low dock along a river or lake, two men at left possibly fishing]
- .591 – [two men and two women with horse-drawn wagon loaded with large logs, possibly Juliet Steinmetz Frawley in center]
- .592 – [similar to .591]
- .593 – [possibly Juliet Steinmetz Frawley and man leaning against cant hook or peavey next to pile of large logs]
- .594 – [man using cant hook or peavey to position logs on horse-drawn wagon]
- .595 – [scenic. Original image blurry]
- .596 – [possibly Juliet Steinmetz Frawley holding a small hatchet standing with man next to pile of large logs]
- .597 – [possibly Juliet Steinmetz Frawley and woman fishing along river]
- .598 – [similar to .597]
- .599 – [two women standing outdoors next to fence]
- .600 – [exterior of church]
- .601 – [man standing in dirt road in front of church]
- .602 – [possibly Juliet Steinmetz Frawley and man standing next to wooden railing]
- .603 – [similar to .602]
- .604 – [two men seated on top of large wooden fence]
- .605 – [man holding broom standing on boardwalk in front of building, “Office” painted on window behind him]
- .606 – [town scene, with buildings, boardwalk, utility poles, Lodging House at left]
- .607 – [distant view of four men working on a railroad bridge over a wide river]
- .608 – [view down railroad tracks to tunnel entrance, river at right]
- .609 – [scenic, probably taken from moving train]
- .610 – [scenic of rocky field]
- .611 – [two women standing on the rear platform of an observation car on a train. Original image blurry]
- .612 – [possibly Juliet Steinmetz Frawley and woman standing on the rear platform of an observation car on a train.]
- .613 – [distant view of the Monroe Street Bridge over the Spokane River in Spokane]
- .614 – [town scene of Spokane, with railroad bridge over Spokane River, Post Street Substation of the Washington Water Power Company (Avista) at right, water towers in center]
- .615 – [similar to .613]
- .616 – [small child posed outdoors next to brush pile]
- .617 – [two women looking out window of large brick building]
- .618 – [similar to .617]
- .619 – [close up of two women looking out window of brick building]
- .620 – [man looking out window of brick building]
- .621 – [man looking out window of brick building, with possibly Juliet Steinmetz Frawley standing on sidewalk outside]
- .622 – [possibly Juliet Steinmetz Frawley and man looking out window of brick building]

- .623 – [man looking out window of brick building]
- .624 – [man doffing hat standing in entrance to building, sign on wall at right reads in part “[-] Company, Old National Bank Bldg., agents for this property”]
- .625 – [man, woman, and boy posed with wooden bench near stone wall]
- .626 – [woman seated on wooden bench near stone wall]
- .627 – [man standing in front of stone wall, palm-like foliage in background]
- .628 – [studio portrait of man, signed “Compliments of [illegible]”]
- .629 – [woman standing in park, with palm-like foliage on either side]
- .630 – [woman posed next to palm-like foliage]
- .631 – [two men and two women posed next to a thatch-roof shelter]
- .632 – [two women and man posed outdoors]
- .633 – [woman standing next to barbed wire fence along cattle enclosure]
- .634 – [three men posed next to railroad tracks, small A-frame bridge or fence at right]
- .635 – [young boy standing outside house holding rifle and dead rabbit, dog seated on stoop, railroad cars at left, one marked “North[-]”]
- .636 – [boy holding rifle and rabbit seated with small child and dog in front of house, three adults standing in doorway, railroad cars at right. Print printed in reverse]
- .637 – [man posed next to railroad tracks, small A-frame bridge or fence at right]
- .638 – [?] Hart [two women posed on wooden bridge]
- .639 – [two women seated in rear of open-air motor coach, woman at right same as woman identified as “Hart” in .638]
- .640 – [two women standing on concrete stairs, waterfall in background, probably public park]
- .641 – [Herman Kersten [man wearing slacks, suspenders, and dress shirt wading in river]
- .642 – [passengers riding in open-air motor coach, with small pennant reading “Portland”, large building in background]
- .643 – [possibly Juliet Steinmetz Frawley, with man and woman, standing at station holding pennant reading “Tijuana, Mex.”]
- .644 – [possibly Juliet Steinmetz Frawley and man wearing bathing suits sitting on beach]

Guide written: June 23, 2015