

REFERENCE CODE: AkAMH

REPOSITORY NAME:

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Guide prepared by: Heather McClain, Senior Archivist

TITLE: Vernon Smith WPA Photographs

COLLECTION NUMBER: B1987.018

OVERVIEW OF THE COLLECTION

Dates: 1937

Extent: 197 items, 1 box

Language and Scripts: The collection is in English.

Name of creator(s): Vernon Bennett Smith

Administrative/Biographical History:

Vernon Bennett Smith (1894-1969), was an American regional artist, often associated with Cape Cod. Smith was born in Cortland, New York in 1894. In 1913, Smith began attending the School of Fine and Applied Arts in New York City and taught for a year at the Manhattan School of Art. In 1918, Smith was drafted into the United States Army for service during World War I and was stationed in France. After the war, Smith stayed in France where he attended the Sorbonne Institute of Art. He returned to New York City in 1920 and went to Boston, Massachusetts for work, where he met Dorothy Withycomb. In 1922, they moved to Orleans on Cape Cod where they were married and built a life. As an artist, he was best known for his bas-relief woodcarvings as well as his oil paintings, watercolors, batik designs, and constructions in aluminum. To make ends meet, Smith also had a furniture repair business and antiques shop.¹

¹ Formerly the Orleans Historical Society, "Sara Smith Joy and Frank Joy. Artist Vernon Smith's daughter, <https://www.youtube.com/watch?v=-W7EHaYIYZcAEBmAlNoALuCcICCBAAAGLADGO8FwglLEAAYsAMYogQYiQXCagUQIRifBclCBRAhGKsCmAMAIAYBkAYFkgcDNI43oAe4RA&scient=gws-wiz-serp#fpstate=ive&vld=cid:f590e627,vid:-W7EHaYIYZc,st:0>

In 1936, Smith was appointed as supervisor and regional administrator of the Cape Cod artists on relief under the Federal Art Project. In the summer of 1937, Smith was one of 12 Federal Art Project artists selected to tour the territory of Alaska and record their impressions. With fellow artists Prescott Jones and Edwin Boyd Johnson, Smith traveled to Valdez, Fairbanks, and Denali National Park and Preserve. Artwork from the tour was distributed to federal facilities, with much of it remaining in Alaska.

During World War II, Smith worked in a ball bearing factory in Connecticut. While in Orleans, he volunteered for shore patrol. Later, Smith performed civilian service at Woods Hole Oceanographic Institute, charting ocean currents and lettering maps.

After the war, Smith was represented by Kraushaar Galleries in New York City, taught art classes, and exhibited widely. His wife Dorothy passed in 1948, and he married Gwen Barry in 1949. This second marriage ended in 1961, after which Smith began to divide his time between summers on Cape Cod and travels around the country the rest of the year. In 1963, Smith acquired a new dealer for his art in Lester K. Henderson from Carmel, California. Several times Smith stayed in Carmel where he showed his work and took on commissions. In 1965, Smith suffered a stroke while in New Mexico. Partially paralyzed as a result, this ended his artistic output. He returned to Cape Cod and lived under the care of his daughter, Sara Smith Joy. He died in September 1969.

Scope and Content Description:

This collection includes 197 photographic prints and postcards from various Alaskan communities including Ketchikan, Cordova, Valdez, Seward, Fairbanks, as well as in and around Denali National Park and Preserve. For more information, see Detailed Description of Collection.

Arrangement: Collection arranged by previous archivist.

CONDITIONS GOVERNING ACCESS AND USE

Restrictions on Access: The collection is open for research use.

Physical Access: Original items in good condition.

Technical Access: No special equipment is needed to access the materials.

Conditions Governing Reproduction and Use:

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Preferred Citation:

Vernon Smith WPA Photographs, Anchorage Museum, B1987.18

ADMINISTRATIVE INFORMATION

Acquisition and Appraisal Information

Donated by Sara Smith Joy, the daughter of Vernon Smith, in April 1987.

RELATED MATERIALS

B2013.012 Merlin F. Pollock Collection

2003.017.1-.55

Vernon Smith papers, 1932-1941. Archives of American Art, Smithsonian
Smithsonian American Museum of Art

SUBJECTS

Smith, Vernon Bennett, 1894-1969

Anchorage (Alaska)

Cann's Studio, Inc.

Cooper Landing (Alaska)

Cordova (Alaska)

Denali

Denali National Park and Preserve

Eyak

Fairbanks (Alaska)

Federal aid to the arts – United States

Federal Art Project

Healy (Alaska)

Igya'aq (Alaska)

Kenaitze

Ketchikan (Alaska)

Lingít

Milotte Studio

Seward

Sugpiaq

Valdez (Alaska)

United States. Works Progress Administration

Detailed Description of the Collection

Box 1

Folder 1

.1 – Cordova, Alaska – Fox [docks with railroad tracks, buildings, automobiles and people. Igya'aq (Cordova), Eyak territory]

- .2 – Lo Pinto and me (Fortess) [two individuals posed with a camera. The individual on the right is possibly Vernon Smith]
- .3 – Roll 13, #37, #17 [four individuals on the deck of a ship with automobile visible at right]
- .4 – Milotte Studio, Ketchikan, Alaska [group portrait of fourteen individuals. Kichxáan (Ketchikan), Sanyaa Kwáan]
- .5 – Rol 18, #23. Late in the catalog. 60 [five individuals with artwork on the wall in the background]
- .6 – Mousseau, 19 [one individual with painting on easel in a room or cabin]
- .7 – July 13, 1937. Milotte Studio, 3 [ship in water with land in background]
- .8 – Toklat [one individual posed next to building with barrel at right]
- .9 – [view of Dgheyay Kaq' (Ship Creek) looking at Port of Anchorage]
- .10 – Vernon Bennett Smith. This snapshot was taken at a road camp in McKinley Park [one individual identified as Vernon Smith posed outside of a tent with a door in Denali National Park and Preserve]

Folder 2

- .11 – We will now have snow like this here. It comes lower down on the mountain, all the time [view of shoreline with pilings in the water, snow covered mountains in the background]
- .12 – Coopers Landing [view of Russian River with a cabin up the bank and mountains in the background. Cooper Landing, Yaghanen (Kenai Peninsula), Kenaitze Indian Tribe territory]
- .13 – Kenai [view of a dirt road with mountains and trees. Yaghanen (Kenai Peninsula), Kenaitze Indian Tribe territory]
- .14 – Our cabin at ? [cabin with trees]
- .15 – “The Narrows,” Kenai Lake, Alaska [view of Kenai Lake with mountains in the background. Kenai Lake, Yaghanen (Kenai Peninsula), Kenaitze Indian Tribe territory]
- .16 – Kenai Lake [view of trees with lake and mountains in the background. Kenai Lake, Yaghanen (Kenai Peninsula), Kenaitze Indian Tribe territory]
- .17 – Kenai Lake [view of Kenai Lake with docks to the right. Kenai Lake, Yaghanen (Kenai Peninsula), Kenaitze Indian Tribe territory]
- .18 – Jack Lean’s Dock on Kenai Lake, Alaska [view of dock with opposite shore in the background. Kenai Lake, Yaghanen (Kenai Peninsula), Kenaitze Indian Tribe territory]
- .19 – Kenai Lake [view of sand bar and Kenai Lake, Yaghanen (Kenai Peninsula), Kenaitze Indian Tribe territory]
- .20 – Kenai Lake [boats pulled on shore and mountain in the background. Kenai Lake, Yaghanen (Kenai Peninsula), Kenaitze Indian Tribe territory]
- .21 – Russian River [two individuals standing at the left side of the river with mountain in the background. Yaghanen (Kenai Peninsula), Kenaitze Indian Tribe territory]
- .22 – Kenai Lake [view of lake with trees and mountains in the background. Kenai Lake, Yaghanen (Kenai Peninsula), Kenaitze Indian Tribe territory]
- .23 – James’ place, Kenai Lake [log cabin, cache, and wind turbine with mountain in the background. Kenai Lake, Yaghanen (Kenai Peninsula), Kenaitze Indian Tribe territory]
- .24 – Kenai Lake [view of lake with shore and mountains. Kenai Lake, Yaghanen (Kenai Peninsula), Kenaitze Indian Tribe territory]

- .25 – Kenai Lake [view of lake with dock at right. Kenai Lake, Yaghanen (Kenai Peninsula), Kenaitze Indian Tribe territory]
- .26 – Kenai [view of trees with mountains in the background. Kenai, Yaghanen (Kenai Peninsula), Kenaitze Indian Tribe territory]
- .27 – Kenai Lake [view of lake with mountains. Kenai Lake, Yaghanen (Kenai Peninsula), Kenaitze Indian Tribe territory]
- .28 – Kenai Lake [view of individual walking towards water with mountains. Kenai Lake, Yaghanen (Kenai Peninsula), Kenaitze Indian Tribe territory]
- .29 – Kenai River [view of river with mountain in background. Kenai River, Yaghanen (Kenai Peninsula), Kenaitze Indian Tribe territory]
- .30 – Trail near Kenai Lake [view of trees and mountains. Kenai Lake, Yaghanen (Kenai Peninsula), Kenaitze Indian Tribe territory]
- .31 – Jack Lean’s, Cooper [log cabin with individual in garden in the foreground. Cooper Landing, Yaghanen (Kenai Peninsula), Kenaitze Indian Tribe territory]
- .32 – Kenai River from Cooper Creek [view of river with mountain in background. Cooper Landing, Yaghanen (Kenai Peninsula), Kenaitze Indian Tribe territory. Same as .29]
- .33 – Kenai L [road with mountains in the background. Kenai Lake, Yaghanen (Kenai Peninsula), Kenaitze Indian Tribe territory]
- .34 – Kenai Lake [view of docks with mountains in the background. Kenai Lake, Yaghanen (Kenai Peninsula), Kenaitze Indian Tribe territory]
- .35 – Towles Landing, Coopers [view of boat at dock with cabin at the top of a hill with mountains in the background. Cooper Landing, Yaghanen (Kenai Peninsula), Kenaitze Indian Tribe territory]
- .36 – Towles [log cabin with mountains in the background. Cooper Landing, Yaghanen (Kenai Peninsula), Kenaitze Indian Tribe territory]
- .37 – Kenai [view of trees with snowcapped mountains in the background. Kenai, Yaghanen (Kenai Peninsula), Kenaitze Indian Tribe territory]
- .38 – Kenai Lake, Jones [individual standing on dirt road with trees and mountains in background. Kenai Lake, Yaghanen (Kenai Peninsula), Kenaitze Indian Tribe territory]
- .39 – [view of trees]
- .40 – Kenai Lake [view of frozen lake with train tracks at left and mountains with snow. Kenai Lake, Yaghanen (Kenai Peninsula), Kenaitze Indian Tribe territory]
- .41 – Kenai [dirt road with trees. Kenai, Yaghanen (Kenai Peninsula), Kenaitze Indian Tribe territory]
- .42 – Snow River and Kenai Lake [view of lake with train tracks to the right, Yaghanen (Kenai Peninsula), Kenaitze Indian Tribe territory]
- .43 – Kenai River [view of river with trees and mountains. Yaghanen (Kenai Peninsula), Kenaitze Indian Tribe territory]
- .44 – Kenai Lake [sandbar with lake and mountains in the background. Kenai Lake, Yaghanen (Kenai Peninsula), Kenaitze Indian Tribe territory]
- .45 – Kenai Lake [bridge crossing Kenai Lake with individual at bottom left. Kenai Lake, Yaghanen (Kenai Peninsula), Kenaitze Indian Tribe territory]
- .46 – Kenai Lake [view of dirt road with building at left and mountains in the background. Kenai Lake, Yaghanen (Kenai Peninsula), Kenaitze Indian Tribe territory]

.47 – Towles [log cabin with trees and mountains in the background, river in foreground. Cooper Landing, Yaghanen (Kenai Peninsula), Kenaitze Indian Tribe territory]

Folder 3

.48 – Snow at Parsons [automobile parked next to building with sign “Parson Lodge, Good Fishing, Big Game Hunting”]

.49 – Donald Keith, Paxton Road House [young individual with dog standing with a structure in the background]

.50 – postcard, At Paxton for 1 week. Fairbanks until Sept. 1. Vernon [landscape view of trees, hills, and mountains]

.51 – postcard, Mt Drum [landscape view of river, hills, and Hwdaandi K'elt'aeni (Mount Drum), Ahtna]

.52 – postcard, Keystone Canyon, Alaska, #124, Photocraft, Cordova [bridge over Lowe River with Keystone Canyon in the background. Suacit (Valdez), Sugpiaq territory]

.53 – postcard, Black Rapids Glacier. Cann’s Studio, Inc. Fairbanks, Alaska [landscape view of glacial valley with mountains behind glacier]

.54 – Tonsina? [building with automobile at left. Possibly Tonsina, Alaska]

.55 – An Alaskan Cache, Roark Photo 272, Cordova. Back, this is how Alaskans keep their food safe from animals and above the snow. Dad [log cache with tree stumps and trees in the background. Igya'aq (Cordova), Eyak territory]

.56 – postcard, Richardson Highway – Alaska. Back, Little Delta [dirt road with river and mountain]

.57 – postcard, 573 S.S. Yukon at Columbia Glacier, Alaska. Sawyers. Back, this ship is at least a mile away from the glacier, #10 [ship with glacier in the background. Suungaaciq (Prince William Sound), Sugpiaq territory]

.58 – postcard, Fish ladder at the falls. Ketchikan, Alaska. Otto S. [view of falls and fish ladder to the right with seven individuals standing on a bridge with stairs and buildings in the background. Kichxáan (Ketchikan), Sanyaa Kwáan]

.59 – postcard, Airview of Ketchikan. Schallerer’s [aerial view of Kichxáan (Ketchikan), Sanyaa Kwáan]

.60 – postcard, Mt. Eccles. Cordova, Alaska. Roark Photo #309 [view of Mount Eccles, Igya'aq (Cordova), Eyak territory]

.61 – postcards, Totems at Ketchikan, Alaska. Schallerer [six carved poles with a gravel path in the foreground. Kichxáan (Ketchikan), Sanyaa Kwáan]

.62 – postcards, The Bridge. Wards Cove, Alaska. Ottos. Back, near Ketchikan [bridge with building, lake, and mountains in the background. Gènaxs', Sanyaa Kwáan]

.63 – postcard, Ketchikan Alaska from Deer Mountain. Schallerer. Back, Please write! [view of channel and Kichxáan (Ketchikan), Sanyaa Kwáan]

.64 – postcard, Thomas Basin, Ketchikan, Alaska. Back, There are more fishing boats here than I’ve seen – my whole life before. This shows only a very few [boat harbor with fishing vessels at dock, Kichxáan (Ketchikan), Sanyaa Kwáan]

.65 – Walker Cove, Behm Canal, Alaska, 6/20/37 [view of canal from boat, Kèinaxt, Sanyaa Kwáan]

.66 – Pen? Island access from Ketchikan [buildings along shoreline with mountains in the background]

.67 – [landscape view of brush and mountains in the background]

.68 – Manzanita Bay. Milotte Studios [view of shore with water and mountains]

- .69 -- Milotte Studio 5 [ship in motion with shore in background]
- .70 – [view of valley and mountains]
- .71 – Milotte Studio 5 [Similar to .68]
- .72 – [similar to .70]
- .73 – July 13, 1937. Milotte Studio 3 [boat at anchor]
- .74 – Rudyard Bay – We anchored in Bunch Bay around pint to right (3681 ft). Milotte Studio 5 [landscape view of water and mountains]
- .75 – July 13, 1937. Milotte Studio 3 [salmon and baskets on docks]
- .76 – Milotte Studio 5 [landscape view of water and mountains]
- .77 – Thwaites. 1518. Sea gulls. Alaska Coast [seagulls in flight over water with mountains in the background]
- .78 – postcard, Ottos. Ketchikan, Alaska [view of ships at dock with boats along shoreline. Kichxáan (Ketchikan), Sanyaa Kwáan]
- .79 – postcard, Kiam. Back, many little alleys have totems at the end [carved pole at the end of an alley with buildings on either side of staircase and behind]
- .80 – postcard, Thankyou for your nice letter. Dad [boats in harbor with buildings in the background, one with lettering on the side that reads, “Ketchikan Cold Storage.” Kichxáan (Ketchikan), Sanyaa Kwáan]
- .81 – Ketchikan Fishing Boats [view of docks and boats in harbor. Crowd of people at top left. Kichxáan (Ketchikan), Sanyaa Kwáan]
- .82 – postcard, New ? Town. Ketchikan, Alaska [view of town and boat harbor with mountains in the background. Kichxáan (Ketchikan), Sanyaa Kwáan]
- .83 – Milotte Studio 5. Eddiston Rocks, Behm Canal [rock formation]
- .84 – up from the street to my route, ½ way up. Milotte Studio 5 [looking down a set of stairs with buildings below]
- .85 – postcard, 246 A June mid-night, Cordova, Alaska. Roark Photo [street view of downtown Igya'aq (Cordova), Eyak territory]
- .86 – postcard, Valdez in February. Dow 53 [street view of old Valdez townsite covered in snow with individuals walking on plowed street. Suacit (Valdez), Sugpiaq territory]
- .87 – postcard, Valdez, Alaska. Back, Ordway's Photo Service. Juneau, Alaska [view of docks and old Valdez townsite. Suacit (Valdez), Sugpiaq territory]
- .88 – postcard, Valdez, Alaska. Back, Ordway's Photo Service. Juneau, Alaska [view of old Valdez townsite with a glacier and mountains in the background. Suacit (Valdez), Sugpiaq territory]
- .89 – postcard, Donnelly Dome. Richardson Trail-Alaska. Cann [view of Łuu Tahwdzeey' (Tanana) or Łuu Tahwdzaeye' (Ahtna)(Donnelly Dome)]
- .90 – postcard, On the Richardson Highway – Alaska. Back, Rainbow Mt. right [river valley with Rainbow Mountain in the Rainbow Ridge of the Alaska Range in the background]
- .91 – Summit Lake – Alaska. Cann Studio. Back, Gun Creek Glacier behind [dirt road to the right with river to the left, with glacier and mountains in the background]
- .92 – postcard, S.S. Alaska at wharf – Valdez, Alaska [docks with ship docked, likely at old Valdez townsite, and Valdez Bay in the background. Suacit (Valdez), Sugpiaq territory]

- .93 – postcard, Sunset, Valdez, Alaska [landscape view of water and mountains. Suacit (Valdez), Sugpiaq territory]
- .94 – postcard, S.S. Yukon at Columbia Glacier, Alaska. 57279A, copyright 36 Ordway. Back, Ordway's Photo Service, Juneau, Alaska [ship in front of glacier face with icebergs in water]
- .95 – Ketchikan, Alaska. Milotte Studio [shoreline with trees and mountains in the background. Kichxáan (Ketchikan), Sanyaa Kwáan]
- .96 – Fisher Studio. Back, Ketchikan, Alaska. Kodatone. Cannery. Milotte Studio. [view of cannery buildings and docks with boats tied up, and fog on the mountains. Kichxáan (Ketchikan), Sanyaa Kwáan]

Folder 4

- .97 – Toklat [view of log building with tree and barrels in the foreground and mountains in the background. Denali National Park and Preserve]
- .98 – Our “cross” fox at Toklat [fox with cache and structure in the back. Denali National Park and Preserve]
- .99 – Toklat bar with sheep on the hills. McKP [view of river valley with Dall sheep on hills in the foreground. Denali National Park and Preserve]
- .100 – Toklat bar McKP [bridge with mountain in the background. Denali National Park and Preserve]
- .101 – Mt Luck [view of valley with mountains, including Luck Peak]
- .102 – McKP [brush and mountain slope in Denali National Park and Preserve]
- .103 – Healy [buildings with wagons and fence with mountains in the background]
- .104 – Toklat [view of the mountains in Denali National Park and Preserve]
- .105 – Igloo [one individual walking on dirt road with mountain in the background]
- .106 – postcard, Mt. McKinley. Hewitt's Photo Shop [view of Denali covered in snow. Denali National Park and Preserve]
- .107 – Pack train, Webb + Beach, McKP [pack train of horses on dirt road going uphill. Denali National Park and Preserve]
- .108 – Toklat bar [riverbed with mountains in the background]
- .109 – Chinieese Mt. McKP Station [trestle bridge train tracks in foreground with mountains in the background. Denal National Park and Preserve]
- .110 – McKP [two individuals standing on either side of a trench with two automobiles parked and tents to the right. Denali National Park and Preserve]
- .111 – [river valley with mountains, possibly in Denali National Park and Preserve]
- .112 – Igloo [building in background with covered dirt pile to the right]
- .113 – McKP [trees with termination dust covering top of a mountain in the background. Denali National Park and Preserve]
- .114 – McKP [landscape view with brush, trees, and mountains. Denali National Park and Preserve]
- .115 – Snow River [view of river from a bridge with a post at bottom left]
- .116 – Snow River
- .117 – Toklat [tree with river valley and mountain in the background, Denal National Park and Preserve]
- .118 – Parkie squirrel [ground squirrel sitting upright]

.119 – McKP. End of the road, 1937 [view of campsite with tents and automobiles, Denal National Park and Preserve]

.120 – Road home, McKP Station [log buildings and parked automobiles with mountain in the background, Denali National Park and Preserve]

.121 – These caribou cross the highway by the thousands this time of year. Vernon [herd of caribou grazing on a hill]

.122 – Stony Point (McKP) [view of dirt road in Denali National Park and Preserve]

.123 – McKP (Station) [trestle bridge with hill with termination dust on mountain in the background. Denali National Park and Preserve]

.124 – Toklat [two structures, one with a ladder. Denal National Park and Preserve. Same structures as .98]

.125 – Magpie [bird sitting on road]

.126 – Po McKP [log building with barrel, galvanized tub, and bucket in foreground. Denal National Park and Preserve]

.127 – McKP [mountains in Denali National Park and Preserve]

.128 – McKP [mountains in Denali National Park and Preserve]

.129 – [landscape view of river, hills, and mountains]

.130 – Toklat [view between mountain slopes. Denal National Park and Preserve]

.131 – [view of river valley and mountains with snow at peaks]

.132 – Toklat bar [bridge crossing river valley with mountains in background. Denal National Park and Preserve]

.133 – Toklat [landscape view of mountains. Denal National Park and Preserve]

.134 – McKP (Station) [log structure with snowcapped mountains in background. Denal National Park and Preserve]

.135 – Toklat bar [river valley with snowcapped mountains in background. Denal National Park and Preserve]

.136 – Toklat [one individual in ¾ profile facing river valley and opposite slope. Denal National Park and Preserve]

.137 – near end of road – McKP [dirt road and parked automobile. Denali National Park and Preserve]

.138 – Above luck bar [view of dirt road and mountains]

.139 – Toklat [trees in foreground and valley with mountains in the background. Denal National Park and Preserve]

.140 – McKP [brush on slope. Denal National Park and Preserve]

.141 – McKP [valley with mountain dusted with snow in the background. Denal National Park and Preserve]

.142 – [fox with structures in the background. Denal National Park and Preserve. Same fox as in .98]

.143 – Toklat [tree with river valley and mountains in the background. Denal National Park and Preserve. Same as .117]

.144 – Toklat [river valley from bridge. Denal National Park and Preserve]

.145 – Reflection, Mt. McKinley from Copper Mountain, #20 ? Miller [lake with mountains in the background including Denali]

Folder 5

- .146 – Turnagain Arm [view of railroad tracks with Tutl'uh (Turnagain Arm) to the left]
- .147 – postcard, Fifth Avenue – Indian Village Alaska. Cann. Back, not near Fairbanks but ½ way down Yukon [Indigenous individuals sitting outside sod and wood houses]
- .148 – postcard, Spencer Glacier – Mile 54 – Alaska R.R. Alaska Shop [view of Spencer Glacier with river in the foreground and mountains in the background]
- .149 – postcard [Indigenous youth in fur parka standing next to an airplane]
- .150 – postcard, Unalaska, Alaska [view of town from water]
- .151 – postcard [possible view of Denali]
- .152 – postcard, Alaska Malamute Babies. Hewitt's Photo Shop, Anchorage. Back, love to you all, Vernon [dog halfway out of a doghouse with puppies in the foreground]
- .153 – postcard [Indigenous individual posed in fur parka and boots standing in the snow]
- .154 – postcard [Indigenous individual with two youth posed in fur parka and boots standing in the snow]
- .155 – Turnagain Arm [mudflats near shore with Tutl'uh (Turnagain Arm) and mountains in the background]
- .156 – postcard, St. George Episcopal Church was built in 1878 – still in use. Leadville, Colorado [color postcard of church]
- .157 – [portrait of Indigenous individual]

Folder 6

- .158 – postcard, Front Street, Fairbanks, Alaska. Cann. Back, The Chena Slough, pronounced (slew). Cann's Studio, Inc., Fairbanks, Alaska [bridge and downtown Fairbanks along Chena River]
- .159 – postcard, F.E. Co. Dredge. Cann. Back, Cann's Studio, Inc., Fairbanks, Alaska [Fairbanks Exploration Company mining dredge with pilings in the foreground and buildings in back]
- .160 – postcard. Back, this is the old m? Where all the fossils are found. Cann's Studio, Inc., Fairbanks, Alaska [landscape view of possible fossil bed]
- .161 – postcard, Gold Dredge. Cann's Studio, Inc., Fairbanks, Alaska [gold mining dredge and equipment at right]
- .162 – F.E. ditch [Fairbanks Exploration Company ditch with water and grate]
- .163 – Circle City [log buildings and fence]
- .164 – Near Circle, Steese Highway [dirt road with hills]
- .165 – Steese Highway [landscape view of brush and hills]
- .166 – Steese Highway [landscape view of brush and hills]
- .167 – Circle City [log buildings and fences]
- .168 – postcard [aerial view of flooding in Fairbanks]
- .169 -- ? in this [band and crowd gathered for a celebration]
- .170 – postcard, On Steese Highway [one individual posed outside log building with sign that reads, "Twelve Mile Roadhouse"]
- .171 – postcard, Fairbanks. Cann's Studio, Inc., Fairbanks, Alaska [bridge with ice chunks on shore of Chena River]
- .172 – 12 mile summit, Steese Highway [brush and tree line at base of hill with fog over low clouds]

- .173 – postcard, hydraulicking near Fairbanks, Cann’s Studio, Inc., Fairbanks, Alaska [one individual with hydraulic water cannon]
- .174 – postcard [aerial of dredge and tail pilings]

Folder 7

- .175 – The Yukon and Cedar [two ships at dock in Seward]
- .176 – Seward [view of buildings from alleyway with Mount Marathon in the background]
- .177 – Seward [two boats in dry dock with Resurrection Bay in the background]
- .178 – Seward [docks with nets draped over railing and barrels]
- .179 – Seward [buildings with automobiles parked on road with docks and Resurrection Bay in the background]
- .180 – Seward [dilapidated building near shore with Resurrection Bay in the background]
- .181 – Seward [shoreline with mountains in the background]
- .182 – Seward [two ships at dock. Same as .175]
- .183 – Seward [building and dock at the end of dirt road]
- .184 – postcard, U.S.S. Boxer, Seward, Alaska [ship at dock in Seward]
- .185 – postcard, Resurrection Bay, Seward, Alaska. Back, I’ve tried many times to paint this mountain. Peter [landscape view of water and mountains]
- .186 – Seward dock [railroad tracks and docks, Seward, Alaska]
- .187 – Seward [one individual standing on a ship at dry dock with Mount Alice in the background]
- .188 – near Seward, Resurrection Bay [view of Resurrection Bay from shoreline]
- .189 – postcard, Exit to Resurrection Bay, L.E.S. [view from ship of islands and mountains]
- .190 – S.S. Alaska, Seward, Alaska [ship at dock in Seward]
- .191 – postcard, Bird Eye view, Seward [Seward townsite with ship at dock and looking across Resurrection Bay]

Folder 8

- .192 – Leaving Seattle. Milotte Studio 5 [crowd of individuals looking over a ship railing]
- .193 – July 13, 1937. Milotte Studio 3 [at least five individuals sitting on a ship deck with water and mountains in the background]
- .194 – July 13, 1937. Milotte Studio 3 [same individuals from .193 posed and facing camera]
- .195 – [at least four individuals near river edge]
- .196 – [one individual posed for camera with another individual turned away]
- .197 – Mary Anne and Jane, Fairbanks [one individual standing next to a train car with another individual to the right]

Guide written: February 21, 2025