

**REFERENCE CODE:** AkAMH

**REPOSITORY NAME:**

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**TITLE:** Ernest Alexander Gardner Album

**COLLECTION NUMBER:** B2009.002

**OVERVIEW OF THE COLLECTION**

Dates: circa 1940-1944

Extent: 1 box; 1.4 linear feet

Language and Scripts: The collection is in English.

Name of creator(s): Ernest Alexander Gardner, Schallerer

**Administrative/Biographical History:**

Ernest Alexander Gardner served with the United States Army in Unalaska and Cold Bay, Alaska, during World War II. Nothing more was known about Gardner at the time of processing.

**Scope and Content Description:**

The collection consists of one album measuring 15.5 x 11.25" and containing 687 images, including personal snapshots of Gardner's service in the Aleutian Islands in World War II as well as commercial photographs of Alaskan scenes, with ten loose photographs slipped in. Includes several images of the Japanese air raid on Fort Mears on June 3-4, 1942.

Arrangement: Not applicable

**CONDITIONS GOVERNING ACCESS AND USE**

Restrictions on Access: The collection is open for research use. Restricted items noted in the finding aid. Please contact ARC staff for details.

Physical Access: Original items in good condition. Album covers loose.

Technical Access: No special equipment is needed to access the materials.

**Conditions Governing Reproduction and Use:**

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**Preferred Citation:**

Ernest Alexander Gardner Album, Anchorage Museum, B2009.002

**ADMINISTRATIVE INFORMATION**

**Acquisition and Appraisal Information**

Donated by Dale Gardner in January 2009.

**Notes**

This collection contains language and images that may be harmful or culturally sensitive and do not reflect the mission and goals of our institution today. We consent to input and recommendations from the public as we work on decolonizing our collections. The following items have been restricted for sensitive content: **.36b-.36d**

**RELATED MATERIALS**

B1975.090 Aleutian Campaign Collection  
B1983.058 Dowell Aleutian Islands Clean-up Collection  
B1988.055 Helen E. Jones Collection  
B2008.022 Jimmy H. Long Album  
B2009.016 Farrel Smith Album  
B2011.005 Norman Kozberg Photograph Album  
B2016.005 Anthony John Michalski World War II Album

**SUBJECTS**

Gardner, Ernest Alexander  
Leibner, E. R.  
Coulter, Elton W.  
Denovchek, Andrew  
Hope, Bob, 1903-2003—Photographs  
Langford, Frances—Photographs  
Landis, Carole, 1919-1948—Photographs  
Hamilton, Evelyn, accordionist—Photographs

Maxwell, Marilyn—Photographs  
Reynolds, Marjorie, 1917-1997—Photographs  
Andrews, Jo—Photographs  
Healy, Nancy—Photographs  
Reed, Bonnie—Photographs  
Boyer, Charles, 1899-1978—Photographs  
Young, Joe (Joseph)—Photographs  
Hayworth, Rita, 1918-1987—Autographs  
Lake, Veronica—Photographs  
Grant, Johnny—Photographs  
De Havilland, Olivia—Photographs  
Menuhin, Yehudi, 1916-1999—Photographs  
United States. Army—Military life  
United States—Armed Forces—Officers  
United States—Armed Forces—Nurses  
United States—Armed Forces—Bands  
United Service Organizations (U.S.)  
Bristol Bay Air Service  
Reeve Aleutian Airways  
World War, 1939-1945—Campaigns—Alaska—Aleutian Islands  
Airplanes, Military—Alaska  
Aleutian Islands (Alaska)  
Unalaska (Alaska)  
Dutch Harbor (Alaska)  
Cold Bay (Alaska)  
Fort Mears (Alaska)  
Attu Island (Alaska)  
Umnak Island (Alaska)  
King Cove (Alaska)  
Ship Rock Island (Aleutians West, Alaska)

#### Detailed Description of the Collection

##### **Album photographs**

.1fc – [12 soldiers behind a table]  
.1a – [soldier sitting on stone wall, wearing a World War I helmet and a .45 caliber automatic pistol in a military holster]  
.1b – [buildings and trucks in a military camp]  
.1c – [plowed fields]  
.1d – [four soldiers, one obscured, in front of two tents]  
.1e – [soldier standing in front of a statue of a king on horseback]  
.1f – [Ernest Gardner?]  
.1g – [building]  
.1h – [scenery]

.2a – [soldiers marching through trees]  
.2b – [bus in front of a building]  
.2c – [walled tents in a military camp]  
.2d – [a soldier taking a photo of a building, sign in front of building reads USO Club]  
.2e – [tents and a building in a military camp]  
.2f – [view of what are probably officers' or senior non-commissioned officers' quarters on a military post]  
.2g – [three walled tents, one under construction]  
.2h – [church]  
.2i – [military camp]  
.3a – [transport ship]  
.3b – [fishing boat]  
.3c – [harbor scene, sign over one building reads New England Fish Co.]  
.3d – [submarine chaser]  
.3e – [music stands in front of pyramid-shaped military tents]  
.3f – [aboard ship]  
.3g – [military trucks lined up on a dock]  
.3h – [berths on board ship]  
.3i – [motor launch at a dock]  
.3j – [three sailors on a Coast Guard launch]  
.3k – [three sailors on a Naval launch]  
.4a – [steamships]  
.4b – [military camp at sunrise or sunset]  
.4c – [scenery]  
.4d – [soldier doing laundry in front of a pyramidal tent, sign over tent door reads Shangri-La]  
.4e – [aboard ship]  
.4f – [steamships]  
.4g – [interior of a hut with picture of a pin-up girl, sign on the door reads Home Sweet Home]  
.4h – [soldiers looking over the railing of a ship]  
.4i – [scenery]  
.4j – [dock]  
.4k – [interior of a military barracks, with two bunk beds and a small drum]  
5a – [soldier reclining on a bunk bed, with rifle, probably a .30 caliber M1 Springfield, on the left; trumpet in right foreground]  
.5b – [military dance band]  
.5c – [three soldiers and a dog]  
.5d – [soldier standing in front of a building that has sand bag revetments, caribou antlers over sign on door which reads Shangri-La]  
.5e – [similar to .5d]  
.5f – [soldiers in front of a building]  
.5g – [military brass band in parade formation]  
.5h – [four soldiers in fatigue uniforms]  
.5i – [building with sand bag revetments, man on pole may be repairing a telephone line]

.6a – [technical sergeant standing in the doorway of a hut, inscribed “To Ernie, remembering A.P.O. 944 [?] band [?]”]

.6b – [band music stands inside a log building]

.6c – [Army lieutenant E.R. Leibner standing in front of the doorway to a Quonset hut, sign over door reads Orderly R[?], inscribed “Lots of luck to a swell guy, E.R. Leibner”]

.6d – [Army sergeant standing alongside a Quonset hut]

.6e – [Army corporal Andrew Denovchek standing alongside a Quonset hut, inscribed “To Ernie, Cpl. Andrew Denovcheck”]

.6f – [Sergeant Elton W. Coulter[?] standing in the doorway of a Quonset hut holding a trombone, sign over door reads Band Orderly Room, inscribed “To Ernie, Elton W. Coulter[?]”; cf. .7f, .10d]

.7a – [log cabins]

.7b – [Army band giving a concert inside a log building]

.7c – [three soldiers standing in front of a Quonset hut with military camp, possibly an airfield, in background]

.7d – [Army band in front of a log building, bass drum on left, sousaphone propped against man in center of photo]

.7e – [Army band giving a concert inside a log building]

.7f – [same man as in .6f standing in front of a building with sandbag revetments, wearing a World War I style helmet, sign over door reads Shangri-La]

.7g – [military funeral. Four soldiers in center of photo are folding the flag over a wooden coffin, soldier to left is playing bugle, honor guard in background, sousaphone in center right]

.7h – [military parade]

.8a – [soldier standing inside a building and looking out of a window, wearing a World War I style helmet]

.8b – [soldier doing his laundry in front of a pyramidal tent]

.8c – [steamship at dock]

.8d – [two soldiers building a fireplace inside a log building]

.8e – [steamship and truck at dock]

.8f – [military personnel]

.8g – [large log building under construction]

.8h – [dock side scene showing cargo ship being loaded/unloaded]

.9a – [Army colonel; printed caption undecipherable]

.9b – [Army major and dog in front of a log building]

.9c – [Army infantry officer]

.9d – [sunrise or sunset over military camp]

.9e – [scenery]

.10a – [military camp with trucks]

.10b – [four cannons]

.10c – [military camp]

.10d – [same man as in .6f on left, with another soldier]

.10e – [Quonset hut]

.10f – [Ernest Gardner holding a French horn]

.10g – [building under construction, storage drums in front]

.10h – [military camp with log buildings, long line of military personnel]  
.10i – [sunrise or sunset over military camp]  
.11a – [four soldiers digging in frozen ground, two on left using picks]  
.11b – [building and trucks]  
.11c – [man, possibly Ernest Gardner, standing in front of a Bell P-39 Aircobra, number 43]  
.11d – [steaming volcano]  
.11e – [two soldiers standing in the doorway of a building, sign on door reads: Canteen]  
.11f – [steaming volcano]  
.11g – [six men costumed as women; probably a camp show]  
.11h – [military canteen inside a Quonset hut, sign in center reads: Sharpen His Bomb with U.S. Bonds]  
.11i – [five soldiers holding rifles and one holding a knife, four soldiers behind a sandbag revetment]  
.12a – [seagulls]  
.12b – [table full of snacks and tobacco products]  
.12c – [seagulls]  
.12d – [snow drift]  
.12e – [man, possibly Ernest Gardner, receiving a haircut]  
.12f – [interior of a military barracks showing a gun rack on the left with six rifles, two four-legged stools below rack, two bunk beds along wall on right]  
.12g – [people]  
.12h – [five soldiers playing toy musical instruments]  
.12i – [seven soldiers in a military camp, man on right possibly Ernest Gardner]  
.12j – [five soldiers playing toy musical instruments, man on left possibly E.R. Liebner]  
.13a – [military camp in a snowstorm]  
.13b – [building in snowstorm]  
.13c – [two soldiers reclining in bunks in a military barracks]  
.13d – [scenery]  
.13e – [Army personnel]  
.13f – [scenery]  
.13g – [trucks in a military camp with mountains in distance]  
.13h – [pin-up art]  
.13i – [military camp]  
.14a – [soldiers standing by a tent, three on right holding rifles, one in center holding M-1 Springfield rifle]  
.14b – [soldier]  
.14c – [ship in harbor]  
.14d – [three soldiers in front of a revetted building]  
.14e – [scenery]  
.14f – [Army personnel]  
.14g – [Army officer, possibly band member]  
.14h – [soldier sitting on a bunk bed, alarm clock and portable radio on shelves at left]  
.15a – [military camp with trucks]  
.15b – [pier]

.15c – [steamship at the end of a pier]  
 .15d – [scenery]  
 .15e – [Army personnel]  
 .15f – [scenery]  
 .15g – [caribou standing in water]  
 .15h – [Army personnel]  
 .15i – [soldier brushing his teeth, standing outside a revetted building]  
 .16a – [aboard ship]  
 .16b – [scenery]  
 .16c – [Army officer standing on a boardwalk in front of a building and holding up a sea otter fur]  
 .16d – [military camp]  
 .16e – [scenery]  
 .16f – [soldier holding salmon, standing beside a windlass]  
 .16g – [pier]  
 .17a – [bombing of Ft. Mears at Unalaska, June 3-4, 1942]  
 .17b – [bomb damage to the Unalaska Native Hospital, sustained during raid on June 3-4, 1942]  
 .17c – [bomb damage to a pier at Dutch Harbor, sustained during raid on June 3-4, 1942]  
 .17d – [night view of the fires at Ft. Mears, Dutch Harbor, after raid on June 3-4, 1942]  
 .17e – [fires at Fort Mears, Dutch Harbor, after raid on June 3-4, 1942]  
 .18a – [Army corporal holding up a halibut]  
 .18b – [man, possibly Ernest Gardner, processing prints in darkroom]  
 .18c – [Quonset huts in military camp]  
 .18d – [Army personnel]  
 .18e – [two Navy officers]  
 .18f – [two military personnel, one on left Navy]  
 .18g – [military camp]  
 .18h – [three military personnel, two Navy and one Army corporal]  
 .19a – [soldier standing in front of revetted building]  
 .19b – [military camp]  
 .19c – [soldier holding a rifle, probably M1 Springfield rifle]  
 .19d – [scenery]  
 .19e – [building in a military camp, sign over door with image of bear and words Officer's Club]  
 .19f – [military man standing in front of Officer's Club]  
 .19g – [patrol craft, possibly a P.T. boat, alongside a pier]  
 .19h – [soldier standing in front of Officer's Club]  
 .20a – [two soldiers and a piano]  
 .20b – [interior of a dining facility]  
 .20c – [man making a radio broadcast]  
 .20d – [steamship at pier]  
 .20e – [officer making a radio broadcast, sheet music in left foreground]  
 .20f – [fishing boat *Glenwood*]  
 .20g – [scenery]

.20h – [aboard ship]  
 .21a – [seals on rock below cliff]  
 .21b – [cargo ship at pier]  
 .21c – [light observation aircraft, probably a Piper Cub Trainer L-4]  
 .21d – [seals on rocks]  
 .21e – [scenery]  
 .21f – [barabara]  
 .21g – [tar-paper shack with caribou antlers on roof]  
 .21h – [building]  
 .21i – [tar-paper shack with caribou antlers on roof]  
 .22a – [Curtiss P-40 Warhawk, fuel truck in background]  
 .22b – [soldier in front of P-40 Warhawk]  
 .22c – [P-40 Warhawk with small bomb under fuselage]  
 .22d – [disassembled Lockheed P-38 Lightning]  
 .22e – [wreckage of a float plane]  
 .22f – [P-40 Warhawk tail number 6165 with small bomb under fuselage]  
 .22g – [airplane crash]  
 .22h – [Grumman G21 Goose]  
 .22i – [similar to .22h]  
 .22j – [Bell P-39 Aircobra, tail number 43]  
 .23a – [Boeing B-17E]  
 .23b – [two soldiers in front of a Boeing B-17E bomber]  
 .23c – [Curtiss P-40 Kittyhawk of the Royal Canadian Air Force, soldier sitting on wing]  
 .23d – [three P-40 Warhawks and five C-47 Skytrains lined up alongside a dirt runway; two P-40s on left have Royal Canadian Air Force markings]  
 .23e – [Boeing B-17E]  
 .23f – [soldier standing next to Douglas A-24 Dauntless dive bomber, tail numbers 254323 and 39; cf. .24c]  
 .23g – [Boeing B-17E with crewmen working on the ball turret]  
 .23h – [soldier standing by the tail gunner's position of B-17E tail number 23094]  
 .23i – [B-17E tail number 23094]  
 .24a – [Curtiss P-40 Warhawk flying over an airfield, control tower and Quonsets in background]  
 .24b – [Douglas A-24 Dauntless]  
 .24c – [soldier sitting on wing of Douglas A-24 Dauntless dive bomber, tail numbers 254323 and 39, name "Snooky" on engine cowling; cf. .23f]  
 .24d – [four Curtiss P-40 Warhawks with Royal Canadian Air Force markings lined up alongside a runway]  
 .24e – [Boeing B-17E]  
 .24f – [North American B-25 Mitchell lined up for takeoff, Curtiss P-40 Warhawk on left]  
 .24g – [soldier standing next to tail of Douglas C-47 Skytrain tail number 138648]  
 .24h – [soldier in front of wing of Douglas A-24 Dauntless with "Snooky" on engine cowling, partially obscured Douglas C-47 Skytrain in rear]

.24i – [military airfield, North American B-25 Mitchell in left center, six fighters, probably Curtiss P-40 Warhawks in center, Douglas C-47 Skytrain on right]

.24j – [three men standing in front of Travelair 6000B of the Bristol Bay Air Service, tail number NC-451-N]

.24k – [Reeve Airways Fairchild FC2W tail number NC7034]

.24L – [North American B-25 Mitchell being escorted by two smaller aircraft]

.25a – [steamship at dock]

.25b – [three Army nurses]

.25c – [Army and Navy personnel on a military transport ship]

.25d – [Army transport ship]

.25e – [two nurses and three soldiers, man on bottom right is infantryman]

.25f – [Army transport ship]

.25g – [Army transport ship at pier with construction equipment]

.25h – [three men in Army Medical Dept. bathrobes in front of a camouflaged Quonset hut]

.25i – [Army transport ship]

.25j – [two Army nurses and two soldiers, man on right is infantryman]

.25k – [similar to .25h]

.26a – [nurse checking pulse of hospital patient]

.26b-.26d – [nurses]

.26e – [group of military nurses in front of a building with sign Finance Office]

.26f – [three military nurses in front of a building with sign Finance Office]

.26g – [three military nurses and a male officer in front of a building with sign Finance Office]

.26h – [four military nurses]

.26i – [Army personnel]

.26j-.26L – [nurses]

.27a-.27d – [nurses]

.27e – [two military women aboard ship]

.27f – [Ernest Gardner with unidentified woman]

.27g – [two Army nurses]

.27h – [unidentified people]

.27i-.27k – [nurses]

.28a – [two grave markers. Left: LeRoy S. Hall, serial number 37052781 T/S, Vy. Co. 138th Inf., Died Dec. 26, 1942. Right: Richard G. Hubert[?], Died Dec. 26, 1942]

.28b – [Russian Orthodox grave marker]

.28c – [military cemetery in Aleutians]

.28d – [grave marker of 2nd Lt. Roger P. Stein, O-724840, 18th Fighter Squadron AAF, Died Oct. 29, 1942]

.28e – [grave marker of 2nd Lt. Robert K. Dickinson, O-724717, 18th Fighter Squadron, Died June 3, 1942]

.28f – [possibly military funeral]

.28g – [Russian Orthodox grave marker]

.28h – [military camp]

.29a-.29i – [Quonset hut on fire]

.30a – [Bob Hope]

.30b – [Bob Hope on right, Frances Langford in center]  
 .30c – [Bob Hope in center, Frances Langford on left]  
 .30d – [Frances Langford in center]  
 .30e-.30h – [unidentified USO performers]  
 .31a – [Carole Landis on left with Evelyn Hamilton[?]]  
 .31b – With best memories always, Carole Landis [Landis with man, possibly Ernest Gardner]  
 .31c – To Ernie with love, [Evelyn Hamilton?] [possibly Evelyn Hamilton and Ernest Gardner]  
 .31d – [Carole Landis and Sgt. Elton W. Coulter]  
 .31e – [Carole Landis with soldiers, possibly Ernest Gardner and Cpl. Andrew Denovchek]  
 .31f – [possibly Evelyn Hamilton and Ernest Gardner]  
 .31g – [group with Carole Landis, possibly Evelyn Hamilton, Ernest Gardner, Andrew Denovchek, and other service personnel]  
 .31h – [Carole Landis next to Jeep]  
 .31i – [Carole Landis with possibly Ernest Gardner and Andrew Denovchek]  
 .31j – [Evelyn Hamilton?]  
 .31k – [Carole Landis]  
 .32a – [Carole Landis in front of Jeep]  
 .32b – [Army personnel]  
 .32c – [Carole Landis and possibly Ernest Gardner in front of Jeep]  
 .32d – [possibly Evelyn Hamilton and Ernest Gardner]  
 .32e – [Carole Landis and possibly Ernest Gardner with other service personnel]  
 .32f – [Carole Landis and possibly Ernest Gardner next to Jeep]  
 .32g – [loose photo tucked behind .32f, possibly Marilyn Maxwell]  
 .32h – [USO performers, possibly Evelyn Hamilton on left]  
 .32i-.32j – [possibly Evelyn Hamilton with unidentified personnel]  
 .33a – [Carole Landis, possibly Evelyn Hamilton and Andrew Denovchek, with other personnel]  
 .33b – [Marilyn Maxwell]  
 .33c – [Carole Landis, possibly Evelyn Hamilton and Andrew Denovchek, with other personnel]  
 .33d – To a really good photographer, thank you Ernie, Jo Andrews U.S.O.  
 .34a-.34c – [Marjorie Reynolds]  
 .34d – [Marilyn Maxwell with officer]  
 .34e – [Marjorie Reynolds having her hair styled]  
 .34f – [Marjorie Reynolds with officer]  
 .35a-.35g – [Marjorie Reynolds]  
 .36a – [two American soldiers guarding a Japanese prisoner of war, probably on Attu, military camp in background]  
 .36b-.36d – **[Restricted because of sensitive content]**  
 .36e – [warships in the Aleutian Islands]  
 .37a – [warships in the Aleutian Islands; photo possibly taken from on board the *U.S.S. Salt Lake City*]  
 .37b – [Chance-Vought OS2U Kingfisher reconnaissance float plane on its catapult on the port side of the *U.S.S. Salt Lake City*]  
 .37c – [heavy cruiser, possibly the *U.S.S. Salt Lake City*, with aircraft carrier, possibly *U.S.S. Nassau* visible off stern]

.37d – [similar to .37c]

.37e – [invasion fleet somewhere in the Aleutians, with transport at right possibly *USAT St. Mihiel*; photo possibly taken from aboard the *U.S.S. Salt Lake City*]

.38a-.38b – [Adm. Thomas C. Kinkaid right, Lt. Gen. Simon Bolivar Buckner Jr. left, and unidentified officer holding a Japanese flag]

.38c – [fishing boats at a pier]

.38d – [scenery]

.38e – [stern of ice-bound ship]

.38f – [Nancy Healy wearing a fur parka]

.38g – [five men, possibly Alaskan Scouts, standing in front of a redesigned Quonset hut and receiving orders via dog sled; Alaskan Scouts also known as 1st Alaskan Combat Intelligence Platoon or Castner's Cutthroats]

.38h – [Nancy Healy]

.39a – [Nancy Healy performing]

.39b – Thanks Ernie, my best, Nancy Healy, U.S.O. 1943

.39c – [USO performers]

.39d-.39h – [Nancy Healy]

.40a – [children]

.40b – [Photographic postcard] S-507 Beach line – King Cove, Alaska. Schallerer's

.40c-.40d – [children]

.40c – [At AFN 2024, the individual in the middle was identified as Mattie Mack [née] Samuelson]

.40e – [Naval warrant officers and a woman in front of a Quonset hut]

.40f-.40g – [children]

.41a – [scenery]

.41b – [King Cove]

.41c – [fishing boats]

.41d – [building with Arctic entry]

.41e – [class picture of schoolchildren, teacher on left] [At AFN 2025, location confirmed as King Cove and one of the individuals was identified as Dr. Michelle Yatchmenoff who works at UAA.]

.41f – [people on a boardwalk near buildings]

.41g – [people. At AFN 2024, the individual on the left was identified as possibly Annie Christiansen's daughter]

.41h – [Ernest Gardner standing in the doorway of a harbor control office]

.41i – [people]

.42a – [Ernest Gardner with children]

.42b – [children on boardwalk]

.42c – [Ernest Gardner with children. At AFN 2024, the Individual on the left was identified as possibly Fannie Mack]

.42d-.42i – [children on boardwalk near buildings]

.42g – [At AFN 2024, the Individual on the left leaning against the building was identified as possibly Eric or Alec Samuelson; At AFN 2025, individual on the left identified as Alex and it was noted that Alex Samuelson is Mattie's husband.]

.42h – [At AFN 2024, the individuals were identified as Mattie Mack [née] Samuelson on the left, and Alec Samuelson on the right]

.42i – [At AFN 2024, the individual in the middle was identified as Mattie Mack [née] Samuelson; At AFN 2025, location identified as King Cove.]

.43a – [children]

.43b – [Ernest Gardner with two young girls]

.43c – [Ernest Gardner and a young woman standing in front of the King Cove Post Office]

.43d-.43e – [people]

.43f – [young woman standing on boardwalk]

.43g – [boardwalk, King Cove]

.44a-.44b – [woman and child standing on boardwalk]

.44c – [two women standing in front of the King Cove boardwalk]

.44d – [people]

.44e – [children. At AFN 2024, the Individual was identified as possibly Alec or Carl Christiansen]

.44f – [children in front of a pipeline]

.44g – [Ernest Gardner and a young woman standing on a boardwalk in front of a Quonset hut]

.44h – [children near buildings and oil drums]

.44i – [Army and Navy personnel with children on a boardwalk near buildings]

.44j – [transport ship tied up at dock]

.45a – [armed transport next to a tugboat]

.45b – [Photographic postcard] The Midnight Sun. The setting and rising sun of Kotzebue, Alaska, June 21-22. Seven exposures at intervals of 15 minutes. S306 Schallerer

.45c – [Ernest Gardner standing in front of steel drums]

.45d – [buildings and boardwalk]

.45e – [fishing boats at pier]

.45f – [people on pier with fishing boats, buildings]

.45g – [armed transport in harbor]

.45h – [stern of an armed transport at sunrise or sunset]

.45i – [scene with buildings, tank farm, construction equipment, antenna, and barge]

.46a – [scenery]

.46b – [boats at dock with buildings]

.46c – [boats at dock]

.46d – [scenery]

.46e – [armed transport in harbor]

.46f – [Cpl. Andrew Denovchek facing the camera, with three other soldiers on a small cargo vessel]

.46g – [dock scene with pile driver]

.46h – [fishing boats]

.46i-.46k – [foundation of a building, probably warehouse, under construction]

.47a – [motor torpedo boat, or PT boat, in harbor, with torpedo tubes visible on sides; boat on right numbered P-115]

.47b – [flagpole and search light on pier near buildings]

.47c – [motor torpedo boat, or PT boat, in harbor]

.47d – [village in the Aleutians]  
 .47e – [four-masted schooner]  
 .47f – [fishing boat *Glenwood* of Ketchikan in port]  
 .47g – [four-masted schooner, with *Glenwood* at right]  
 .47h – [four-masted schooner]  
 .48a – [Cpl. Andrew Denovchek second from right, with other unidentified people]  
 .48b-.48c – [unidentified people]  
 .48d – [possibly Lt. E.R. Leibner with unidentified woman]  
 .48e – [unidentified woman standing in front of harbor control office Quonset hut]  
 .49a – [Army personnel on boardwalk near Quonset hut]  
 .49b – [dogs]  
 .49c-.49d – [unidentified people]  
     .49d – [At AFN 2024, the Individual on the right was identified as possibly Agnes Gould;  
     At AFN 2025, location identified as King Cove.]  
 .49e – [people on boardwalk in military camp]  
 .49f – [torpedo boat at dock, with tubes visible]  
 .49g – [aboard ship]  
 .49h – [dog and people near a gray whale]  
 .50a – [boats in harbor, possibly Adak]  
 .50b – [military camp, possibly Adak]  
 .51a – [harbor scene, possibly at Adak]  
 .51b – [landing craft, probably LCM, aboard ship, with “7” and “B” visible on steering shelter]  
 .52a – To Ernie, best wishes [W. Aunitha?] [USO performer]  
 .52b – [USO performers, including Joe Young, Frances Miller, Bonnie Reed, possibly Mary Jane Miller, Charles Boyer, and woman from .52a]  
 .52c – To Ernie, a very sweet person, Best Always, Bonnie Reed [possibly Mary Jane Miller in background]  
 .52d – Best wishes sincerely, Joe Young / Sincerely, Charles Boyer  
 .52e – To Ernie with my best wishes, Frances Miller [possibly Mary Jane Miller in background]  
 .52f – [possibly Mary Jane Miller]  
 .52g – [paper with signature of Rita Hayworth]  
 .53a – [possibly Veronica Lake]  
 .53b – To Ernie with all my heart always, Ronnie [Veronica Lake]  
 .53c – [possibly Veronica Lake]  
 .53d – [unidentified people]  
 .53e – [possibly Veronica Lake]  
 .53f – [interior of a Quonset hut]  
 .53g-.53i – [possibly Veronica Lake]  
 .54a – [Ernest Gardner with woman seated on running board of truck]  
 .54b – [possibly Veronica Lake]  
 .54c – [USO performer]  
 .54d – To Ernie thanks for everything, always Ronnie [Veronica Lake]  
 .54e – To Ernie with thanks [W. Aunitha?]  
 .55a – [W. Aunitha? playing accordion]

.55b – [W. Aunitha? and unidentified soldier playing accordion]  
.55c – [W. Aunitha? and Ernest Gardner]  
.55d – [W. Aunitha? playing accordion, bass drum on left and trombone on right]  
.55e-.55f – [W. Aunitha?]  
.56a – [USO performer]  
.56b – [W. Aunitha? and another USO performer]  
.56c – [Ernest Gardner and woman, with armed transport ship at pier in background]  
.56d – [W. Aunitha? with Joe Young, Charles Boyer, possibly Mary Jane Miller, and unidentified USO performer]  
.56e – [W. Aunitha? and soldier with unidentified USO performers]  
.56f – [Bonnie Reed with W. Aunitha?]  
.56g – [Joe Young, Charles Boyer, and possibly Mary Jane Miller]  
.56h-.56i – [W. Aunitha?]  
.56j – [Frances Miller with possibly Mary Jane Miller and W. Aunitha? ]  
.57a – [USO performer]  
.57b-.57c – [W. Aunitha?]  
.57d-.57h – [unidentified USO performers]  
.57i-.57j – [W. Aunitha?]  
.58a-.58b – [unidentified USO performers]  
.58c – [W. Aunitha? and soldier]  
.58d – [W. Aunitha?]  
.58e – [USO performer]  
.58f – [W. Aunitha? and unidentified USO performers]  
.58g – [USO performer]  
.58h – [Ernest Gardner and an unidentified USO performer sitting on running board of armored truck]  
.58i – [Ernest Gardner and unidentified USO performer]  
.58j – [USO performer]  
.58k – [Ernest Gardner and unidentified USO performer]  
.59a – [USO performer]  
.59b – [USO performer with Army infantry officer]  
.59c-.59g – [unidentified USO performers]  
.60a – [iceberg]  
.60b – [people]  
.60c – Polar Bears on Arctic ice floe  
.60d – Famous Alaska Dog Team  
.60e – Little Arctic Natives, Alaska [three Alaska Native children wearing kuspiks and holding three puppies]  
.60f – “Where Winter is King” [scenery]  
.60g – “The Two-of-a-Kind Sisters” [Alaska Native women]  
.60h – [Indigenous] School Children [several wearing kuspiks]  
.60i – Auk[e] Lake and Mendenhall Glacier near Juneau  
.61a – Alaska [Indigenous] Family  
.61b – [dogs]

.61c – [photo reproduction of poster of Alaska’s Flag song]  
.61d – [Indigenous woman wearing parka]  
.61e – Two Months Old Kodiak Cub, Kodiak, Alaska  
.61f – A Wrestling Match, Alaska [bears]  
.61g – [beaver]  
.61h – Alaska Eagle  
.61i – World’s Record Kodiak Bear [three men looking at a mounted brown bear]  
.62a – Totem Lined Lover’s Lane  
.62b – King Island, Alaska  
.62c – Aleut Children  
.62d – “Small Fry” Unalaska [Aleut children]  
.62e – Wright Whale Taken at Kodiak Island [i.e. right whale]  
.62f – Placer Mining in Alaska [two men operating a water monitor at a placer mine]  
.62g – A Malamute at Home  
.62h-.62i – [An “S” class submarine, possibly the S-28, somewhere in Alaska]  
.62j – [panoramic of scenery; loose from album]  
.63a – A Family Group, Unalaska  
.63b – “Broadway” in Alaska [houses and buildings along a boardwalk]  
.63c – Dutch Harbor, Alaska  
.63d – Unalaska, Alaska [Unalaska Bar]  
.63e – The Novelty Shop, Unalaska [sign reads Alaska Novelties Curios Ivory Parley’s Arts Open Evenings Exc. Sundays]  
.63f – The Tavern, Unalaska  
.63g – Russian Cemetery and Church, Unalaska [Holy Ascension Russian Orthodox Church]  
.63h – Russian Church, Kodiak, AK [Holy Resurrection Russian Orthodox Church]  
.63i – Aleutian Girl, Unalaska  
.64a – [Unalaska, on right is Holy Ascension Russian Orthodox Church, sign on left reads Houses, Apts. for Rent, signs on right read Office of the U.S. Commissioner and Jack Martin Attorney at Law]  
.64b – [Holy Ascension Russian Orthodox Church, Unalaska]  
.64c – [Soldiers standing in front of church on Unalaska, with sign Broadway Sixth Ave Captains Bay Road]  
.64d – [waterfront scene in Unalaska, Holy Ascension Russian Orthodox Church in background]  
.64e – [street scene in Unalaska, Holy Ascension Russian Orthodox Church in background]  
.64f – [Cameo Theater in Unalaska]  
.64g – [street scene in Unalaska]  
.64h – [street scene]  
.64i – [street scene in Unalaska]  
.65a – [Army personnel with construction equipment]  
.65b – [Army personnel]  
.65c – [Brig. Gen. Simon Bolivar Buckner, Jr., with group of officers near crane with sign Bucyrus Erie]  
.65d – [lighter carrying military trucks]  
.65e – Unalaska, Alaska

.65f – [Unalaska waterfront with Holy Ascension Russian Orthodox Church in center]  
 .65g – [harbor scene at Dutch Harbor]  
 .65h – [volcano]  
 .65i-.65j – [Dutch Harbor]  
 .65k – [bomb-damaged Native hospital at Unalaska, damaged during the Japanese air attack, June 3-4, 1942]  
 .65L – [Ft. Mears]  
 .65m – [Holy Ascension Russian Orthodox Church, Unalaska]  
 .66a-.66d – [scenery]  
 .66e-.66f – [aboard ship]  
 .66g – [docks, possibly at Unalaska]  
 .66h – [group of soldiers standing in front of the Unalaska Café, Ernest Gardner at left]  
 .66i – [dog aboard ship]  
 .66j – [view of Amchitka Island, showing what might be bursts from anti-aircraft artillery in upper left corner]  
 .67a – [dogs and people]  
 .67b – [possibly Ernest Gardner]  
 .67c – [construction equipment]  
 .67d – [munitions storage area somewhere in the Aleutians, munitions bunkers in center, guard tower on right]  
 .67e-.67f – [military camp]  
 .67g – [scenery]  
 .67h – [military camp]  
 .68a – [foxes in a fox farm enclosure]  
 .68b – [Army personnel]  
 .68c – [aboard ship]  
 .68d – [scenery]  
 .68e – [military camp with mountains]  
 .69a – [caribou]  
 .69b – [construction equipment]  
 .70 – [caribou]  
 .71 – [waterfall]  
 .72a – To Ernie, a swell guy, fondly Eleanor Padova[?]  
 .72b – [Five USO performers, including Eleanor Padova and woman .72c]  
 .72c – To Ernie, loads of affection, Conchita[?]  
 .72d – [women from .72a and .72c]  
 .72e – [Eleanor Padova]  
 .72f – [Ernest Gardner with woman from .72c]  
 .73a – [Eleanor Padova]  
 .73b – To Ernie, affectionately yours, Eleanor Padova[?]  
 .73c – [Eleanor Padova on stage with man holding tom-tom]  
 .73d – [Eleanor Padova]  
 .73e – [Ernest Gardner with Eleanor Padova]  
 .73f – [Ernest Gardner with Eleanor Padova and woman .72c]

.73g – [Four performers at a USO show, including Johnny Grant, Eleanor Padova and woman from .72c]

.73h – [Eleanor Padova and woman from .72c]

.74a – [Ernest Gardner inside Quonset hut]

.74b – [people with donkey]

.74c – [Army band at Halloween concert]

.75a-.75b – [dog with fox]

.75c – [dog]

.75d – [dog with fox]

.75e – [Army personnel in a military camp with Quonset huts]

.75f – [military camp]

.75g – [interior of a military theater]

.76a-.76b – [lightering at a dock]

.76c – [Ship Rock in Umnak Pass, Umnak Island on right, Unalaska in background]

.76d – [two soldiers manning a 37-millimeter anti-aircraft cannon at Dutch Harbor]

.76e – [Ship Rock in Umnak Pass, Umnak Island on right, Unalaska in background]

.76g – [Ernest Gardner and a dog sitting in front of a revetted Quonset hut]

.76h – [interior of a church]

.77a – [card with “Olivia DeHavaland” written on it]

.77b – [Olivia De Havilland standing in front of an officers’ mess building]

.77c – To Ernie, love O. De Havilland

.77d – [Olivia De Havilland standing in front of an officers’ mess building]

.77e – [Women’s Army Corps WAC officer and Army major in front of an officers’ mess building]

.77f – [Olivia De Havilland with three soldiers]

.77g – [Olivia De Havilland in front of a military staff car]

.77h – [Olivia De Havilland and Col. William O. Eareckson]

.77i – [Olivia De Havilland and Army corporal]

.78a – [card with “Olivia de Havaland” written on it]

.78b – [Olivia De Havilland and Col. William O. Eareckson]

.78c – [fox]

.78d – [Olivia De Havilland in front of officers’ mess building]

.78e – [interior of church]

.78f – [Army corporal]

.79a – Services Post Chapel A.P.O. 948 Seattle, Wash. 401AB4G16 19 158 2:6:1430 [APO 948 was Fort Glenn on Umnak Island]

.79b – Services Post Chapel A.P.O. 948 Seattle, Wash. 401AB4G16 19 161 2:6:1430 [APO 948 was Fort Glenn on Umnak Island]

.79c – [military band on parade]

.79d – [military band at reveille/retreat]

.80a-.80i – [Army personnel celebrating a serviceman’s birthday]

.81a-.81c – [Army personnel celebrating a serviceman’s birthday]

.81d – [Army band with trombones]

.81e – [Yehudi Menuhin performing at a USO show]

.81f – [Army band, including Lt. E.R. Leibner and Sgt. Elton Coulter in front row left]  
 .81g – [Menuhin Yehudi performing in a gymnasium]  
 .81h – [Ernest Gardner, right, with corporal]  
 .81i – [Menuhin Yehudi performing in a gymnasium]  
 .82a – [scenery]  
 .82b – [group of soldiers, with Ernest Gardner seated in front and Lt. E.R. Leibner in second row, far right]  
 .82c – [group of soldiers, with Ernest Gardner and Cpl. Andrew Denovchek in front row, left, and Lt. E.R. Leibner second from right]  
 .82d-.82f – [Army personnel]  
 .82g – [Fort Glenn, Umnak Island, with Ship Rock in background at left]  
 .82h – [Army band on parade]  
 .82i – [Fort Glenn, Umnak Island, with Ship Rock at left and Unalaska Island in background]  
 .83a – [Fort Glenn, Umnak Island, with Unalaska Island in background]  
 .83b – [interior of a Quonset hut]  
 .83c – [Fort Glenn, Umnak Island]  
 .83d-.83e – [Army band in concert]  
 .83f – [male quartet singing at concert]  
 .83g – [Army personnel playing drums inside Quonset hut]  
 .83h – [Army band in concert]  
 .84a-.84b – [Army personnel on pier]  
 .84c – [scenery]  
 .84d – [bunk beds inside a Quonset hut]  
 .84e – [Army musicians performing on stage]  
 .84f – [people at a railroad station, with grain elevator labeled “West[?] Lumber & Gra[?]”]  
 .84g – [young woman at railroad station]  
 .84h – [people at railroad station]  
 .85a – [railroad station, possibly at Aberdeen, with sign reading Red Cross Canteen]  
 .85b – [buildings and automobiles]  
 .85c-.85d – [people at railroad station]  
 .85e – [two women of the American Women’s Voluntary Services at a railroad station]  
 .85f – [Army personnel and woman at railroad station]  
 .85g – [people at railroad station]  
 .85h – [two women at railroad station, one on right with AWVS]  
 .85i – [Army personnel at railroad station]  
 .86a-.86b – [soldier and woman inside railroad passenger car]  
 .86c – [Army personnel]  
 .86d – [Ernest Gardner]  
 .86e – [people in railroad car]  
 .86f – [Lt. E.R. Leibner]  
 .87a – [Army band, with Cpl. Andrew Denovchek in front row, third from right]  
 .87b – [Army band]  
 .87c – [Army personnel in a military camp]  
 .87d – [Army band]

**Loose photographs**

- .88 – [Ernest Gardner]
- .89-.90 – [Ernest Gardner and woman; print date August 25, 1944]
- .91 – [Ernest Gardner and two women; print date August 25, 1944]
- .92 – [Ernest Gardner and three other people; print date August 25, 1944]
- .93 – [scenery; print date August 25, 1944]
- .94 – [man playing guitar]
- .95 – [mountains]
- .96 – [group portrait of soldiers, with Ernest Gardner in front row, right; inscribed on verso from several servicemen]
- .97 – [panorama of boats in harbor, possibly Dutch Harbor]

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